## **More Than Hearing Worksheet**

## Episode: AOrd3x2017

## Text: 1 Corinthians 1:10-18

10 Now I appeal to you, brothers and sisters, by the name of our Lord Jesus Christ, that all of you be in agreement and that there be no divisions among you, but that you be united in the same mind and the same purpose. 11 For it has been reported to me by Chloe's people that there are quarrels among you, my brothers and sisters. 12 What I mean is that each of you

says, **Locking to Bud, or Theining to Apolos, the Delong to Cephes, for Thelong to Cephes, for the Ce** 

18 For the message about the cross is foolishness to those who are perishing, but to us who are being saved it is the power of God.

Primary Expressed Intelligence - {MWD} Math

{D2} People

Eye - S, Nature - I, Math - I/S, People - I/S

| Smarts                         | Images in the text/<br>interesting exegesis     | Illustrations  | SFX   |
|--------------------------------|---|--|---|
| Word -<br>Verbal/Linguistic    |   | As per <u>Pulpit Fiction</u> :<br><u>Letter</u> from <u>Birmingham</u><br>Jail |   |
| Eye - Visual/Spatial           |   |  | Investigating what [Paul]<br>wrote about God's action<br>in Christ in righting the<br>wrongs brought about by<br>sin is like holding a<br>diamond to the light.<br>[DO SO!]<br>Various turns of the stone<br>result in new expressions<br>of its brilliance.<br>Its color, cut, and clarity<br>appear only when it is<br>seen in its many facets. |
| Math -<br>Logical/Mathematical | Identifying a "party" to give importance to the | The Corinthians were steeped in a binary                                       | f(x) =  x , etc.  |

| self - Paul is saying<br>your "self" is found in<br>Christ who knows and<br>has redeemed you.<br>There is no need to<br>push further<br>Salvation does not come<br>from a choice made by an<br>individual in this world, but<br>"from the apocalyptic (and<br>therefore divinely initiated)<br>relocation of the believer in<br>the realm of free obedience<br>to God."<br>"To have the mind of Christ,<br>therefore, is to complete the<br>apocalyptic transfer to the<br>new creation and, thus<br>relocated, to find oneself no<br>longer under the powers of<br>the world but liberated for a<br>life of obedience to God."<br>~ <u>Apocalyptic</u><br><u>Transformation</u><br>in Paul's Discourse<br><u>on the Cross</u><br>Alexandra R. Brown | culture: two sides to<br>everything, one positive,<br>one negative.<br>The cross is entirely<br>positive and resides fully<br>in God's intentions. It<br>stands alone with no<br>other "thing" to contrast<br>it. [This thought is<br>developed more in later<br>chapters, it is introduced<br>here.]<br>• Perhaps in the act of<br>redemption, God takes<br>the absolute value of<br>things, so that what was<br>negative becomes<br>positive is positive, too.<br> -x  = x<br>Vs. 18 - Paul Fiddes<br>comments, "By choosing to<br>reveal himself fully in a<br>crucified man God<br>contradicts all notions of<br>what it means to be 'divine';<br>by becoming weak and a<br>prey to death God makes<br>foolish the wisdom of this<br>world which understands<br>power to be the ability to<br>inflict suffering, or at least to<br>escape from it."<br>As Luther put it, "A<br>theologian of glory calls evil<br>good and good evil. A<br>theologian of the cross calls<br>the thing what it actually is."<br>This right perception that<br>Paul nurtures among the<br>Corinthians does not gloss<br>over pain or suffering<br>or injustice or call it<br>something that it is not. It<br>exposes the interpreter's own<br>myopia and removes the<br>masks that society uses to<br>hide its failings, great and<br>small.<br><u>-Paul and the Death of<br/>lesus</u><br>Charles B. Cousar |  |
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| Body - Kinesthetic     | Watch how <u>a body runs</u> -<br>different placements and<br>synchronization, but in<br>unison of purpose. [When<br>the sprinter begins at first,<br>doesn't it look like he is<br>about to take off flying,<br>literally?!?!]<br><u>QWOP</u>   |   |
|------------------------|--|---|
| Musical                | <u>Come Together</u> Robin<br>Williams and Bobby<br>McFerrin - really!   |   |
| Natural                | Vs. 10 - Like inspecting a <u>diamond</u> for flaws or inclusions (see Eye)  | Laura Petrie finds a BIG<br>diamond!<br><u>"The Great Petrie</u><br><u>Fortune"</u>   |
| People - Interpersonal | V. 11 - Quarrels in the<br>church are like air<br>bubbles in pottery before<br>it is fired. Once the<br>temperature goes up, the<br>air bubble expands and<br>can blow a hole in the<br>piece.<br>That's why, like a potter,<br>we are supposed to work<br>things out before it blows<br>up. | Get some pottery clay and<br>knead it while talking<br>about this illustration<br>(see also Body, Art [ought<br>to be an Art smart, no?]) |
| Self - Intrapersonal   |  |   |