

# More Than Hearing Worksheet

Episode: AOrd22x2017

Text: Matthew 16:21-28

21 From that time on, Jesus began to show his disciples that he must go to Jerusalem and undergo great suffering at the hands of the elders and chief priests and scribes, and be killed, and on the third day be raised. 22 And Peter took him aside and began to rebuke him, saying, “God forbid it, Lord! This must never happen to you.” 23 But he turned and said to Peter, “Get behind me, Satan! You are a stumbling block to me; for you are setting your mind not on divine things but on human things.”

24 Then Jesus told his disciples, “If any want to become my followers, let them deny themselves and take up their cross and follow me. 25 For those who want to save their life will lose it, and those who lose their life for my sake will find it. 26 For what will it profit them if they gain the whole world but forfeit their life? Or what will they give in return for their life?

27 “For the Son of Man is to come with his angels in the glory of his Father, and then he will repay everyone for what has been done. 28 Truly I tell you, there are some standing here who will not taste death before they see the Son of Man coming in his kingdom.”

Math - I, Body - I, Nature - I, People - I/S, Self - I/S

| Smarts                                   | Images in the text/<br>interesting exegesis | Illustrations  | SFX |
|--|---|--|-----|
| Word - Verbal/Linguistic                 |   |  |     |
| Eye - Visual/Spatial                     |   |  |     |
| Math -<br>Logical/Mathematical<br><br>D2 |   | Vs. 26 - get current <a href="#">currency exchange rates</a> .<br>Then consider what the exchange rate is for your life.<br><br>Jesus offers us a logical paradox. <a href="#">Here</a> are some more. |     |
| Body - Kinesthetic<br><br>MWD            |   | <a href="#">Sunday's Coming</a> blog entry for this week:<br>“The body arcs away” by Amy Zietlow.  |     |

"Throughout Matthew 16, I see *renverse* (rahn-vur-say).

*Renverse* is a French term that means “to turn back or fall back.” The movement begins with one leg lifted straight forward, then carried from the hip in an arc to the side and back of the body, until the knee bends and the pointed foot pulls the body around. The arms work in harmony with the motion of the leg, but the head fights. The head is the last to follow the body, whipping around at the last second. The body is thrown off balance until the head lets go of its frontal focus to follow the turn backward in an effort to restore equilibrium.

The words of Jesus telling of his planned journey to Jerusalem—where trial, death and resurrection await him—throw the disciples off balance. The body of Christ arcs away from the disciples’ intended telos, and their minds hold on fiercely to their desired direction.” Etc.

Also by Amy Zietlow:  
[this](#)

Musical

|                              |  |   |   |
|------------------------------|--|---|---|
| Natural<br>D2                |  | Jesus giving his life for ours is like salmon spawning. They <i>must</i> go up stream where they <i>will</i> die so they can pass life on to the next generation.   |   |
| People - Interpersonal<br>D2 |  | V. 22 - Have you ever tried to correct a friend's "crazy" plans? A questionable career move, a bad-match relationship, voting for <i>that</i> candidate, etc. How did that work out for you? For your friend?   | Present the passage as readers theatre to give a sense of both relationship and movement (see also EYE)   |
| Self - Intrapersonal<br>MWD  |  | V. 23 - Make a list of the things of God and a list of the human things you set your mind on.<br><br>Nota Bene: "Take up your cross" ≠ life's hardships that one must endure. Those aren't chosen, they just come. For Jesus, taking the cross is an act of will, an active choice. | Meditate on this quote:<br>"I have held many things in my hands, and I have lost them all; but whatever I have placed in God's hands, that I still possess."<br>- Martin Luther |