

# More Than Hearing Worksheet

Episode: ALent1x2017

Text: Matthew 4:1-11

Then Jesus was led up by the Spirit **into the wilderness to be tempted by the devil**. 2 He fasted forty days and forty nights, and afterwards **he was famished**.

3 The **tempter** came and said to him, “**If** you are the Son of God, [**then**] command these **stones** to become loaves of bread.” 4 But he answered, “**It is written**, ‘One does not live by bread alone, but by every word that comes from the mouth of God.’”

5 Then the devil took him to the holy city and placed him on the pinnacle of the temple, 6 saying to him, “**If** you are the Son of God, [**then**] throw yourself down; for **it is written**, ‘He will command his angels concerning you,’ and ‘On their hands they will bear you up, so that you will not dash your foot against a stone.’” 7 Jesus said to him, “Again **it is written**, ‘Do not put the Lord your God to the test.’”

8 Again, the devil took him to **a very high mountain** and showed him all the kingdoms of the world and their splendor; 9 and he said to him, “All these I will give you, if you will **fall down** and worship me.” 10 Jesus said to him, “Away with you, Satan! for **it is written**, ‘Worship the Lord your God, and serve only him.’”

11 Then the devil left him, and suddenly angels came and waited on him.

Eye - I/S, Body - I/S, People - I/S, Self - S

Smarts	Images in the text/ interesting exegesis	Illustrations	SFX
Word - Verbal/Linguistic	In the first 2 temptations, “If” is the first word, creating a subjunctive mood around Jesus’ identity, but in the third, “if” moves from the identity to the action – from “if you are” to “if you will.”	<p>Tempter = greek “the one who tests, proves”</p> <p>The Adversary, devil, satan whatever name given in other accounts has a mission here - to make Jesus prove who he is.</p> <p>Jesus proves who he is by going to the source material! “It is written...”</p>	Names of characters often reveal what they are all about in a story. The Tempter or Tester is pretty obvious if we know the Greek. Naomi - whose name means “pleasant” - tells people to call herself Mara which means “bitter.” David means “beloved.” Paul means “least.” What names do you know in literature that give a big clue about a character’s character?
Eye - Visual/Spatial	Devil moves Jesus to	Usually we associate	This or other versions of

	<p>ever higher positions, physically. I wonder if that also zoomed out and depersonalized the human connections.</p>	<p>moving upward with positivity (“take the high road”), prosperity (“<a href="#">Movin’ On Up</a>”), or even righteousness and holiness. The devil is moving Jesus upward to get him away from his righteous path.</p>	<p><a href="#">Powers of Ten</a>, perspectives on the smallest and largest things in the universe.</p> <p>In spite of the generalization that happens as the devil raises the view, Jesus remains grounded in God’s vision for life as found in scripture.</p>
<p>Math - Logical/Mathematical</p>			
<p>Body - Kinesthetic</p>		<p><a href="#">What happens when you fast</a></p> <p><a href="#">Benefits of intermittent fasting for the brain</a></p>	<p>As the text is read, start on at floor level, next to the pews for the first temptation. For the second, move to a higher spot, perhaps in the chancel. For the third, go higher still, the choir loft or on a chair (be careful!).</p>
<p>Musical</p>			
<p>Natural</p>		<p>What comes up in an image search on Google for “<a href="#">wilderness</a>”.</p> <p>There are several different typical wildernesses - forest, desert, etc. Which one do you think of for this story? (Hint: “<a href="#">Judean wilderness</a>”)</p> <p>Perhaps it’s not relevant, but Jesus’ temptation in the wilderness is in the opposite setting from that of Adam and Eve (garden)</p>	
<p>People - Interpersonal</p>		<p>The devil is acting like Monty Hall/Wayne Brady on “<a href="#">Let’s Make a Deal.</a>” Will it be the Big Deal of</p>	<p>1 - Readers theatre of the passage</p> <p>2 - Do an interview with</p>

		the Day or a Zonk?	Jesus, asking what it was like in the wilderness for this trial. Perhaps make it like a sideline interview from a football game, only with somewhat more in-depth and sophisticated answers.
Self - Intrapersonal			Keep a journal this week of ways you find yourself tempted. How do these try to draw you away from what you understand to be God's will? How do you know the difference between a temptation and a call to something new God is doing?