

# More Than Hearing Worksheet

Episode: AOrdinary32x2017

Text: 1 Thessalonians 4:13-18

13 But we do not want you to be uninformed, brothers and sisters, about those who have died, so **that you may not grieve as others do who have no hope**. 14 For since we believe that Jesus died and rose again, even so, through Jesus, God will bring with him those who have died. 15 For **this we declare to you by the word of the Lord**, that we who are alive, who are left until the coming of the Lord, will by no means precede those who have died. 16 For the Lord himself, **with a cry of command, with the archangel's call and with the sound of God's trumpet**, will **descend from heaven**, and **the dead in Christ will rise first**. 17 Then we who are alive, who are left, **will be caught up in the clouds** together with them **to meet the Lord in the air**; and so we will be with the Lord forever. 18 Therefore **encourage one another with these words**.

Eye - B, Body - B, Music - I, People - I

Smarts	Images in the text/ interesting exegesis	Illustrations	SFX
Word - Verbal/Linguistic	Cry of command Archangel's call	<p>← It may be helpful to recognize in this language a challenge to imperial Rome. Jesus' arrival is announced with the same type of pageantry and fanfare that an imperial official would receive.</p> <p>"The description of the coming of Christ, then, is perhaps intended less as a literal description than as one intended to assure the Thessalonians that the promises of God were backed up by a power even greater than that of Rome." ~<a href="#">Holly Hearon</a>, WP</p>	<p>What language would we use to talk about Jesus' assurance of being a power greater than empire in our world today?</p> <p>Would his coming be announced on Twitter and other social media platforms?</p> <p>Would he descend in a Blackhawk helicopter?</p> <p>Would we be escorted up to the tops of skyscrapers to join up with him?</p> <p>Would the loud trumpet blast be a sonic boom? An air raid siren? A klaxon?</p>
Eye - Visual/Spatial  D2		Verse 16: the order is like a procession, maybe like a parade or a ticker tape celebration with the dead in Christ leading the way.	Make a <a href="#">pop-up book</a> of the passage with the dead in Christ being raised and all the saints meeting Christ in the air and stuff. Make

		Like Prince Ali appearing in Disney's <i>Aladdin</i> .	it big enough that people can see it, so use poster board instead of copier paper. (More <a href="#">pop-up books</a> ) Use some <a href="#">sliders</a> / <a href="#">sliders</a> , <a href="#">wheels</a> , and other techniques, too. ( <a href="#">Manual of paper mechanisms</a> )
Math - Logical/Mathematical			
Body - Kinesthetic MWD	<p>“What Paul is seeking to do in 1 Thessalonians 4:13-18 is to make ultimate realities that are beyond ordinary sight so real that the Thessalonians can entrust themselves completely to them.” ~<a href="#">Jane Patterson</a>, WP</p>	<p>⇐ Living in a fuller dimension of trust; sorta like <a href="#">Neo learning to trust his capabilities</a> in the Matrix Or <a href="#">Parkour</a> Or aerialists</p> <ul style="list-style-type: none"> <li>• Verse 17 - caught up = seized</li> </ul> <p>You'll be yanked right out of your shoes. Why? Because you needed to be rescued from danger?</p> <p>Or because you have been so engaged in what you are doing on behalf of your mission that you did not realize the call had come to go inside? Like a kid outside playing and got so involved in that they did not hear Mom yelling and so got "caught up" because it was time to go in.</p>	<p>⇐ V. 17 - Remember the show “Kung Fu” from the 70s with David Carradine? In the training montage in the credits his master says, “<a href="#">When you can snatch the pebble from my hand, it will be time for you to leave.</a>” Try a demonstration of this snatching with a volunteer, predetermined or otherwise.</p> <p>If you have no volunteers, you can <a href="#">snatch a stack of quarters</a> from your own elbow.</p>
Musical D2		<a href="#">How Great Thou Art</a> <a href="#">Be Still My Soul</a> <a href="#">I Know Whom I Have Believed</a>	
Natural			
People - Interpersonal		The Thessalonians seem	

D2		<p>to be worried that their loved ones who have crossed the Styx will not be with them when Jesus comes to take the faithful to glory.</p> <p>They would be separated like Keanu Reeves and Sandra Bullock in <a href="#">The Lake House</a>.</p> <p><i>PEOPLE because of their love and longing</i></p>	
Self - Intrapersonal	<p>Christian views of life after death are so pervasive to Western culture that going to heaven is the default assumption. It was not always so, and may not always be so. Ancient <a href="#">Greco - Roman</a> theology had the dead crossing the River Styx and going to Elysium where they would forget all of this mortal coil.</p> <p>Modern atheists assume there is nothing after death.</p>		<p>Are there things that you worry can separate you from your loved ones in the life to come?</p>