

More Than Hearing Worksheet

Episode: AEaster5x2017

Text: 1 Peter 2:2-10

²Like newborn infants, long for the pure, spiritual milk, so that by it you may grow into salvation—³if indeed you have tasted that the Lord is good.

⁴Come to him, a living stone, though rejected by mortals yet chosen and precious in God's sight, and ⁵like living stones, let yourselves be built into a spiritual house, to be a holy priesthood, to offer spiritual sacrifices acceptable to God through Jesus Christ. ⁶For it stands in scripture: "See, I am laying in Zion a stone, a cornerstone chosen and precious; and whoever believes in him will not be put to shame." ⁷To you then who believe, he is precious; but for those who do not believe, "The stone that the builders rejected has become the very head of the corner," ⁸and "**A stone that makes them stumble, and a rock that makes them fall.**" They stumble because they disobey the word, as they were destined to do. ⁹But you are a chosen race, a royal priesthood, a holy nation, God's own people, in order that you may proclaim the mighty acts of him who called you out of darkness into his marvelous light. ¹⁰Once you were not a people, but now you are God's people; once you had not received mercy, but now you have received mercy.

Word - I/S, Eye - I/S, Body - I, Nature - I/S, People - I/S

Smarts	Images in the text/ interesting exegesis	Illustrations	SFX
Word - Verbal/Linguistic MWD		Pile of metaphors - quite an onslaught of figurative language! Hard to sort out the meaning through the diversity, but they all end up pointing in the same direction ultimately.	Stack them like blocks: 1. infants, 2. spiritual milk, 3. living stones, 4. spiritual house, 5. holy priesthood, 6. rejected stone, 7. cornerstone, 8. stumbling block, 9. royal priesthood, 10. holy nation, 11. out of darkness 12. into light
Eye - Visual/Spatial D2	<i>Houses, classrooms, offices, churches = spaces which clicks with the spatial element of this</i>	There are houses ... classrooms ... offices ... and churches that are interchangeable boxes,	V. 5 - Invite your congregation to imagine what their spiritual house looks like, that is the

	<p><i>intelligence. Also the sacred spaces we never forget.</i></p>	<p>forgotten as soon as we move on. Then are the homes and rooms and sacred spaces that we never forget ... the addresses etched forever in our minds. This is the kind of household that Peter would have us long to become. A peculiar congregation of people whose life appears flawed and unworthy. Yet, on closer inspection, a household whose open doors welcome the world's outcast and prodigal children home. A royal household of 'living stones' that even the oldest and wisest long for. ~Mickey Anders, Sermon Writers</p>	<p>building the represents their faith and religious life. Is it large or small? well appointed or rustic? How does it compare to their actual physical house, their work house, their hobby house, etc.? See also Self</p>
<p>Math - Logical/Mathematical</p>			
<p>Body - Kinesthetic MWD</p>	<p>The patriarchs of the Old Testament set up stones wherever something important happened.</p>	<p>V. 8 - Stories of stumbling in the dark? Legos, pets, unexpected guests on the floor, something squishy, etc. What might have saved you from stumbling? Turning on a light maybe? Not assuming you knew what was out there? Cleaning up before lights out? Could any of that translate into one's spiritual life, maybe?</p> <p>V. 2 - nutritional, physiological, and developmental benefits of mother's milk for an infant - what does Peter have in mind for what the "spiritual milk" is and what it will do that is similar to this? See also Nature</p>	

		V. 3 -Is this a feminine reference to the Lord? Looks like it to me. Breastfeeding from God.	
Musical			
Natural D2	<ul style="list-style-type: none"> The patriarchs of the Old Testament set up stones wherever something important happened. God is often referred to as a rock. The Ten Commandments were written on stone tablets. Peter had his name changed to “Petra,” which means rock. <p>A large stone was rolled away from the tomb on Resurrection morning.</p>	<p>a stone is known for its permanence, its imperviousness to change or to things like the weather. It is also not easily moved from one place to another, especially if it is a large stone. Once placed in a specific spot, it will stay there unless a greater force is exerted upon it.</p>	<p><i>See the Body smart SFX for the Acts passage.</i></p> <p><i>This idea may redeem the ugliness of the stones from that exercise.</i></p> <p>Hold the stone in your hands and look at the texture, color, shape, and other features. Is it round, jagged, smooth, rough? As you look at it, consider what it represents in your life.</p> <p>Is it a person or a place? Is it a relationship? Does that “stoney-ness” give you a sense of security or frustration? How have you worked your life around it?</p> <p><i>This sfx combines Nature with Self smart. You will intrigue the minds of those who like to study objects in nature - noticing properties and considering their origin and make up - with an exercise that draws a connection to someone’s own inner life and history.</i></p>
People - Interpersonal MWD		<p>V. 5 - Christians in Israel and West Bank still refer to themselves as the <u>living stones</u> that make up the Mother Church of the Holy Land.</p> <p>That's who we are, living stones built into a spiritual house so that we</p>	<p>Break into groups and discuss how your congregation is a spiritual house built of living stones.</p>

		can be here in this place a community of grace and peace, a house of prayer for all people, a school of Christian formation, a mission outpost. ~Mickey Anders, <i>ibid.</i>	
Self - Intrapersonal			