

More Than Hearing Worksheet

Episode: BLent3x2018

Text: John 2:13-22

13 The Passover of the Jews was near, and Jesus **went up to Jerusalem**. 14 In the temple he found people selling **cattle, sheep, and doves**, and the money changers seated at their tables. 15 Making a whip of cords, **he drove all of them out** of the temple, **both the sheep and the cattle**. He also **poured out the coins** of the money changers and **overturned their tables**. 16 **He told** those who were selling the doves, "Take these things out of here! Stop making my Father's house a marketplace!" 17 **His disciples remembered that it was written**, "**Zeal for your house will consume me**." 18 The Jews then said to him, "**What sign can you show us** for doing this?" 19 Jesus answered them, "**Destroy this temple, and in three days I will raise it up**." 20 The Jews then said, "This temple has been under construction for forty-six years, and will you raise it up in three days?" 21 But **he was speaking of the temple of his body**. 22 After he was raised from the dead, **his disciples remembered that he had said this**; and **they believed the scripture and the word that Jesus had spoken**.

Eye - B, Nature - B, People - S, Self - B

Smarts	Images in the text/ interesting exegesis	Illustrations	SFX
Word - Verbal/Linguistic		If anyone is unsettled by the violence in the story that contradicts Jesus' image as the Prince of Peace, it might be helpful to highlight Flannery O'Connor and her understanding of grace being a violent reordering of our lives. Here are some links to articles that examine this part of her work. See also PEOPLE	
Eye - Visual/Spatial D2	Were the coins temple coins ? Or Roman coins with Caesar's image on them? (<i>Did he pour them out to remove graven images from a sacred space EYE or to give the poor a chance to scoop</i>	Jesus occupied the Temple. A <i>Frontline</i> episode "From Jesus to Christ" has a segment about the Temple in Jerusalem. This transcript covers the	Most artwork shows Jesus driving out the people but not the animals. Vss. 19-20 -- It does take longer to build a structure than to tear it down, as a rule. Get some wooden

	them up? PEOPLE)	basics and includes some references to the huge slaughter of lambs before Passover. Jesus was truly getting in the way by releasing the animals.	building blocks and build a structure with columns and lintels and such while you are talking. Then with one easy motion knock it down. Now imagine it had taken you 46 years to build it. No wonder the Judaioi were confused. <i>Could also be MATH</i>
Math - Logical/Mathematical		FWIW - According to the <i>Frontline</i> article above in EYE , the temple building project was begun around 20 BCE. From vs. 20, that would put this story at 25-26 CE. John records either two or three more passovers after this story, depending on who you talk to, so that would have Jesus crucified somewhere between 27-30 CE.	
Body - Kinesthetic		<p>“My body is a temple, in that people lower their heads and cross themselves when they see it.”</p> <p>“My body is a temple; more like a Catholic church - full of wine and bread and guilt.”</p> <p>“Some people say their body is a temple; mine is a bouncy castle.”</p>	
Musical			
Natural MWD	Why is Jesus driving the animals out of the temple? To disrupt the business? To send business elsewhere? Because he wants us to be vegetarians ?	<p>Write the scene from the point of view of one of the sheep or cattle.</p> <p>Jesus drives out the animals as a shepherd would. <i>(This link goes to an article referenced in the above Patheos post and goes into</i></p>	Do you have any 4H people in your congregation? Any actual farmers or anyone who has domesticated animals on their property? Invite them to come talk about how to move livestock.

		<i>greater detail about the non-violent nature of Jesus' actions.)</i>	
<p>People - Interpersonal</p> <p>MWD</p>			<p>Discuss:</p> <p>Jesus is often depicted as angry and out of control as he throws things about, but John suggests Jesus has not lost it at all. He is very deliberate - what difference does this make? Is it easier to follow a Lord who, like us, gets loudly passionate or one who knowingly knocks things over? (Why not both?)</p>
<p>Self - Intrapersonal</p> <p>D2</p>	<p>Vs. 17 - the quoted psalm may be literally translated as: "Jealousy for your house has eaten me up." I'm not certain where the Good News is in that.</p>	<p>In the passage the disciples twice remember things (vss. 17 and 22) in which they had gotten the answer before they knew what the question was.</p> <p>-examples?</p> <ul style="list-style-type: none"> • Jeopardy! • Carnac the Magnificent <p>⇒</p> <p>Similarly, in this article, it seems that your brain can't not focus on a question, and that the question itself can alter your behavior toward the topic of the question. So while Jesus gives an immediate answer to the Judaioi question, that answer itself is, and the Judaioi's question in response, perhaps locked the disciples' attention on what it could mean until the resurrection revealed the truth.</p>	<p>⇐ Play a little Jeopardy! with the congregation, providing answers to see if they can come up with the right question. The last answer might be "raising up the temple in three days"</p>