

# More Than Hearing Worksheet

Episode: BAdv1x2017

Text: Isaiah 64:1-9

- 1 O that you would **tear open the heavens** and come down,  
so that **the mountains would quake** at your presence—
- 2 as when fire **kindles brushwood**  
and the **fire causes water to boil**—  
to make your name known to your adversaries,  
so **that the nations might tremble at your presence!**
- 3 When you did awesome deeds that we did not expect,  
you came down, **the mountains quaked** at your presence.
- 4 From ages past **no one has heard,**  
**no ear has perceived,**  
**no eye has seen** any God besides you,  
who works for **those who wait for him.**
- 5 **You meet those who gladly do right,**  
**those who remember you** in your ways.  
But **you were angry,** and **we sinned;**  
**because you hid yourself we transgressed.**
- 6 **We have all become like one who is unclean,**  
and all our righteous deeds are like a filthy cloth.  
**We all fade like a leaf,**  
and our iniquities, **like the wind,** take us away.
- 7 **There is no one who calls on your name,**  
or **attempts to take hold of you;**  
for **you have hidden your face** from us,  
and have **delivered us into the hand** of our iniquity.
- 8 Yet, O Lord, you are our Father;  
**we are the clay,** and **you are our potter;**  
we are all **the work of your hand.**
- 9 **Do not be exceedingly angry, O Lord,**  
**and do not remember iniquity forever.**  
**Now consider, we are all your people.**

Word - B, Math - I, Body - B, Music - B

Smarts	Images in the text/ interesting exegesis	Illustrations	SFX
Word - Verbal/Linguistic D2	Vss. 1-3 - traditional images and language of theophany - God is	Tapping a microphone and saying, "Is this on?" A loud whistle.	Arrange to have a trumpet blast played for this verse. Get a town crier to

	speaking, pay attention!	<p>Someone yelling - a town crier. <a href="#">The dude who announced Harry and Meghan's engagement</a>.*</p> <p>Not that any of these things can really compare to thunder and earthquakes.</p> <p>*Turns out, this man is <a href="#">not a "real"</a> town crier!</p> <p>Michael Buffer, the ring announcer: <a href="#">Let's get ready to rumble!</a></p>	<p>announce the sermon.</p> <p>Vs. 2 - Set a kettle of water on a hotplate to boil</p>
Eye - Visual/Spatial	No eye has seen [God]	<p>But we've seen massive power of the earth - Mt. St. Helen's Vesuvius Krakatoa Mount Agung (in Bali)</p> <ul style="list-style-type: none"> <li>• <a href="#">Volcanic ash</a> has shut down airports and officials have evacuated residents.</li> </ul> <p>See also <b>NATURE</b></p>	
Math - Logical/Mathematical D2		<p>Vs. 4 - SETI - we keep listening but we haven't found any evidence yet for ETIs.</p> <p><b>MATH for science</b></p>	
Body - Kinesthetic MWD	<p>Vs. 4 - those that wait</p> <p>This word can not only mean anticipate something but "serve"</p> <p>Vs 6 - like one who is unclean</p> <p>Some commentary suggests the "filthy</p>	<p>Waiting on tables Waiting on royalty (footmen in Downton Abbey, Ladies in Waiting) The service is active; attentive, immediate, and possibly hectic, depending on the circumstances. Be certain you have good supportive shoes!</p> <p>being contaminated means being cut off, isolated, made vulnerable. Think of ebola, tuberculosis, bubonic</p>	<p>Vs. 8 - Bring in some clay and work it into a vessel. If you have a pottery wheel you can use, so much the better. If you know a potter, invite them to come talk about and demonstrate the craft.</p> <p><b>BODY because pottery work is very kinesthetic.</b></p>

	<p>cloth” is the rags used by menstruating women</p> <p>Vs 7 - God has hidden; <i>Deus absconditus</i> = God’s presence is more elusive than we want</p>	<p>plague, what makes a zombie - <a href="#">28 Days Later, Silkwood</a></p> <p>Elusive presence - a mouse in the house; soap bubbles - try catching either of these!</p>	
<p>Musical</p> <p>D2</p>	<p>The entire passage is a lament.</p>	<p><a href="#">Natasha Duquette</a> wrote a blog post about women using lament in poetry and song. Her examples reveal both the deep darkness inherent in lament and how going into these places allows one to begin to turn the corner into hope, which is where it seems like Isaiah is heading at the end of verse 9.</p>	<p>Write a lament about the perceived absence of God. Use “Ah! Holy Jesus” or “Jesus Walked this Lonesome Valley” as the tune.</p> <p><i>This idea has a lot of <b>SELF</b> overtones, but the basic intent is to engage the part of the brain that searches for meter and rhythm and meaning.</i></p>
<p>Natural</p>	<p>Vs 6 - fade like the leaf</p>	<p>Leaves dry up because the trees/bushes <a href="#">need water</a>. If the leaves are losing color, especially turning yellow, they are getting too much water and are <a href="#">moisture stressed</a>. Either way, dried up and faded leaves means the plant is trying to live under way less than optimal conditions.</p> <p>Vs. 1-3 - <a href="#">Video</a> on volcanoes. Another <a href="#">video</a> of eruptions, some with sound.</p>	<p>I could loan you any number of houseplants I’ve stressed and killed, but we’ve gotten rid of them.</p>
<p>People - Interpersonal</p>	<p>Vs 4 - “...those who wait for him.”</p> <p>This waiting is not particularly easy nor without stress.</p>	<p>Waiting for your parents to come home Waiting for your ride waiting for your children to come home waiting for the EMTs to arrive waiting for the doctor to come talk</p>	

	<p>Vs. 5b - because you hid yourself we transgressed</p>	<p>⇐ <i>Risky Business</i>, or any teenagers taking advantage of parents' absence  <b>PEOPLE</b> because of the relational dynamics</p>	
<p>Self - Intrapersonal</p>	<p>The Israelites are in exile; people today are rootless and wandering. The passage speaks to the dislocation many people experience as a daily way of life.</p>	<p>“One of my students works with troubled youth who have been removed from their homes. When he tried talking about God’s love with a teenager who suffered terribly growing up, his words meant absolutely nothing. The boy replied, “If God is love, then why did that stuff happen?” Later, my student tried a new tactic. He told the teen that God was fiercely angry with the person who harmed him. Suddenly, the boy wanted to listen, to know more. For the first time, something about Christianity made sense.”  ~Matthew Schlimm, <a href="#">The Christian Century</a></p> <p>“The word apocalypse simply means to reveal, to uncover, and if facing reality brings us despair, we need to ask why.”  ~Kathleen Norris, <i>Apocalypse Now</i>, The Christian Century, November 15, 2005</p>	<p>What happens to our relationship with God when our lives become arid? When we feel cut off and isolated? When the only news that seems to come is bad news?</p>