

More Than Hearing Worksheet

Episode: BOrdinary9x2018

Text 2 Corinthians 4:5-12

5 For we do not proclaim ourselves; we proclaim Jesus Christ as Lord and ourselves as your slaves for Jesus' sake. 6 For it is the God who said, "Let light shine out of darkness," who has shone in our hearts to give the light of the knowledge of the glory of God in the face of Jesus Christ. 7 But we have this treasure in clay jars, so that it may be made clear that this extraordinary power belongs to God and does not come from us.

8 We are afflicted in every way, but not crushed; perplexed, but not driven to despair; 9 persecuted, but not forsaken; struck down, but not destroyed; 10 always carrying in the body the death of Jesus, so that the life of Jesus may also be made visible in our bodies. 11 For while we live, we are always being given up to death for Jesus' sake, so that the life of Jesus may be made visible in our mortal flesh. 12 So death is at work in us, but life in you.

Eye - B, Body - I, Music, - B, Nature - B, Self - B

Smarts	Images in the text/ interesting exegesis	Illustrations	SFX
Word - Verbal/Linguistic			
Eye - Visual/Spatial D2		Vs 7 - Would you keep your fine jewelry in Tupperware? Would you keep your stock certificates in kitchen canister? Would you keep the deed to your house in a cookie jar?	Vs. 7 - Bring in some clay pots - flower pots, maybe, or kitchen canisters, or perhaps the modern equivalent plastic storage ware. That might be enough, or if you want to go the whole way, get some treasure to put into your pots - maybe gold foil chocolate coins or pseudo-gems or actual treasure if you have it on hand.
Math - Logical/Mathematical	Quora question: what is the most valuable treasure ever found?		
Body - Kinesthetic MWD D2		Vss. 10-11 Tattoos tell a story in/on our bodies Here's a link to a story on such stories. Here's another . If you have	

		<p>tattoos or someone in your congregation does, let the story be told, if it is appropriate, of course. Also <i>EYE</i></p> <p>Vss. 8-9 TVTropes discusses the way in which heroes and villains are often portrayed as being so strong that the audience has no idea who is winning a fight when the first blow would kill a normal person.</p> <p>Consider Indiana Jones in <i>Raiders of the Lost Ark</i>. Or Neo in <i>The Matrix</i> trilogy. Or Scarlett O'Hara in <i>Gone with the Wind</i>.</p> <p>The difference between most heroes (with the exception of Neo in 3rd movie) and [Paul and Jesus] is that in the Christ model, death is way to victory.</p>	
Musical	Jars of Clay	Vs 8&9 - a poetic progression of images ⇒	Set it to music?
Natural MWD D2	Clay jars	<p>Clay is plastic; when wet or damp it is malleable. When heated or fired, it hardens into a permanent shape. There is a parallel to following Jesus, here; we are refreshed and shaped and then fired to go out and be useful. Or something like that.</p> <p>Vs. 10-11 Legend of the Crucifix Fish - the skull of a sail catfish looks a lot like a frieze or sculpture of the crucifixion. It carries the death of Christ in its body.</p>	⇐ Bring in modelling clay or play dough and work it into a shape while you talk. Or, do you have a potter in your congregation? Invite that person to exhibit some work and talk about the properties of clay.

People - Interpersonal			
Self - Intrapersonal MWD		One person's junk is another one's treasure; etymology of the phrase.	Refer to the containers in EYE smart; what *treasure* would you put in one of those containers? What is precious to you?