

More Than Hearing Worksheet

Episode: AOrdinary33x2017

Text: 1 Thessalonians 5:1-11

Now concerning the times and the seasons, brothers and sisters, you do not need to have anything **written to you**. 2 For **you yourselves know very well** that the day of the Lord will come like a thief in the night. 3 When they say, “**There is peace and security**,” then sudden destruction will come upon them, **as labor pains come upon a pregnant woman**, and there will be no escape! 4 But you, beloved, are **not in darkness**, for that day to surprise you like a thief; 5 for you are all **children of light and children of the day**; we are **not of the night or of darkness**.

6 So then let us **not fall asleep** as others do, but let us **keep awake and be sober**; 7 for those who sleep sleep at night, and those who are drunk get drunk at night. 8 But since we belong to the day, let us be sober, and **put on the breastplate of faith and love**, and for a **helmet** the **hope of salvation**. 9 For God has destined us not for **wrath** but for obtaining salvation through our Lord Jesus Christ, 10 who died for us, so that **whether we are awake or asleep we may live with him**.

11 Therefore **encourage one another and build up each other**, as indeed you are doing.

Eye - B, Body - I, Nature - I, People - I, Self - S

Smarts	Images in the text/ interesting exegesis	Illustrations	SFX
Word - Verbal/Linguistic	Vs. 3 - <i>Olethros</i> = destruction; rare word used only by Paul and OT prophets	Vs. 11 - build each other up “one on one” - similar to laying bricks	Vs. 3 Break out the thesaurus and look up other words for destruction. <i>Vs 11 - print some words on paper (hope, faith, love for starters), cover a box with them, and stack them up; what structure can be built out of them? Retaining wall? Steps? Doorway? Bridge?</i>
Eye - Visual/Spatial MWD	Vs. 3-5 These images are drawn from prophets (Isaiah,	An interesting article on the effects of lighting and crime -- it's not as simple	Vs. 3-5 If you have projection equipment, set it up that

	<p>Jeremiah, Joel) who also used sweeping contrasts to readjust the people's vision.</p>	<p>as you think. Similarly mixed results here and here. A similar article from IDA</p> <p>So it isn't the amount of light but how well designed the light environment is that affects safety, although more light generally makes people <i>feel</i> safer.</p> <ul style="list-style-type: none"> • <p>Frescoes at Agios Nikolaos Anapafsas Monastery, Meteora Greece mentioned in an article by Martha Moore-Keish in The Christian Century.</p>	<p>day to be out of focus. When you get to this point about vision, fix the lens so things are no longer blurry.</p> <p>↳ Turn on a bright light in a dark room - use your lighting to good effect, if possible!</p> <p>Vs 11 - print some of the key words on paper (hope, faith, love for starters), cover a box with them, and stack them up; what structure can be built out of them? Retaining wall? Steps? Doorway? Bridge?</p>
<p>Math - Logical/Mathematical</p>			
<p>Body - Kinesthetic D2</p>	<p>Vs. 8 - Paul may be referring to a breastplate of armor (with helmet), or perhaps the jeweled vestment of the high priest? Probably not by reason of context and comparison with Eph 6, but interesting to think about.</p>	<p>Vs. 3 Jesus' coming = childbirth There are as many stories of childbirth as there are women telling them, but this article covers six "generally" accurate signs of impending labor.</p> <p>Know anyone with an especially interesting story of sudden or short labor? Invite them to tell the tale!</p> <p>Similarly for Vs. 6 - stories of falling asleep at the wrong time - in class, at work, behind the wheel, etc.</p>	

Musical		<p><u>Judge Eternal, Throned in Splendor</u></p> <p>(note: there are two different hymn tunes! #342 Glory to God uses Rhuddlan)</p> <p>A line from this hymn: “With your living fire of judgment purge this land of bitter things.”</p>	
Natural MWD	Vs. 2 the day of the lord will include judgement because “the full presence of absolute holiness is destructive to whoever or whatever is unprepared to be in its proximity.” ~ <u>Jane Patterson</u> , WP	<p>Standing under a ship’s air horn when it goes off (trying not to drop a g&t) or conduct a memorial service for a loved one when the same happens.</p> <p>Plugging a small household appliance into a transformer.</p> <p>Being knocked over by a rogue wave at the beach (unpredictable and powerful); being struck by lightning (powerful); <u>wind shears</u> (unpredictable)</p> <p>Article from Sky and Telescope about the awe of witnessing a total solar eclipse, “Totality and the Positive Opposite of Fear” Fred Schaaf, Sky & Telescope, October 2017, page 45 (See below the worksheet)</p>	
People - Interpersonal D2		<u>Article and graph</u> of violent crime by time of day. For adults >18 yrs the peak is 10pm. For juveniles <18 the peak is	

		<p>3pm.</p> <p>Article and graphs about crimes committed at different times of day by city.</p> <p>And one more/infographic</p> <p>The last one is most interesting.</p> <p>Vs. 5 - Children of the Night is a privately funded non-profit organization dedicated to rescuing children and young people from prostitution worldwide. (TV Movie based on the story)</p> <p>Going quite the other way, Children of the Night is also a movie about a schoolteacher who teams up with a priest to stop a town being overrun by vampires.</p>	
<p>Self - Intrapersonal</p> <p>MWD</p>		<p>The armor Paul advises wearing is defensive (which is the point of armor, after all) but he does not offer weapons. A similar illustration would be the power-ups in video games; many of them allow for greater protection against attack, and greater confidence in achieving objectives.</p>	<p>“Paul uses the familiar trio, faith, love, and hope. These are not innocent virtues, but robust stances which enable people to live in a way that resists the pressure to conform to what the powerful want and to stand out against abuse in solidarity with the abused and violated.”</p> <p>~Bill Loader, Uniting Church in Australia</p> <p>How might wearing this armor suit you for your ministry? How would wearing it make a difference in how you go about your life of faith?</p>

enough to be plotted on our map. What a joy it is to have a sky dark and clear enough to make this quadrant of the sky crawl with countless faint stars.

That night in September 1977 I was easily seeing stars in the magnitude 6.76 to 7.25 class of Antonin Bečvář's *Skalnaté Pleso Atlas of the Heavens* with my 22-year-old naked eyes. I tried for a very faint but conveniently situated star from the atlas — and finally convinced myself I was seeing it. I looked up its brightness in the SAO Star Catalog — magnitude 7.9! But not many years ago I checked its brightness in a more recent database — its brightness rounds off to 8.0. And this observation was from just 40 feet above sea level. Did I really see the star? Other sights I was seeing (including M52 with the naked eye) suggest that I did.

Totality and the positive opposite of fear. Many years ago, a local newspaper ran an article about a rare southern New Jersey tornado that struck the grounds of a prison about 10 miles from

my home. The tornado destroyed a huge barn (I went to inspect the ruin) and tossed one of the prison guards 50 feet through the air. But it was the words of another prison guard that struck me the most. He said seeing the tornado headed right toward him was "the kind of sight that makes strong men weak." So too is a total eclipse of the Sun — in the opposite way.

What do I mean? There are different kinds of opposites. One opposite of fear produces similar and equally strong feelings and sensations — but is positive, not negative. That emotion is, of course, awe. And if you experience a total eclipse of the Sun with even the least sensitivity to the wonders of nature, you'll be swept away by your awe of the event. In fact, I hope many of you have been swept away by the time you receive this issue — maybe around August 21st?

■ Contributing Editor FRED SCHAAF has been writing about the skies above us for more than 40 years.