

More Than Hearing Worksheet

Episode: BOrd5x2018

Text: Isaiah 40:21-31

- 21 Have you not known? Have you not heard?
Has it not been told you from the beginning?
Have you not understood from the foundations of the earth?
- 22 It is he who sits above the circle of the earth,
and its inhabitants are like grasshoppers;
who stretches out the heavens like a curtain,
and spreads them like a tent to live in;
- 23 who brings princes to naught,
and makes the rulers of the earth as nothing.
- 24 Scarcely are they planted, scarcely sown,
scarcely has their stem taken root in the earth,
when he blows upon them, and they wither,
and the tempest carries them off like stubble.
- 25 To whom then will you compare me,
or who is my equal? says the Holy One.
- 26 Lift up your eyes on high and see:
Who created these?
He who brings out their host and numbers them,
calling them all by name;
because he is great in strength,
mighty in power,
not one is missing.
- 27 Why do you say, O Jacob,
and speak, O Israel,
“My way is hidden from the Lord,
and my right is disregarded by my God”?
- 28 Have you not known? Have you not heard?
The Lord is the everlasting God,
the Creator of the ends of the earth.
He does not faint or grow weary;
his understanding is unsearchable.
- 29 He gives power to the faint,
and strengthens the powerless.
- 30 Even youths will faint and be weary,
and the young will fall exhausted;
- 31 but those who wait for the Lord shall renew their strength,
they shall mount up with wings like eagles,
they shall run and not be weary,
they shall walk and not faint.

Body - B, Nature - I, People - B, Self - B

Smarts	Images in the text/ interesting exegesis	Illustrations	SFX
<p>Word - Verbal/Linguistic</p>	<p>Last verse = Hebrew poetry, use of triplets. The emphasis grows from beginning to end.</p> <p>So, strength, wings, run, not be weary, walk and not faint. Walking without fainting is the most important part - especially since the people will be walking back from Babylon.</p>	<p>The Lord who is mighty and watches out for the weary is like folk heroes of legend and more.</p> <p>WORD for story telling, but also PEOPLE for heroic characters. Maybe MUSIC for the lyric quality of these legends and the songs that go with.</p> <ul style="list-style-type: none"> •An article that explores the theme of exiles returning in literature. 	
<p>Eye - Visual/Spatial</p>		<p>Grasshoppers are the sinister gang in A Bug's Life. Aesop's fable writ large, maybe? But "Grasshopper" was also the pet name given to David Carradine's young self in the TV show Kung Fu.</p>	<p>Any one of these images from the Hubble telescope for verse 22.</p>
<p>Math - Logical/Mathematical</p>			
<p>Body - Kinesthetic</p> <p>D2</p>		<p>Vss 29-31 The halftime pep talk from the coach that fires up the underdog team getting beat bad in the first half. Like these maybe.</p> <p>"A champion is someone who gets up when he can't." - Jack Dempsey</p> <p>"Here's what I have grown to love in this poem: Sometimes, no matter how much we long to soar like an eagle, all we can do is barely manage to put one foot in front of the</p>	<p>Coach speech compilation 10 hour dubstep remix (just kidding about the last part)</p>

		<p>other, over and over and over again. Maybe that is the pinnacle. That the very best thing is simply to be able to walk, in faith and with strength, because God accompanies us.”</p> <p>~ Melissa Bane Sevier</p>	
<p>Musical</p>	<p>The passage is two verses of a song. Each verse starts with “Have you not known? Have you not heard? (21, 28)”</p> <p>Verse 1 is about how God is vastly bigger and more powerful than you are thinking.</p> <p>Verse 2 is about how God will make the powerless and broken vastly more powerful than they can imagine.</p>		
<p>Natural</p> <p>MWD</p>		<p>Vs. 22, 26 - Getting a sense for the size of the observable universe.</p> <p>10 fun facts about grasshoppers!</p> <p>Mount up with wings like eagles = riding thermals, perhaps.</p>	
<p>People - Interpersonal</p> <p>D2</p>		<p>Exile was difficult but so was returning to Israel. It would have been hard for those who were elderly. It would have been difficult for those who only knew Babylon as home. It would have been difficult for those whose lives were anchored in Babylon but knew the “real” homeland was elsewhere.</p> <p>An article in The</p>	<p>Does anyone in your congregation or community have experience of exile? Or work with exiles/refugees? You may have refugees or immigrants in your fellowship who would be able to give some real world flesh and blood stories about the emotional and spiritual impact of rootlessness. What is it like to be forced</p>

		<p>Guardian about contemporary exiles throughout the world.</p> <p>(There are millions of displaced people in the world, due to war, famine, natural and unnatural disaster.)</p>	<p>to leave? What was the catalyst? Political upheaval, weather crises? How has God traveled with you?</p> <p>How can the Church help these folks find a home or feel at home?</p>
<p>Self - Intrapersonal MWD</p>		<p>“The composite images of verse 31 (wings like eagles, unwearied feet, boundless stamina) invoke that of a winged animal with a human head from several ancient Near Eastern cultures. These hybrid creatures represent strength and power. The weak, the faint, the despairing, and the doubting get a do-over and perhaps also a makeover.”</p> <p>~ Steed Davidson, WP</p> <p>What a fascinating thought that God will transform not our circumstances or our physical world but us.</p>	<p>For some people, contemplating the grandeur of creation, its age and vastness, produces a sense of smallness and insignificance for their own lives. For others, as in this passage, it leads to a sense of courage, empowerment, and unity of purpose with the creation, a participation in God’s design overseen by God, Godself. Which way does it tend to go for you? Why is that?</p>