

More Than Hearing Worksheet

Episode: BOrd5x2018

Text: Mark 1:29-39

29 As soon as they left the synagogue, they entered the house of Simon and Andrew, with James and John. 30 Now Simon's mother-in-law was in bed with a fever, and they told him about her at once. 31 He came and took her by the hand and lifted her up. Then the fever left her, and she began to serve them.

32 That evening, at sunset, they brought to him all who were sick or possessed with demons. 33 And the whole city was gathered around the door. 34 And he cured many who were sick with various diseases, and cast out many demons; and he would not permit the demons to speak, because they knew him.

35 In the morning, while it was still very dark, he got up and went out to a deserted place, and there he prayed. 36 And Simon and his companions hunted for him. 37 When they found him, they said to him, "Everyone is searching for you." 38 He answered, "Let us go on to the neighboring towns, so that I may proclaim the message there also; for that is what I came out to do." 39 And he went throughout Galilee, proclaiming the message in their synagogues and casting out demons.

Eye - B, Body - B, Music - I, Self - B

Smarts	Images in the text/ interesting exegesis	Illustrations	SFX
Word - Verbal/Linguistic	Vs 31 <i>krateo</i> = hold or seize	If Jesus "seized" her hand, maybe he was grabbing her out of the clutches of illness. Difference between "cure" and "healed" <i>therapeuo</i> . Cure is getting over an illness/injury. Healed is being made whole all over.	
Eye - Visual/Spatial D2		Vs. 35 - What do you think of when you hear "deserted place"? <ul style="list-style-type: none"> • A sand desert? <ul style="list-style-type: none"> ○ Cactus, tumbleweeds? ○ Rolling dunes, bleached bones? 	Vs. 33 - A picture of a crowd gathered around a hospital doorway, La Plata, PR, c. 1945 ⇐ Vs. 35 - Various images in a G-search for deserted place . There is a wide

		<ul style="list-style-type: none"> ● An abandoned building? <ul style="list-style-type: none"> ○ Apartment building? ○ Factory? ○ Church? ○ Mall? ○ Left to rot? ○ Bombed out? ● A night club with a few hopeful dweebs hanging out (This place is <i>deserted!</i>) <ul style="list-style-type: none"> ○ Empty dance hall ○ Empty comedy club ○ Dimly lit, music too loud ○ Some drunk dude in the corner about to pass out 	<p>variety here, including both natural deserts and abandoned buildings and urban brownfields. Explore these differences! Some seem majestic, while others seem depressing. What makes them different?</p> <ul style="list-style-type: none"> ● Whole genre of urban decay photography
Math - Logical/Mathematical	Jesus' first missionary foray is among the rural poor and the dispossessed.		
Body - Kinesthetic MWD	Vs 31 - took her by the hand	<ul style="list-style-type: none"> • Maybe this was like one of John's signs; the customs of the day have no power (authority) over Jesus - he sees an ill woman not someone who is ritually unclean and thereby a danger to him. He sees someone suffering and does something about it. • A nasty flu virus is going around this winter that is keeping many people flat on their backs. I'm sure that they are all eager to get over this illness and be back to life. For anyone who has ever had a severe fever, prompting them to remember their relief at being well again connects to Peter's MIL here. 	<p>⇐ Put on your big fuzzy bathrobe, bring a box of tissues and a hot water bottle. Use a little makeup to redden up your nose and put some bags under your eyes - maybe a little green tint to your skin! Breathe through your mouth. (You'll have to work out the timing for how you present this and still be presentable for</p>

			worship, but hey, you're a creative person.)
<p>Musical</p> <p>MWD</p>		<p><u><i>That All Be Made Well</i></u> Jan Richardson</p> <p>And All Be Made Well <i>A Healing Blessing</i></p> <p>That each ill be released from you and each sorrow be shed from you and each pain be made comfort for you and each wound be made whole in you</p> <p>that joy will arise in you and strength will take hold of you and hope will take wing for you and all be made well.</p> <p>–Jan Richardson</p>	
Natural	Vs 36 - hunted for him		
People - Interpersonal		<p>Vs. 39 - not allow the demons to speak</p> <p>Was this Jesus' way of avoiding spoilers?</p> <p>Vss. 37-38 My parents always urged me when visiting friends or going on dates not to overstay my welcome, and indeed, to leave near the peak of the fun. "Always leave them wanting more," my mom would say. That's tough advice for a teenager who is not fully grounded emotionally and is a little needy for friendship. Jesus pulls it</p>	

		off flawlessly, of course.	
<p>Self - Intrapersonal</p> <p>D2</p>		<p>Vs. 33 - When does a crowd gather around the door?</p> <ul style="list-style-type: none"> • Perhaps at the department store for Black Friday sales. Perhaps at the stage door, waiting for the star of stage or screen. And what anticipation there is rippling through the crowd as they wait, either to get bargains or autographs! • Perhaps a crowd waits with dulled expressions for the trains to pull up to the platform at rush hour. When it arrives, the anxiety of making it onto the crowded car leads to a little pushing and jostling, as everyone just wants to get home. • Perhaps a crowd gathers after a catastrophic crash, disaster, or act of violence, waiting to find out if their loved one is on the list of survivors or of the dead. • How different, though, the energy might be if the crowd is waiting for loved ones to be healed or to have demons cast out! How great might be the hope that someone might save the lost cause. 	<p>Jesus needs to retreat and recharge so he can continue to do the ministry he came to do. (vs. 38b) He is devoted to that purpose. This Duracell commercial showcases Derrick Coleman who was also devoted to a goal.</p> <p>Also: (and where the commercial comes from) “But I am not sure I always moved as quickly or confidently to another dimension of the Gospel: that Jesus frees us not only from things that seek to oppress us, but also for a life of purpose, meaning, and good works.” ~ David Lose, ...in the Meantime</p> <ul style="list-style-type: none"> • Questions to ponder: <p>Why is a deserted place a good place to get in touch with God?</p> <p>Where do you go to pray by yourself?</p> <p>What ministry are you most passionate about, so that you pray over it and focus on it?</p> <p><i>If you don't have ready answers, spend some time this week finding the answers.</i></p>