

# More Than Hearing Worksheet

Episode: BBaptismx2018

**Text:** Genesis 1:1-5

1 In the beginning when God created the heavens and the earth, 2 the earth was a formless void and darkness covered the face of the deep, while a wind from God swept over the face of the waters.

3 Then God said, “Let there be light”; and there was light. 4 And God saw that the light was good; and God separated the light from the darkness. 5 God called the light Day, and the darkness he called Night. And there was evening and there was morning, the first day.

See worksheet for episode [ATrinityx2017](#)

Eye - B, Math - B, Music - B, Nature - B

Smarts	Images in the text/ interesting exegesis	Illustrations	SFX
Word - Verbal/Linguistic	“It was good” = <i>tob</i>	<a href="#">The Creation</a> from God’s Trombones by James Weldon Johnson. (See also <a href="#">MUSIC</a> )	Looking at the extensive list of synonyms for “good” at the link provided, consider using one or many of them as you read the passage. The lectionary stops at verse five, but you don’t have to!
Eye - Visual/Spatial  D2	<i>Ruach</i> - wind, breath, spirit  Movement or activity	<a href="#">The Pillars of Creation</a> , photo taken by Hubble  <a href="#">Earth’s Creation</a> , Emily Kame Kngwarreye  <a href="#">Creation</a> , stained glass  This is just a wee sample of what is out there!	Begin the reading in darkness; maybe add some sound elements or a fan that stirs the air. Burst light onto the scene in verse three; use the sanctuary lights, flashlights, work lights, give flashlights to the kids, <a href="#">pour every light you have into it!</a>
Math - Logical/Mathematical  MWD	Vs 5 - and there was evening and morning, the first day  Creation takes time - dynamic process and not a finished product	What are some formulae that demonstrate dynamic processes? <a href="#">Dynamical System defns</a>  Vs. 5 - beginning of the cycle of day and night,	In some ways, we might say that God’s creative acts in Gen1 are a releasing of the potential of the original system.  To demonstrate, set up a

		like a <a href="#">sine wave</a>	<p>pendulum (something <a href="#">like this</a> even) with the bob pulled to one side, as if you were about to start it, which you are, except not yet. In this configuration the system has <a href="#">potential energy</a> (the bob is being pulled down by gravity but is being restrained). Once you release the restraint, the system leaps into motion, that is <a href="#">kinetic energy</a>.</p> <p>A metronome would also work for this demo.</p> <p>(The above demos release potential kinetic energy. You could also release potential chemical energy, potential heat energy, or potential light energy with the use of various chemicals, batteries, matches, lighters, and other fire sources. Discretion is advised. Set things on fire or blow things up at your own risk. We take no responsibility. It's just an idea, man.)</p>
<b>Body - Kinesthetic</b>			
<b>Musical</b> <b>D2</b>	The entire chapter is a poetic statement of faith in a God who is creative, sees the good, and is powerful enough to create order without resorting to violence.	<p><a href="#">God of Wonders</a>, Third Day &amp; Caedmon's Call</p> <p>The excerpt from Dan Clendenin below* <b>(EYE smart, BODY smart, WORD smart, SELF smart elements, too!)</b></p>	<b>The Creation</b> from God's Trombones by James Weldon Johnson. (See also <b>WORD</b> )
<b>Natural</b> <b>MWD</b>	<p>Vs. 2 the waters and the earth are raw materials out of which God forms life</p> <p>"The image of God's spirit/wind that "sweeps over" the face of the waters (1:2) suggests</p>	<ul style="list-style-type: none"> <li>• the tilled up dirt in a garden</li> <li>• groceries</li> <li>• the blank page or canvas or wall</li> <li>• the raw edges of material</li> <li>• Wool waiting to be spun</li> </ul>	Bring in some clay, bring in some dirt, bring in some sack-crete, bring in some wool or cotton or bamboo or silk yarn- bring in some raw materials and invite people to imagine what can come out of them.

	<p>creative action that has an ever-changing velocity and direction.” ~<a href="#">Terence Fretheim</a>, WP</p>	<ul style="list-style-type: none"> <li>• A cotton boll</li> <li>• A brick or stone</li> <li>• A stump of wood</li> <li>• A musical scale</li> </ul> <p>These are raw materials WE use to create</p>	<p>OR</p> <p>Invite someone who has experience working with these raw materials to come up and begin a project with them while you are preaching. <b>EYE and PEOPLE smart</b></p>
<p>People - Interpersonal</p>		<p>This is a story not so much about creation-out-of-nothing but about creation out of a world that is wild and waste, formless and void. [So it was with Jerusalem of the exile!] There are a lot of places like that in our world today, regrettably. Syria, South Sudan, places torn by political strife and warfare and places devastated by nature. These places are powerful contemporary stand-ins for the Babylonian destruction, captivity, and exile.</p> <p><a href="#">Alan Brehm</a>'s essay: He tells the story of training his granddaughter to learn to fall asleep on her own. The key - she trusts their presence even when she perceives they are absent.</p>	<p>The context of Genesis 1 is the Babylonian exile and the surrounding culture's mythos of their gods. The question asked of them with this story is:</p> <p>“Do you still trust that our God is strong enough to protect and bless us?”</p> <p>For those of us whose worlds are shattered or at least battered, the same question is for us. Allow time for your congregation to discuss and respond to this question.</p> <p>Look for ways this week that you can offer a good “creation myth” to someone whose world is coming or has come apart.</p>
<p>Self - Intrapersonal</p>	<p>The enemy (chaos) seems to be a lack of structure, authority and clarity. <a href="#">Rob Myallis</a>, Lectionary Greek</p>	<p>As Sibley Towner (<i>Genesis</i> [Louisville: Westminster/John Knox, 2001] 21) explains: "If there were no freedom in this creation, no touches of disorder, no open ends, then moral choice, creativity, and excellence could not arise. The world would be a monotonous</p>	<p>Myallis and Towner offer some definitions of “the formless void” out of which God created.</p> <p>How would YOU define <b>tovu wavohu</b>? Is it something that seems sinister or threatening? If so, how? Is it something that</p>

		cycle of inevitability, a dull-as-dishwater world of puppets and automatons."	excites your creative spark? If so, why? Is it challenging or frightening? If so, when?
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“I come from a God who sees. Seven times in the creation narrative, God pauses to reflect on his handiwork. "And God saw." Well before his work is done, he steps back to behold all that is taking shape before his eyes. Like a musician who thrills at a swelling harmony, like a poet who gasps at a beautiful turn of phrase, God lingers over his creation — every leaf, every wing, every stream, every child. He's not in a hurry, and his interest in the world is far from utilitarian. God's is the gaze of the artist, keen, perceptive, and patient. He observes. He attends. He notices. I come from a God who pays delighted attention. He sees.”

~Dan Clendenin

***The Best of All Beginnings***

Journey With Jesus