

# More Than Hearing Worksheet

Episode: CAdv2x2018

Texts: Malachi 3:1-4, Luke 1:68-79, Philippians 1:3-11, Luke 3:1-6

## EYE Smart

Summarizing from the first chapter of Dr. Thomas Armstrong's book *Multiple Intelligences in the Classroom*, Visual/Spatial Intelligence involves the capacity to accurately perceive the visual-spatial world, to perform transformations on one's perceptions, and to produce graphical representations of visual or spatial ideas. Visual Smart includes sensitivity to color, line, shape, form, space, and the relationships between them. Artists, stylists, architects, and inventors are particularly smart in this way. The rise of television and other visual media technologies has made this an especially important form of intelligence in our culture.

## Old Testament

Text: Malachi 3:1-4

See, I am sending my messenger to prepare the way before me, and the Lord whom you seek will suddenly come to his temple. The messenger of the covenant in whom you delight—indeed, he is coming, says the Lord of hosts. 2 But who can endure the day of his coming, and who can stand when he appears?

For he is like a refiner's fire and like fullers' soap; 3 he will sit as a refiner and purifier of silver, and he will purify the descendants of Levi and refine them like gold and silver, until they present offerings to the Lord in righteousness. 4 Then the offering of Judah and Jerusalem will be pleasing to the Lord as in the days of old and as in former years.

Smarts	Images in the text/ interesting exegesis	Illustrations	SFX
Eye Smart Visual/Spatial	<a href="#">Here is a video</a> where a fellow explains how he extracts silver from silver sulfide ore. It's kind of long, so you might want to watch it yourself to get some ideas about a refiner's fire. There are other videos out there on melting silver to pour that might be better. Like <a href="#">this on just melting</a> some silver jewelry.	V.2b-3 – talk about what it takes to refine silver or gold, namely some combination of harsh chemicals and high heat. Describe the forge, kiln, or torch, pouring forth flame at over 1763° F (the melting point of Ag), how the silver begins to glow red then starts to melt and pool, and then how it looks once its had the dross drawn off, been	If you use video projection, have a long or looped video of fire showing while you read and preach.  If you know someone who melts silver for fun or profit, invite that person come to talk about the process and show off the equipment, especially the torch or kiln, or show a portion of one of the

		<p>poured, cooled, and polished. The silver will not be able to stand in the day of the refiner's coming. <i>Visual imagery of fire and reflective molten silver</i></p>	<p>aforementioned videos. Get a propane torch and light it from the advent candles. If you have a suitable crucible you could proceed to melt some silver, but the burning torch might be enough. <i>Visual imagery of fire</i></p>
--	--	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

**Psalm**

**Text: Luke 1:68-79 (Song of Zechariah)**

68 "Blessed be the Lord God of Israel,  
for **he has looked favorably on his people** and **redeemed** them.  
69 He **has raised up** a mighty savior for us  
in the house of his servant David,  
70 as **he spoke through the mouth** of his holy prophets from of old,  
71 that we would be saved from our enemies and **from the hand** of **all who hate us**.  
72 Thus **he has shown the mercy promised to our ancestors**,  
and **has remembered** his **holy covenant**,  
73 the oath that he swore to our ancestor Abraham,  
to grant us 74 that we, being rescued **from the hands** of **our enemies**,  
might serve him **without fear**, 75 in holiness and righteousness  
before him all our days.  
76 And you, child, **will be called** the prophet of the Most High;  
for **you will go before** the Lord to prepare his ways,  
77 **to give knowledge of salvation** to his people  
by the forgiveness of their sins.  
78 **By the tender mercy of our God**,  
**the dawn from on high will break** upon us,  
79 **to give light to those who sit in darkness and in the shadow of death**,  
to **guide our feet** into the way of peace."

Smarts	Images in the text/ interesting exegesis	Illustrations	SFX
<p><b>Eye Smart</b> <b>Visual/Spatial</b></p>	<p>Vs. 79 - What's so bad about sitting in darkness? Let's talk about that. Western culture hardly</p>	<p>V. 79 - As an amateur astronomer, I like sitting in darkness. There are times when it can be unnerving, though, if</p>	<p>← Vs. 78-79 – Turn the lights off to darken the sanctuary/worship space as much as possible. Talk about the effects of</p>

	<p>knows what darkness is, as we have light everywhere all the time, whether we want it or not. Are we that afraid of the dark?</p>	<p>something joins me in the yard and I can't see it.</p> <p>Going to Luray Caverns; being hundreds of feet underground when they turn off the lights.</p> <p>What are the effects of darkness on our perception? What about just dim light or gloom? What effect does coming light have?</p>	<p>darkness and the metaphorical meaning of it in the text.</p> <p>Slowly bring the lights up as you make the turn to God's tender mercy.</p> <p><i>Visual experience of light and darkness</i></p> <p><i>See also SELF</i></p>
--	-------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

## Epistle

**Text: Philippians 1:3-11**

3 I thank my God every time I remember you, 4 constantly praying with joy in every one of my prayers for all of you, 5 because of your sharing in the gospel from the first day until now. 6 I am confident of this, that the one who began a good work among you will bring it to completion by the day of Jesus Christ. 7 It is right for me to think this way about all of you, because you hold me in your heart, for all of you share in God's grace with me, both in my imprisonment and in the defense and confirmation of the gospel. 8 For God is my witness, how I long for all of you with the compassion of Christ Jesus. 9 And this is my prayer, that your love may overflow more and more with knowledge and full insight 10 to help you to determine what is best, so that in the day of Christ you may be pure and blameless, 11 having produced the harvest of righteousness that comes through Jesus Christ for the glory and praise of God.

Smarts	Images in the text/ interesting exegesis	Illustrations	SFX
<p>Eye Smart Visual/Spatial</p>	<p><a href="#">Some information</a> on Paul's imprisonments from the ESV Archaeological Study Bible via Olive Tree.</p> <p><a href="#">Here is some more</a> about the Mamertine Prison in Rome</p> <p><a href="#">Wikipedia page on prison cells</a></p>	<p>Vs. 7 – Consider the confines of a jail cell. Imagine the space, such as it is. In our day, prison cells are 6'x8'. In the ancient world it might be a larger space but for more than one prisoner. In any event it would be grim. Generally, the idea of imprisonment is isolation from society, so</p>	<p>← Invite the congregation to close their eyes and imagine themselves in the small, spare space of a cell as you describe it. Then invite them to fill the space with the overflowing love of Christ. Invite them to imagine the <a href="#">millions of people who are incarcerated</a> today experiencing the isolation</p>

		cells tend to be claustrophobic and painfully plain. Nothing to see here. For days, weeks, months, years. Yet Paul fills the space of his imprisonment with prayer and the virtual presence of his beloved church children from Philippi. His language is expansive and overflowing in contrast to the space we are imagining.	of prison and the call of Christ to visit them. <i>See also <b>SELF, PEOPLE</b></i>
--	--	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------

## Gospel

**Text: Luke 3:1-6**

In the fifteenth year of the reign of Emperor Tiberius, when Pontius Pilate was governor of Judea, and Herod was ruler of Galilee, and his brother Philip ruler of the region of Ituraea and Trachonitis, and Lysanias ruler of Abilene, 2 during the high priesthood of Annas and Caiaphas, the word of God came to John son of Zechariah in the wilderness. 3 He went into all the region around the Jordan, proclaiming a baptism of repentance for the forgiveness of sins, 4 as it is written in the book of the words of the prophet Isaiah,

“The voice of one crying out in the wilderness:

‘Prepare the way of the Lord,  
make his paths straight.

5 Every valley shall be filled,  
and every mountain and hill shall be made low,  
and the crooked shall be made straight,  
and the rough ways made smooth;

6 and all flesh shall see the salvation of God.”

Smarts	Images in the text/ interesting exegesis	Illustrations	SFX
Eye Smart Visual/Spatial		Vss. 4b-6 – This summer I had opportunity to spend time in Arizona visiting some astronomical observatories. Arizona is generally pretty flat country, except where it’s not! Driving up or down the mountains on which	Vs. 1 - Maps! Show the locations mentioned  Vss. 5-6 – Make a poster with a two-image slider, the first with hills and valleys, and the second a smooth road. Or similarly, make a paper

		<p>the observatories rested was a fairly harrowing experience with many tight switchbacks, some of which ran along sheer drops of hundreds of feet or more. These were rather white-knuckle drives, some of them! The roads leading to or from the base of the mountains were generally dead straight and level that one could travel without a second thought. Make use of this contrast to describe what the prophet imagines.</p>	<p><a href="#">lantern</a> without closing the loop, and have some strips go up and some down. Then pull it out so it is smooth again.</p> <p><i>Visual examples of space</i></p> <p>← <i>Imagining travel through very different spaces.</i></p>
--	--	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------