

More Than Hearing Worksheet

Episode: BOrd2x2018

Text **Mark 9:30-37**

30 They went on from there and **passed through Galilee**. He did not want anyone to know it; 31 for he was teaching his disciples, saying to them, “The Son of Man is to be **betrayed** into human hands, and they will kill him, and three days after being killed, he will rise again.” 32 But they **did not understand** what he was saying and **were afraid** to ask him.

33 Then they **came to Capernaum**; and when he was in the house he asked them, “What were you **arguing** about on the way?” 34 But they **were silent**, for on the way they had argued with one another who was the greatest. 35 He sat down, called the twelve, and said to them, **“Whoever wants to be first must be last of all and servant of all.”**

36 Then he took **a little child** and put it among them; and taking it **in his arms**, he said to them, 37 “Whoever **welcomes** one such child in my name **welcomes** me, and whoever **welcomes** me **welcomes** not me but the one who sent me.

Eye - S, Math - B, Body - B, Music - S, [Nature - I,] People - B, [Self - I]

Smarts	Images in the text/ interesting exegesis	Illustrations	SFX
Word - Verbal/Linguistic			
Eye - Visual/Spatial	vs 36 - a little child who has zero standing and is utterly vulnerable in that society -		vs 34 - show a picture of Mohammed Ali Vs 36 - show some of the before and after meme where families recreate pictures from their childhood but as adults, especially where one is holding another. Discuss taking the vulnerable up in your metaphorical arms in Jesus' name. See also BODY
Math - Logical/Mathematical		Vs. 37 - <u>transitive property of equality</u>	⇐ Use a newsprint or projector to demonstrate the transitive property, first in mathematical terms and then as Jesus describes, where “=” is replaced with “welcomes”.

Body - Kinesthetic	vs 36 - in his arms protective gesture; feminine, too		vs 34 - use a baseball bat and a few volunteers to do the hand over hand thing to see who bats first.
Musical			perhaps write a poem with a refrain including the phrase "see who is the greatest."
Natural			
People - Interpersonal		vs 34 make a list of all the ways you can think of of how people decide who is best or greatest. For SFX, Invite people to add to your list or read randomly chosen items from your list or talk together about items for the list.	vs 37 Do a short skit in which A introduces B to C, who greets B enthusiastically but keeps calling B "A". Thus welcoming B as if B were A, you see. <i>See MATH above</i>
Self - Intrapersonal			