

More Than Hearing Worksheet

Episode: CLent2x2016

Text: Luke 13:31-35

At that very hour some Pharisees came and said to him, “Get away from here, for Herod **wants** to kill you.” 32 He said to them, “Go and tell **that fox** for me, ‘Listen, I am casting out demons and performing cures **today and tomorrow, and on the third day I finish my work.** 33 **Yet today, tomorrow, and the next day I must be on my way,** because it is impossible for a prophet to be killed outside of Jerusalem.’ 34 Jerusalem, Jerusalem, the city that kills the prophets and stones those who are sent to it! **How often have I **desired** to gather your children together as a hen gathers her brood under her wings,** and you **were not willing!** 35 See, your house is left to you. And I tell you, **you will not see me** until the time comes **when you say,** ‘Blessed is the one who comes in the name of the Lord.’”

text - three uses of “want” (θελω) [http://www.workingpreacher.org/preaching.aspx?commentary_id=2770
Ruth Anne Reese]

Body (S), Nature (I), People (I/S)

Smarts	Images in the text	Illustrations	SFX
Word - Verbal/Linguistic	today and tomorrow, and on the third day I finish my work	Jesus is either making a veiled resurrection prediction or just using a turn of phrase to say that he knows his time is short and what his end will be	
Eye - Visual/Spatial			
Math - Logical/Mathematical			
Body - Kinesthetic			Set a mousetrap, then invite anyone who wants to come and give it a big hug. That’s like the relationship Jesus has with Jerusalem. <From there, is this the sort of relationship we want to have with Jesus? hopefully no.

			Or, as Christians, what are the situations or who are the people that we would approach in Christ's name that are like his Jerusalem?>
Musical			
Natural	that fox	<p>Herod = fox are opportunistic, prey on smaller and more vulnerable critters; also use two unique techniques called "charming" and "playing possum"</p> <p>http://mynarskiforest.purrsia.com/ev6rhunt.htm</p> <p>"charming" = engage in highly visual play that makes another animal curious, when it comes closer to check it out - snap!</p> <p>"playing possum" = plays dead and ambushes other animals that would come prey on its body</p> <p>Jesus longing for Jerusalem is like a chicken longing to be friends with a fox, a gazelle wanting to nuzzle with lion</p>	
People - Interpersonal		<p>Jesus' lament is like parents who must watch their child make terrible choices that will end in misery. (Be mindful of folks in your flock for whom this is true.) [Jason Robards and Tom Hulce in <i>Parenthood</i>]</p>	<p>Have you ever tried to show compassion to someone and been rejected?</p> <p>Have you ever rejected someone's compassion toward you?</p>

		<p>https://www.ovguide.com/video/parenthood-1989-larrysnewopportunity-4fa2fbf8134511e2bcce12313d2608a4</p> <p>We usually think of “desire” in a relationship meaning erotic longing, but this passage uses very different meanings for desire - Herod wants to kill Jesus, Jesus wants to gather Jerusalem, Jerusalem does not want Jesus [see Reese, above]</p>	<p>What was behind this rejection? How did the situation end up?</p>
<p>Self - Intrapersonal</p>			<p>Are there ways you have resisted Christ’s desire for you? Do you have longing in your relationship with Jesus? How would you describe it?</p>