

More Than Hearing Worksheet

Episode: AOrd28x2017

Text: Matthew 22:1-14

Once more **Jesus spoke** to them in parables, saying: 2 “The kingdom of heaven **may be compared** to a king who gave a wedding banquet for his son. 3 He **sent his slaves** to call those who had been invited to the wedding banquet, **but they would not come**. 4 Again he sent other slaves, saying, ‘Tell those who have been invited: Look, I have prepared my dinner, **my oxen and my fat calves** have been slaughtered, and everything is ready; come to the wedding banquet.’ 5 But **they made light of it and went away**, one to his farm, another to his business, 6 while the rest seized his slaves, mistreated them, and killed them. 7 **The king was enraged**. He sent his troops, destroyed those murderers, and burned their city. 8 Then he said to his slaves, ‘The wedding is ready, but those invited were not worthy. 9 Go therefore **into the main streets**, and **invite everyone you find** to the wedding banquet.’ 10 Those slaves **went out into the streets** and gathered all whom they found, both good and bad; so the wedding hall was filled with guests.

11 “But when the king came in to see the guests, he noticed a man there who was not wearing a wedding robe, 12 and he said to him, ‘Friend, how did you get in here without a wedding robe?’ And he was speechless. 13 Then the king said to the attendants, ‘**Bind him hand and foot, and throw him into the outer darkness**, where there will be **weeping and gnashing of teeth**.’ 14 For many are called, but few are chosen.”

Math - B, Body - B, Music - I, People - I

Smarts	Images in the text/ interesting exegesis	Illustrations	SFX
Word - Verbal/Linguistic	Lance Pape, WP , agrees that the story is surreal and suggests ways to understand it from within its own narrative framework. Yay!	This parable feels a little like Alice in Wonderland or Alice Through the Looking Glass. No one we meet makes any sense! How can the kingdom of heaven be like this? The same way a raven is like a writing desk , I guess.	
Eye - Visual/Spatial			See MATH below: Bring a simple jigsaw puzzle put together, but with a couple pieces missing. Because we may never be able to put this parable together right. See PEOPLE below: show

			<p>some pictures from some royal weddings</p> <p>Juxtapose pictures of royal weddings with pictures of a burning city or destroyed city</p>
<p>Math - Logical/Mathematical</p> <p>MWD</p>	<p>Two different commentaries have suggested this parable is a response to depictions of God. Mark Davis thinks Jesus is doing it himself while Debi Thomas thinks the hyperbole pushes us into ways we have interpreted God as destructive and vengeful.</p>	<p>Can we just admit that this is a jigsaw puzzle to which we have lost the last couple pieces?</p> <p>MATH/LOGIC because it makes no sense at all.</p> <p>See also EYE, because of the visual elements of a jigsaw puzzle</p> <p>Mary Anderson, The Christian Century: “Wise teachers of the Bible often counsel us that parables work best when we stop working so hard to interpret them and instead allow them to interpret us.”</p>	<p>See EYE above</p>
<p>Body - Kinesthetic</p> <p>D2</p>	<p>Rob Myallis at Lectionary Greek has several Scripture references to the word “clothe/wear” in Greek. Check out the link to see what he came up with!</p>	<p>“The Clothes Make the Man”</p> <p>She Cleans Up Nicely at TVTropes</p> <p>Barbara Walters interviewed Dolly Parton in 1977 and got on the topic of her “look”. Play this clip at around the 10 minute mark for the exchange. Dolly is awesome, btw, and admits that her visual impact is what gets her noticed and then people stick around to hear her sing. Sort of like Lady Gaga’s initial appearance, too.</p> <p><i>This is in BODY for the simple reason that clothes are on our bodies; and that</i></p>	<p>Bring in a paper doll and dress it for different occasions. When it comes to the part in the parable where the guest is not wearing the proper attire, maybe have it wearing a Pittsburgh Penguins hockey jersey - or other championship team of your choice/favor.</p> <ul style="list-style-type: none"> • Start at 12:40 with this episode of The Mary Tyler Moore Show. And then 18:35!

		<p><i>we wear different clothing for different activities.</i></p> <p>Remember the cult of the front door cement goose with a different outfit for every occasion? (everywhere in OH!)</p>	
<p>Musical</p> <p>MWD</p>		<p>“I Got a Robe” “Come Down, O Love Divine” “Coat of Many Colors”</p> <p>As to the feast itself “Dancing in the Street” <i>(Personally, I think the Van Halen version is the best!</i> <i>-Molly)</i></p>	
Natural			
<p>People - Interpersonal</p> <p>D2</p>	<p>No one in the parable is behaving rationally toward others! Except the slaves who do what they are told.</p>	<p>Sharon Ringe, WP wrote about this parable shortly after the wedding of Prince William to Kate Middleton, comparing the two wedding parties. Nice! <i>PEOPLE for the sense of inclusion one feels even imagining getting an invitation to such a wedding, though arguably SELF for the same reason</i></p> <p>If this parable is used as an historical allegory, the refusal to attend the wedding may be political resistance to oppressive rule. #NotMyPresident sort of thing, maybe....</p> <p>Is it possible that the "invitation" was more a compulsion? You "will" attend this wedding and since the situation is politically combustible, the violent refusal is an uprising?</p>	

		<p>Ira Brent Driggers, WP, wrote commentary on the passage including ideas of honor and shame, key to ancient near eastern society. To wit, nothing could bring more honor than an invitation from the king; nothing could bring more shame than for the king to be snubbed by everyone. Are these dynamics still at work in our modern culture?</p>	
Self - Intrapersonal		Vs. 12 - That dream of showing up for class in your underwear....	Pay attention to what you “put on” this week as a way of demonstrating your devotion to God.