

More Than Hearing Worksheet

Episode: AAdv3x2016

Text: Matthew 11:2-11

2 When John **heard** in prison what the Messiah was doing, **he sent word** by his disciples 3 and said to him, “**Are you the one who is to come, or are we to wait for another?**” 4 Jesus answered them, “Go and **tell** John what you **hear** and **see**: 5 **the blind receive their sight, the lame walk, the lepers are cleansed, the deaf hear, the dead are raised, and the poor have good news brought** to them. 6 And **blessed is anyone who takes no offense at me.**”

7 As they went away, Jesus began **to speak** to the crowds about John: “**What did you go out into the wilderness to look at? A reed shaken by the wind?** 8 **What then did you go out to see? Someone dressed in soft robes? Look,** those who wear soft robes are in royal palaces. 9 **What then did you go out to see? A prophet? Yes, I tell you, and more than a prophet.**

10 This is the one about whom **it is written**, ‘**See,** I am sending my messenger ahead of you, who will prepare your way before you.’ 11 Truly I **tell** you, among **those born of women no one has arisen greater than John the Baptist; yet the least in the kingdom of heaven is greater than he.**

Primary Expressed Intelligence - {MWD} Math {D2} People

Word - I/S, Eye - I, Math - I, People - I

Smarts	Images in the text/ interesting exegesis	Illustrations	SFX
Word - Verbal/Linguistic	<p>Heard, sent word, tell, it is written.</p> <p>For Matthew words and deeds are co-joined and one doesn't happen without the other.</p>	<p>The Greek word for “hear” is the basis for the English word “acoustics”.</p> <p>“The interior space of a cathedral possesses unique acoustical properties. Douglas Major, organist and choirmaster at National Cathedral in Washington, DC, remarks that the stone walls of a cathedral naturally produce a long decay and reverberation, resulting in a “great megaphone” that enables as many as</p>	<p>If you think people can stand it, fiddle with your speaker system so that your T and P sounds pop or set up a slight reverberation or feed back.</p> <p>Do this for as long as it takes to make the point that hearing clearly is a basic need for understanding another.</p>

		three thousand people to hear a single voice clearly.”	
Eye - Visual/Spatial	<p>Vs. 7 To look at = (theáomai) is the root of théatron (“spectacle in a theatre”), the root of the English term, “theatre.”</p> <p>Vs. 8 Go see = eídō (“seeing that becomes knowing”)</p>	<p>Going to see a movie or a play everyone raves about and leaving wondering - huh. I don’t get it.</p> <p>OR going to see a play or movie everyone hates and finding it compelling and memorable.</p>	
Math - Logical/Mathematical		<p>Vss. 7-9: The Rule of Three, or a Reverse Comedy Triple - A comedy triple is a standard form of setting up a pattern with two elements and turning the third element in a different direction, breaking the pattern, with the resulting dislocation producing a laugh.</p> <p>Here Jesus uses two laughable elements to establish a pattern, then with the third makes his quite serious point!</p> <p>(On the Rule of Three) (On The Triple, with a nice list of examples)</p> <p>Vss 3-5: The Duck Test</p>	
Body - Kinesthetic	<p>Vs. 5 - much reversal of bodily ailments</p> <p>We have probably all experienced temporary issues with sight, hearing, and mobility - but this prophecy suggests a reversal of a more permanent condition.</p>		See the ideas for Isaiah 35.

Musical	<p>O Little Town of Bethlehem</p> <p>(considering the disappointment or confusion of John the Baptist)</p>	<p>End of the first verse: “the hopes and fears of all the years are met in him tonight.”</p>	<p>Spend some time reflecting on this verse - what hopes and fears do you (or your congregation) hold that are met in Jesus?</p>
Natural	<p>A reed shaken by the wind....</p> <p>An allusion to firm leadership, perhaps?</p>	<p>Herod Antipas minted coins with a reed on them to symbolize fertility and durability.</p>	
People - Interpersonal	<p>Vs 3. Are you the one to come or are we to wait for another?</p>	<p>Similar to waiting for someone in a busy place, thinking you see them, waving or calling out, and discovering that person is NOT the one you'd been expecting. It's a letdown and a bit embarrassing depending on how much you put into your greeting!</p> <p>Vs. 11 - Being ranked #1 in Division 2 football.</p>	
Self - Intrapersonal	<p>Vs. 6 - skandalizó</p> <p>Cause to stumble, figuratively. Set a trap, literally.</p>	<p>Jesus acts in a way that John was not expecting; Jesus is encouraging John not to fall away or turn back from the path God had set for him because Jesus wasn't meeting John's expectations.</p>	<p>When have you felt surprised or shocked by Jesus' actions as related in Scripture? How did you respond?</p>