

# More Than Hearing Worksheet

Episode: AOrd19x2017

Text: Matthew 14:22-33

22 Immediately he made the disciples get into the boat and go on ahead to the other side, while he dismissed the crowds. 23 And after he had dismissed the crowds, he went up the mountain by himself to pray. When evening came, he was there alone, 24 but by this time the boat, battered by the waves, was far from the land, for the wind was against them. 25 And early in the morning he came walking toward them on the sea. 26 But when the disciples saw him walking on the sea, they were terrified, saying, "It is a ghost!" And they cried out in fear. 27 But immediately Jesus spoke to them and said, "Take heart, it is I; do not be afraid."

28 Peter answered him, "Lord, if it is you, command me to come to you on the water." 29 He said, "Come." So Peter got out of the boat, started walking on the water, and came toward Jesus. 30 But when he noticed the strong wind, he became frightened, and beginning to sink, he cried out, "Lord, save me!" 31 Jesus immediately reached out his hand and caught him, saying to him, "You of little faith, why did you doubt?" 32 When they got into the boat, the wind ceased. 33 And those in the boat worshiped him, saying, "Truly you are the Son of God."

Word - I, Math - I, Body - I, Music - I, Nature - I/S

Smarts	Images in the text/ interesting exegesis	Illustrations	SFX
<p>Word - Verbal/Linguistic</p> <p>MWD</p>	<p>vs 22 - he "made" or in Greek "forced" the disciples to embark</p> <p>vs. 26 - cradzo or craxow? is to squawk or croak</p>	<p>The storm is not only a natural part of the story, but a symbol for turbulence in the setting of the story.</p> <p>← the use of this word is humorous and very descriptive.</p> <p>"I think "squawk" is a close English equivalent, implying panic that loses all dignity."  <a href="#">D Mark Davis</a>, Left Behind and Loving It</p>	
<p>Eye - Visual/Spatial</p>	<p>vs 31 - to "waver" or to "stand in two ways"</p>	<p>vs 31 to "stand in two ways" - all those videos of</p>	<p>An ancient piece of <a href="#">wall art</a> that was found in a</p>

	<p>which seems a bit impossible without harm (ibid)</p>	<p>people with one foot on a boat and one foot on a dock and then the inevitable bath when physics forces them apart.</p>	<p>house in Dura-Europos or Syria shows a painting Jesus and Peter on the water.</p> <p>“Christ Rescuing Peter from Drowning,” by Lorenzo Veneziano (1370)</p> <p>Photo used under Creative Commons from jrolear (<a href="http://www.flickr.com/photos/36253341@N00/315785794">http://www.flickr.com/photos/36253341@N00/315785794</a>)</p> <p>Bazzi Rahib, Ilyas Basim Khuri. Jesus Walks on Water, from Art in the Christian Tradition, a project of the Vanderbilt Divinity Library, Nashville, TN.</p> <p><a href="#">St Peter Walking on the Water</a></p> <p><a href="http://www.readthespirit.com/visual-parables/gospel-according-matthew.html">http://www.readthespirit.com/visual-parables/gospel-according-matthew.html</a></p>
<p>Math - Logical/Mathematical</p> <p>D2</p>		<p>Physicist and theologian John Polkinghorne likens Jesus’ human/divine nature to the <a href="#">wave/particle duality</a> of light. Light appears as a wave if one is asking “a wave-like question,” as a particle if one is asking “a particle-like question.” It’s not an either/or but a both/and. Which Jesus are we seeing in this passage? Both-and.</p> <p><a href="#">Running on...</a> well, not quite water, but non-Newtonian fluid, i.e. Oobleck.</p>	

		<p>According to <a href="#">this</a> video, debunking a previous prank video about running on water, a person would need to run at about 70 mph to stay on top of the water. In the tv show The Flash, hero Barry (aka the Flash) has to <a href="#">run 650 mph</a> to run on water. Bad math. Either way, Jesus and Peter were walking leisurely like. (See also <a href="#">Body</a>)</p>	
<p><a href="#">Body - Kinesthetic</a></p> <p><a href="#">MWD</a></p>		<p>Jesus' rebuke to Peter -- I don't think Jesus was being cruel; I think Jesus was being a good teacher, or coach. He was allowing his student/disciple to discover for himself what Jesus probably already knew about him. I wonder if Jesus was surprised that Peter managed the brief walk.</p> <p>Like Yoda when <a href="#">Luke managed to get the X-wing to tremble a bit</a>.</p> <p>Like <a href="#">Coach challenging Brock in the death crawl</a> in <i>Facing the Giants</i></p> <ul style="list-style-type: none"> <li>•</li> </ul> <p>Peter's realization, just as in these situations:</p> <ul style="list-style-type: none"> <li>•walking with crutches</li> <li>•or a cane</li> <li>•or a cast</li> <li>•or after surgery</li> <li>•or after being in bed recovering from a bug</li> <li>•or if one has taken a sleep aid or an antihistamine or too much mood altering substances</li> </ul>	

		⇒ the world is unsteady	
Musical MWD		<p>“<a href="#">Precious Lord, Take My Hand</a>”(Mahalia Jackson) Hear my cry, hear my call, Hold my hand lest I fall. Take my hand, precious Lord, lead me home.</p> <p>Another gospel favorite reminds me to fight fear with my faith in my Savior: “<a href="#">My Soul Has Been Anchored</a>” (Douglas Miller) “If the storms don’t cease And if the wind keeps blowing, My soul has been anchored in the Lord.”</p>	
Natural D2	<p>the sea and the storm - chaos, unrest, unpredictability, lack of control</p> <p>“The storm is the waters above breaking into creation: threatening life and limb, threatening to unmake what God has made.”</p> <p><a href="#">Jesus Holds Back the Deep</a></p>	<p>Hurricanes, flash flooding, torrential rain - all have the capacity to re-shape the earth</p> <p>This is where Jesus compels his disciples to go .... ... and later here he comes, walking along it like it’s smooth pavement, not respecting the natural boundaries at all. I’d squawk, too.</p> <p>Jill Duffield writes: I was watching a National Geographic show on PBS the other night about <a href="#">the Photo Ark project</a> . Photographer Joel Sartore is on a mission to photograph as many of the animals in danger of extinction as he possibly can before they are gone forever. His photos are taken close up - with the</p>	<p><a href="#">windy rainy Sea of Galilee</a></p> <p><a href="#">windstorm on the Sea of Galilee</a></p>

		<p>intention of helping viewers connect to these creatures, so that their empathy will precipitate intervening action to keep the species alive. Sartore does this, he says, because "you won't save what you don't love."</p> <p>Jesus loves Peter. And the other 11. And the 5,000. And the world. And us. It is personal - as personal as it gets. Jesus reaches out his hand, snatches Peter from the depths and pulls him to the boat, hand-in-hand and very personally. (See also <a href="#">People</a>)</p>	
<p><a href="#">People - Interpersonal</a></p>			<p>a possible interpretation of the storm in light of Matthew's focus on John's execution:</p> <p>5K+ people in the wilderness = an army, if necessary.</p> <p>5K+ people could descend into violence, so Jesus "gathers" his disciples and forces them away from them, he disperses the crowd and diffuses the situation.</p> <p>Then, the water and wind symbolize for the disciples the destructive power of their intentions; if they follow through on their "mob", they will only be destroyed. Jesus comes to them ON THE WATER to show them that he is in control of the situation. He may be as upset - even more, John was his cousin after all - but he is telling</p>

			them "we are not taking this path". -Mark Davis
Self - Intrapersonal			<p>If we go with Davis' ^idea^, Peter was attempting to participate in Jesus' mastery of violence, we see that he managed it for a bit, but then was distracted by it's power, lost focus, and began to sink into it. He recognized his peril, "squawked" for salvation, and Jesus helped him.</p> <p>I think the lesson is that we do not master violence. It gets us.</p>