

# More Than Hearing Worksheet

Episode: ALent3x2017

Text: Romans 5:1-11

Therefore, since we are **justified** by faith, we have **peace with God through our Lord Jesus Christ**, 2 through whom we have obtained access to this grace in which we stand; and **we boast** in our **hope** of sharing the glory of God. 3 And not only that, but **we also boast** in our **sufferings**, knowing that **suffering produces endurance**, 4 **and endurance produces character**, **and character produces hope**, 5 and hope does not disappoint us, because **God's love has been poured into our hearts** through the Holy Spirit that has been given to us.

6 For while **we were still weak**, at the right time Christ died for the ungodly. 7 Indeed, rarely will anyone die for a righteous person—though perhaps for a good person someone might actually dare to die. 8 But **God proves his love for us** in that while **we still were sinners** Christ died for us. 9 Much more surely then, now that **we have been justified by his blood**, will we be saved through him from **the wrath of God**.

10 For **if** while **we were enemies**, we were reconciled to God through the death of his Son, **much more surely**, having been reconciled, will we be saved by his life. 11 But more than that, **we even boast** in God through our Lord Jesus Christ, through whom we have now received reconciliation.

Eye - I/S, Music - I/S, Nature - I, People - I/S

Smarts	Images in the text/ interesting exegesis	Illustrations	SFX
Word - Verbal/Linguistic	!"#\$%&'()* ("make right," passive aorist participle of !"# \$" + %  And this ^^ is what happens when you do not have the proper fonts....	<i>Justify</i> in English often is used by a person to make an excuse or rationalize something. In Greek it means to <i>make right</i> . We might also use “fix” or “mend” - recognizing that the one doing either of those things is God in Jesus. [We are the subject in the passive voice - “we have been justified.”]  (Also legal terms, like in Exodus 17)	Read the passage using the words “God mended” or “God repaired” whenever you come across the word justify.
Eye - Visual/Spatial	Stair steps in verses 3-4  No disappointment	If you stay up late, this may look like one of those late night	Can you express verses 3-5 in emojis? <a href="#">Wong-Baker scale</a>

	<p>Hope Character Endurance Suffering</p> <p>Begin at the bottom and build upwards - reaching a goal, perhaps?</p>	<p>infomercials.</p> <p>“Through Jesus Christ, we have peace with God! We also have access to the grace in which we stand. But wait! There’s more! We have the hope of sharing in God’s glory.”</p> <p>This would actually be fun to see....</p>	<p><a href="#">Suffering</a> &gt; <a href="#">Endurance</a> &gt; <a href="#">Character</a> &gt; <a href="#">Hope</a> &gt; <a href="#">Does not disappoint us</a> &gt; <a href="#">God's love</a> &gt; thru the <a href="#">Holy Spirit</a></p> <p>Take foam blocks and write the words suffering endurance, character, and hope on them and pile them on one another as you read this passage.</p>
<p>Math - Logical/Mathematical</p>		<p>The tenses used in this passage have some overlap with geometry. For example:</p> <p>aorist describes a simple event that occurred in the past - geometric terms, think "<a href="#">point</a>"</p> <p style="text-align: center;">•</p> <p>perfect is a point that started in the past whose action continues - geometric terms think "<a href="#">ray</a>"</p> <p style="text-align: center;">•----&gt;</p> <p>imperfect tense is an ongoing action in the past - think "<a href="#">line segment</a>"</p> <p style="text-align: center;">•-----•</p>	
<p>Body - Kinesthetic</p>	<p>“According to Romans 5:1-5, the life of the justified is a mix of peace, hope, suffering, and love.” ~ <a href="#">Mary Hinkle Shore</a>, Working Preacher</p>	<p>Life is mixed -</p> <p>Like a <a href="#">cocktail</a>? Or <a href="#">martial arts</a>? A <a href="#">stew</a>?</p>	<p>Keep notes this week - pay attention to your suffering and see if you can determine if anything else (positive?) is mixed in with it.</p>
<p>Musical</p>		<p>V. 10 - In <i>Les Miserables</i>,</p>	<p><a href="#">And Can It Be</a></p>

		<p><a href="#">Jean Valjean spares Javert's life</a>, even though they have been enemies for decades. But Javert cannot bear it. (see also <a href="#">People</a>)</p>	<p><a href="#">Standing On the Promises</a></p> <p>“Hope is the thing with feathers/ That perches in the soul/ And sings the tune without the words/ And never stops—at all.” ~ Emily Dickinson</p>
Natural	Vs 5 - God's love has been poured into our hearts	Think of this pouring as the flooding of a <a href="#">river delta</a> - a lot of volume that brings good things with it!	
People - Interpersonal	<p>Vs. 10 - while we were enemies</p> <p>The language used here would be recognized by an ancient people who are familiar with war and conflict</p>	<p>Being God's enemy means working against God's purposes either intentionally or through neglect.</p> <p>Intentionally - opposing forces Neglect - bureaucracy stuck on itself</p> <p>God reconciles us so that we can be people of a new creation and ready for what is to come.</p>	<p><i>Standing on the Promises</i>, Lewis Smedes reminds us that our souls need hope the way our lungs need oxygen.</p> <p>Break into smaller groups and discuss this idea.</p> <ul style="list-style-type: none"> <li>&gt; What gives you hope?</li> <li>&gt; Where do you find it?</li> <li>&gt; When do you need it most?</li> <li>&gt; Who do you know that's in need of hope now? Can you offer them some?</li> </ul> <p>•</p> <p>The last scene in <a href="#">The Shawshank Redemption</a> is all about hope.</p>
Self - Intrapersonal	God bears witness to God's love for us through Jesus' actions and obedience.	Have you ever written a love letter without using pen and paper? In other words, have you ever expressed your devotion to another through your witness to that love?	<p>Consider how you might bear witness and express your devotion to God this week.</p> <p>Donating time or resources Being actively kind to strangers Stepping into a conflict</p>