

More Than Hearing Worksheet

Episode: CAdv3x2018

Texts: [Zephaniah 3:14-20](#) • [Isaiah 12:2-6](#) • [Philippians 4:4-7](#) • [Luke 3:7-18](#)

MUSIC Smart

Individuals who are “Music smart” are those who have a capacity to perceive, discriminate, transform, and express information in musical forms. Such people might be music critics, composers, performers, or just aficionados. This intelligence includes sensitivity to the rhythm, pitch or melody, and timbre or tone color of a musical piece.

Music smart people love music, but they are also sensitive to sounds in their environments. They may study better with music in the background. They can be taught by turning lessons into lyrics, speaking rhythmically, or tapping out time. Your choir is probably loaded with Music smarties.

Text: Zephaniah 3:14-20

14 **Sing aloud**, O daughter Zion; **shout**, O Israel! **Rejoice** and **exult with all your heart**, O daughter Jerusalem! 15 The LORD has **taken away the judgments against you**, he has **turned away your enemies**. The king of Israel, the LORD, is **in your midst**; you shall **fear** disaster no more. 16 On that day **it shall be said** to Jerusalem: **Do not fear**, O Zion; **do not let your hands grow weak**. 17 The LORD, your God, **is in your midst**, a warrior who gives victory; **he will rejoice** over you **with gladness**, he will renew you **in his love**; **he will exult over you with loud singing** 18 as on a day of festival. I will remove disaster from you, so that **you will not bear reproach** for it. 19 **I will deal with all your oppressors** at that time. And I will save **the lame** and **gather the outcast**, and I will **change their shame into praise** and **renown in all the earth**. 20 At that time **I will bring you home**, at the time when I gather you; for I will make you renowned and **praised among all the peoples of the earth**, when I restore your fortunes **before your eyes**, says the LORD.

Smarts	Images in the text/ interesting exegesis	Illustrations	SFX
Musical/Rhythmic		V. 14 – When was the last time you sang with all your heart? Was it a love song? A party song? A children’s song? A hymn? How did you feel afterward? What keeps you from singing to the Lord that way all the time?	Vs. 14 – Pick a favorite hymn for your congregation - maybe a Christmas song like “Joy to the World” - and invite everyone to BELT IT OUT!!! rejoicing with all your heart! When you are done, point out that the text says the

		<p>I'm thinking of some kids at VBS this summer that sang the theme song at full volume and full throttle.</p> <ul style="list-style-type: none"> • Vss. 14-15 – In the musical <i>Chicago</i> <i>SPOILERS! BUT COME ON, THE MOVIE CAME OUT IN 2002!!</i> both Roxy and Velma are accused of murder, and both are acquitted, but they miss the fame they both were striving for in the meantime. In the end they go into showbiz together and are a big hit. Songs from the show include “Razzle Dazzle” about Roxy’s trial and “Nowadays” in the finale. <p>This isn't a direct parallel for the text, but as they say, it rhymes.</p> <ul style="list-style-type: none"> • Vs. 17 – “Come What May” (or here for studio version) from <i>Moulin Rouge</i> (2001) is a great song of exalting in love Or “Tonight” ~ <i>West Side Story</i> and also “Maria” <p>Or take your pick of any other similar Broadway song.</p>	<p>Lord will exalt and sing over the Lord’s people that way!</p>
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Text: Isaiah 12:2-6

2 Surely God is my salvation; **I will trust, and will not be afraid**, for the LORD GOD is **my strength and my might**; he has become my salvation. 3 **With joy you will draw water from the wells** of salvation. 4 And **you will say** in that day: **Give thanks to the LORD, call on his name**; make known his deeds among the nations; **proclaim** that his name is exalted. 5 **Sing praises to the LORD**, for he has done gloriously; let this be known in all the earth. 6 **Shout aloud and sing for joy**, O royal Zion, for great in your midst is the Holy One of Israel.

Smarts	Images in the text/ interesting exegesis	Illustrations	SFX
Musical/Rhythmic		<p>Vs. 2 – The best bands tend to be the ones where players trust each other.</p> <p>Max Weinberg was the drummer for Bruce Springsteen and the E Street Band. <u>He told how</u> they had a playlist for about $\frac{3}{4}$ of their show, but a lot of the songs were “audible” calls on the spot, and Bruce would look at him and count off the start of a song - 1-2-3-4! - sometimes without saying what song they were about to play!</p> <p>That’s trusting your band!</p>	Vss. 5-6 – <i>See Zephaniah above</i>

Text: Philippians 4:4-7

4 Rejoice in the Lord always; again I will say, Rejoice. 5 Let your gentleness be known to everyone. The Lord is near. 6 Do not worry about anything, but in everything by prayer and supplication with thanksgiving let your requests be made known to God. 7 And the peace of God, which surpasses all understanding, will guard your hearts and your minds in Christ Jesus.

Smarts	Images in the text/ interesting exegesis	Illustrations	SFX
Musical/Rhythmic			One of those youth ministry group building games has everyone doing a snap-and-clap rhythm and you have to say people's names or something to the beat. Do something like that, but with prayers of praise and thanksgiving. Depending on the size of your crowd, you could either do it on the spot, pointing to people who have to give praise spontaneously and in rhythm, or plan it out and invite participants in advance. (No one gets "out" for going out of rhythm, though.)

Text: Luke 3:7-18

7 John said to the crowds that came out to be baptized by him, "You **brood of vipers!** Who **warned you** to flee from the wrath to come? 8 **Bear fruits** worthy of **repentance**. **Do not begin to say to yourselves**, 'We have Abraham as our ancestor'; for I tell you, God is able **from these stones** to raise up children to Abraham. 9 Even now the ax is lying **at the root of the trees**; **every tree therefore that does not bear good fruit** is cut down and thrown into the fire." 10 And the crowds asked him, "What then should we do?" 11 In reply he said to them, "Whoever has two coats must **share** with anyone who has none; and whoever has food must do likewise." 12 **Even tax collectors came to be baptized**, and they asked him, "Teacher, what should we do?" 13 He said to them, "Collect **no more than the amount prescribed for you**." 14 Soldiers also asked him, "And we, what should we do?" He said to them, "Do not extort money from anyone **by threats or false accusation**, and **be satisfied** with your wages." 15 As **the people were filled with expectation**, and all were **questioning in their hearts** concerning John, whether he might be the Messiah, 16 John answered all of them by saying, "I baptize you with water; but one who is more powerful than I is coming; **I am not worthy to untie the thong of his sandals**. He will baptize you with the Holy Spirit and **fire**. 17 His winnowing fork is in his hand, to clear his threshing floor and to gather the **wheat** into his granary; but the **chaff** he will burn with unquenchable fire." 18 So, **with many other exhortations, he proclaimed the good news** to the people.

Smarts	Images in the text/ interesting exegesis	Illustrations	SFX
Musical/Rhythmic	John's instruction to the people, tax collectors, and soldiers seems pretty basic. Share with others and don't cheat. Why aren't these obvious?	Retell the story as a new music director organizing a middle school band. See below.	

The new middle school music director (MD), addressed the kids in the band room as they came in and got their instruments.

MD: Alright, you rabble, everyone sit down. I know most of you would be in detention if you weren't here in band. And don't think you can get away with anything. The principal has got security cameras and will be watching. All that aside, I think we can make some good music together if we all apply ourselves. If you aren't ready to do that, you might end up in study hall.

The clarinet section looked at each other, and one of them asked...

Clarinet: What are we supposed to do, then?

MD: Play the best you can, but don't try to hog the limelight. Listen to everyone playing around you and blend with them. Play WITH your section, not AGAINST them. And watch the director.

Even the drummers and percussion section were paying attention.

Percussion: What should we do?

MD: Count your rests and *play* your drums, don't *bang* them just to get attention.

The trumpet section, not wanting to be left out, asked...

Trumpet: And what should we do?

MD: Don't try to outplay the other sections. Be satisfied with how your part is written. Follow your music, especially the dynamics. If it says "mp" then play mezzo piano! Remember, the flutes and French horns have a right to be heard, too.

As they began to practice, everyone was getting excited, because no other directors had talked with them like this. They began to think this might be the Maestro.

MD: Now look, I'm just getting you warmed up. When concert time approaches, we'll have a director who is far better than I am. I'm not worthy to carry the Maestro's baton. The Maestro will have you playing more divinely than you can even imagine yourself doing, and anyone who isn't taking this seriously will be swept off the stage! Now, once again, from the top!