

More Than Hearing Worksheet

Episode: AOrd11x2017

Text: Genesis 18:1-15 (21:1-7)

18:1 The LORD **appeared** to Abraham by **the oaks of Mamre**, as he sat at the entrance of his tent **in the heat of the day**. **2** He **looked up and saw** three men standing near him. When he saw them, **he ran** from the tent entrance to meet them, **and bowed down** to the ground. **3** He said, "My lord, **if I find favor with you**, do not pass by your servant. **4** Let a little water be brought, and **wash your feet, and rest yourselves** under the tree. **5** Let me bring **a little bread, that you may refresh yourselves**, and after that you may pass on--since you have come to your servant." So they said, "Do as you have said."

6 And **Abraham hastened** into the tent to Sarah, and said, "Make ready quickly three measures of choice flour, knead it, and make cakes." **7** **Abraham ran** to the herd, and took a calf, tender and good, and gave it to the servant, who hastened to prepare it. **8** Then he took curds and milk and the calf that he had prepared, and set it before them; and **he stood by them** under the tree while they ate.

9 They said to him, "Where is your wife Sarah?" And he said, "There, in the tent." **10** Then one said, "I will surely return to you in due season, and **your wife Sarah shall have a son**." And **Sarah was listening** at the tent entrance behind him.

11 Now Abraham and Sarah were **old, advanced in age; it had ceased to be with Sarah after the manner of women**. **12** So **Sarah laughed to herself**, saying, "After I have grown old, and my husband is old, shall I have pleasure?"

13 The LORD said to Abraham, "**Why did Sarah laugh**, and say, 'Shall I indeed bear a child, now that I am old?' **14** **Is anything too wonderful for the LORD?** At the set time I will return to you, in due season, and **Sarah shall have a son**."

15 But Sarah denied, saying, "I did not laugh"; for **she was afraid**. He said, "Oh yes, you did laugh."

21:1 **The LORD dealt with Sarah as he had said, and the LORD did for Sarah as he had promised**. **2** **Sarah conceived and bore Abraham a son in his old age**, at the time of which God had spoken to him. **3** Abraham gave the name Isaac to his son whom Sarah bore him. **4** And Abraham circumcised his son Isaac when he was eight days old, as God had commanded him.

5 Abraham was a hundred years old when his son Isaac was born to him. **6** Now Sarah said, "**God has brought laughter for me; everyone who hears will laugh with me**." **7** And she said, "Who would ever have said to Abraham that Sarah would nurse children? Yet **I have borne him a son** in his old age."

Eye - I/S, Math - I, People - I/S

Smarts	Images in the text/ interesting exegesis	Illustrations	SFX
<p>Word - Verbal/Linguistic</p>	<p>vs 10 - listening behind “closed doors”. We do this to receive information or knowledge we perceive as valuable</p>	<ul style="list-style-type: none"> • This story seems to be in some ways a Cliff’s Notes version of the whole Abraham cycle. [God shows up, Abraham serves, God promises a son, and God fulfills the promise.] If you knew nothing else about Abraham and Sarah, this would be sufficient, at least to pass the exam. • The story can be thought of in three acts: 18:1-8 Hospitality, 18:9-15 An Unlikely Promise, 21:1-7 Joy in the Promise Kept. [There are two significant but unrelated stories between Act 2 and Act 3.] 	<p>“Knowledge is power.” “Curiosity killed the cat.” “Little pitchers have big ears.” “Watch your words.” “Loose lips sink ships”</p>
<p>Eye - Visual/Spatial</p> <p>MWD</p>		<p>Vs. 10-12 - The LORD’s promise to Sarah seems like the unlikely claims of a sleight of hand artist. Like this or this (some innuendo and mildly bad language in second one). This is not to say that it was “magic,” “illusion,” a trick, or anything false that God did, only that the promised action seems unlikely and is achieved by means unknown to the observer.</p>	<p>⇐ Do a simple sleight of hand "French drop"/drop-steal/vanish/reappear trick. It will take some practice!</p>
<p>Math - Logical/Mathematical</p> <p>D2</p>	<p>having children way past childbearing years is entirely illogical</p> <p>This may be one of those times where the</p>	<p>Vs. 12 - (Sarah’s assumptions are overturned) What are some scientific principles that have been stood on their head?</p>	

	<p>story of God's capacity rams right into science and logic - how to negotiate the collision and get a fair deductible is the question, I guess.....</p>	<ul style="list-style-type: none"> - The flatness of the earth, for one. Extra information shows it is round. - static universe, found to be expanding - earth is center of the universe 	
Body - Kinesthetic	<p>Abraham hurrying to serve his guests.</p>	<p>It seems similar to the mad dash many people do right before the holidays; all the errands that must be run and the cleaning and cooking and preparations. Actions showing one's concern for the other(s)</p>	
Musical			
Natural			
<p>People - Interpersonal</p> <p>MWD</p>	<p>vs. 2 - suddenly, guests</p>	<p>Coming home from Kirkmont and seeing my parents on the front porch, coffee mugs in hand, waiting for us</p> <p>Some advice on what to do when the unexpected happens. (These generally assume the unexpected thing is a bad thing, but it's not always so, as in the Genesis text.)</p> <p>Vss. 1-10 - What if Abraham had not shown hospitality to the three men? Would they still have stopped and offered the promise? How might it have been different? Do you have a story of lost opportunity? Here are a few.</p>	<p>Invite your folks to talk with each other about some unexpected events, good or ill, that they have experienced and how they dealt.</p>
Self - Intrapersonal		<p>Vs. 12 - Consider the different sorts of laughs</p>	

		<p>that Sarah may have produced: for example snort, guffaw, howl, chortle, belly, etc. See also these more exotic examples. Which do you imagine she used? (This could also fall under Body)</p>	
--	--	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--