

More Than Hearing Worksheet

Episode: C Ordinary 16x2016

Text: Amos 8:1-12

This is what the Lord God showed me—a basket of **summer fruit**. 2 He said, “Amos, what do you see?” And I said, “A basket of summer fruit.” Then the Lord said to me, “The end has come upon my people Israel; I will never again pass them by. 3 **The songs of the temple shall become wailings in that day**,” says the Lord God; “the dead bodies shall be many, cast out in every place. Be silent!”

4 **Hear this**, you that trample on the needy, and bring to ruin the poor of the land, 5 saying, “When will the new moon be over so that we may sell grain; and the sabbath, so that we may offer wheat for sale? We will make the ephah small and the shekel great, and practice deceit with false balances, 6 buying the poor for silver and the needy for a pair of sandals, and selling the sweepings of the wheat.” 7 The Lord has sworn by the pride of Jacob: Surely I will never forget any of their deeds. 8 Shall not the land tremble on this account, and everyone mourn who lives in it, and all of it rise like the Nile, and be tossed about and sink again, like the Nile of Egypt? 9 On that day, says the Lord God, **I will make the sun go down at noon, and darken the earth in broad daylight**. 10 I will turn your feasts into mourning, and **all your songs into lamentation**; I will bring **sackcloth on all loins, and baldness on every head**; I will make it like the mourning for an only son, and the end of it like a bitter day.

11 The time is surely coming, says the Lord God, when I will send a famine on the land; **not a famine of bread, or a thirst for water, but of hearing the words of the Lord**. 12 **They shall wander from sea to sea, and from north to east**; they shall run to and fro, seeking the word of the Lord, but they shall not find it.

Primary Expressed Intelligence - D2: **Self** MWD: **Music**

Eye - I/S, Music - I/S, People - I/S, Self - S

Smarts	Images in the text	Illustrations	SFX
Word - Verbal/Linguistic			
Eye - Visual/Spatial	They shall wander.....	Displaced persons. People whose homes have been destroyed by war or natural disaster. WW2 refugees, Katrina, Dust Bowl, The Trail of Tears, Cambodians, Cubans, Syrians. Looking for a safe place and a word of welcome.	The crisis continues.

Math - Logical/Mathematical			
Body - Kinesthetic			
Musical	The songs of the temple shall become wailings in that day	The “blues” maybe? BB King Why I Sing the Blues The book of Lamentations	Let Justice Roll Like a River I’ve Been Everywhere Wandrin’ Star Long Black Train A Motherless Child People Are Strange Kindertotenlieder (Pt. 1, only), Mahler (Full work)
Natural	Sun go down at noon - God will bring literal darkness to their spiritual darkness; it’s as if God is saying, “This is what you want? Okay, I’ll give it to you.”		Pompeii
People - Interpersonal	not a famine of bread, or a thirst for water, but of hearing the words of the Lord	I’m sure a connection can and has been drawn between the hearing of the words of the Lord and our own culture’s excesses and failings. But I don’t know that I buy that; I believe God is always speaking and the Spirit is constantly revealing the Word, but we aren’t hearing what we want God to say.	What words have we not heard? What words do we <i>want</i> to hear? Why? What words <i>are</i> being spoken? By whom? Does that make a difference in our ability to hear God’s word? How big is the gap among all these?
Self - Intrapersonal			Invite people to think of times when they have been treated unjustly. What emotions come with that? Anger? Fear? Resentment? Sadness? How about a time when you were the one who

			<p>acted unjustly toward someone else? What motivated that? Did you feel any remorse?</p> <p>We are seeing people who feel injustice protesting, writing, and singing, but also acting with threats and violence.</p> <p>What are some creative ways to deal with strong emotions attached to injustice? How do we break the cycle of isolation that surrounds being disregarded as a person?</p>
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