

More Than Hearing Worksheet

Episode: COrd3x2019

Texts: [Nehemiah 8:1-3, 5-6, 8-10](#) • [Psalm 19](#) • [1 Corinthians 12:12-31a](#) • [Luke 4:14-21](#)

[COrd3x2016](#)

EYE Smart

Visual/Spatial Intelligence. Diana Waring, at dianawaring.com, summarizes it this way, that EYE smart people are:

“Good with art and 3-dimensional space, including color, arrangement, images.

“This is the ability to see in pictures rather than words, and includes drawing and design, three-dimensional constructing (such as LEGO® bricks), and other visual arts, such as photography, sculpting, and painting. This person needs pictures, maps, diagrams, charts, photos, and other visual/spatial material.”

Text: Nehemiah 8:1-3, 5-6, 8-10

8:1 all the people gathered together into the square before the Water Gate. They told the scribe Ezra to bring the book of the law of Moses, which the LORD had given to Israel.
 2 Accordingly, the priest Ezra brought the law before the assembly, both men and women and all who could hear with understanding. This was on the first day of the seventh month. 3 He read from it facing the square before the Water Gate from early morning until midday, in the presence of the men and the women and those who could understand; and the ears of all the people were attentive to the book of the law.

5 And Ezra opened the book in the sight of all the people, for he was standing above all the people; and when he opened it, all the people stood up. 6 Then Ezra blessed the LORD, the great God, and all the people answered, "Amen, Amen," lifting up their hands. Then they bowed their heads and worshiped the LORD with their faces to the ground.

8 So they read from the book, from the law of God, with interpretation. They gave the sense, so that the people understood the reading. 9 And Nehemiah, who was the governor, and Ezra the priest and scribe, and the Levites who taught the people said to all the people, "This day is holy to the LORD your God; do not mourn or weep." For all the people wept when they heard the words of the law. 10 Then he said to them, "Go your way, eat the fat and drink sweet wine and send portions of them to those for whom nothing is prepared, for this day is holy to our LORD; and do not be grieved, for the joy of the LORD is your strength."

Smarts	Images in the text/ interesting exegesis	Illustrations	SFX
EYE - Visual/Spatial		<p>In our county there is a group that leads an annual public reading of the Bible from Genesis to Revelation just beside the yard of the county courthouse. They set up a tent and a podium near the sidewalk so as to be visible to the public. They make use of this text in their promotional material.</p> <p><i>This is some WORD smart for the reading, some PEOPLE smart for being public, and EYE smart for visibility and public space.</i></p>	

		<p>Describe the experience of going to a rock concert, paying particular attention to the dynamics of the space of the venue: – arriving at the arena and going through the turnstiles; moving from the well-lit hallways through the tunnel to the subdued lighting inside the auditorium; the high ceiling rigged with banks of lights but itself disappearing into the darkness; rows and rows of seats climbing up the sides and back of the arena [yes, I know everyone knows what an arena is like, but the point is to evoke the image]; following the letters on the ends of the rows to find your ticketed seats; etc. Then as the show is about to begin the lights go down even more until it is dark. A stirring on the stage, then at long last the spotlights hit the performers – Ezra and Nehemiah carrying the scrolls of the Books of Moses!</p>	
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Text: Psalm 19

- 1 The heavens are telling the glory of God;
and the firmament proclaims his handiwork.
- 2 Day to day pours forth speech,
and night to night declares knowledge.
- 3 There is no speech, nor are there words;
their voice is not heard;
- 4 yet their voice goes out through all the earth,
and their words to the end of the world.

In the heavens he has set a tent for the sun,
5 which comes out like a bridegroom from his wedding canopy,
and like a strong man runs its course with joy.
6 Its rising is from the end of the heavens,
and its circuit to the end of them;
and nothing is hid from its heat.

- 7 The law of the Lord is perfect,
reviving the soul;
the decrees of the Lord are sure,
making wise the simple;
- 8 the precepts of the Lord are right,
rejoicing the heart;
the commandment of the Lord is clear,
enlightening the eyes;
- 9 the fear of the Lord is pure,
enduring forever;
the ordinances of the Lord are true
and righteous altogether.
- 10 More to be desired are they than gold,
even much fine gold;
sweeter also than honey,
and drippings of the honeycomb.

- 11 Moreover by them is your servant warned;
in keeping them there is great reward.
- 12 But who can detect their errors?
Clear me from hidden faults.
- 13 Keep back your servant also from the insolent;
do not let them have dominion over me.
Then I shall be blameless,
and innocent of great transgression.

- 14 Let the words of my mouth and the meditation of my heart
be acceptable to you,
O Lord, my rock and my redeemer.

Smarts	Images in the text/ interesting exegesis	Illustrations	SFX
<p>EYE - Visual/Spatial</p>		<p>You might say something like: “When you think of reading the scriptures, what space comes to mind? Where do you associate with reading the Bible? Perhaps here in the sanctuary or one of our classrooms. Maybe at your breakfast table with the morning sun shining, or in your bed before retiring for the night. The psalmist has a little broader idea of where to find the precepts of the Lord, finding God’s Word pouring forth everywhere the sun strikes the earth and across the starry heavens! Let us, then, not constrain the commandments of the Lord too tightly!”</p> <p><i>EYE for visualizing spaces, NATURE for obvious reasons.</i></p>	<p>Project pictures representing things described by the psalmist: – the heavens / starry firmament – day and night – sun, bridegroom, runner, sunrise, sunset – much fine gold – honey</p>

Text: 1 Corinthians 12:12-31a

12 For just as **the body is one and has many members**, and **all the members of the body**, though many, are **one body**, so it is with Christ. 13 For in the one Spirit we were all baptized into **one body**—Jews or Greeks, slaves or free—and we were all made to drink of one Spirit.

14 Indeed, the **body** does not consist of one member but of many. 15 If the **foot** would say, “Because I am not a **hand**, I do not belong to the **body**,” that would not make it any less a part of the **body**. 16 And if the **ear** would say, “Because I am not an **eye**, I do not belong to the **body**,” that would not make it any less a part of the **body**. 17 If the whole **body** were an **eye**, where would the hearing be? If the whole **body** were **hearing**, where would the sense of **smell** be? 18 But as it is, God arranged the members in the **body**, each one of them, as he chose. 19 If all were a single member, where would the **body** be? 20 As it is, there are many members, yet one **body**. 21 The **eye** cannot say to the **hand**, “I have no need of you,” nor again the **head** to the **feet**, “I have no need of you.” 22 On the contrary, the members of the **body** that seem to be weaker are indispensable, 23 and those members of the **body** that we think less honorable we clothe with greater honor, and our less respectable members are treated with greater respect; 24 whereas our more respectable members do not need this. But God has so arranged the **body**, giving the greater honor to the inferior member, 25 that there may be no dissension within the **body**, but the members may have the same care for one another. 26 If one member suffers, all suffer together with it; if one member is honored, all rejoice together with it.

27 Now you are the **body** of Christ and individually members of it. 28 And God has appointed in the church first apostles, second prophets, third teachers; then deeds of power, then gifts of healing, forms of assistance, forms of leadership, various kinds of tongues. 29 Are all apostles? Are all prophets? Are all teachers? Do all work miracles? 30 Do all possess gifts of healing? Do all speak in tongues? Do all interpret? 31 But strive for the greater gifts.

Smarts	Images in the text/ interesting exegesis	Illustrations	SFX
EYE - Visual/Spatial		Describe this →	Get one of those wood block puzzles with all sorts of odd shapes that fit together into a cube or sphere or whatever. Work it beforehand until you are comfortable with how to put it together quickly. As you preach, start with the puzzle taken apart. Talk about how all the parts of the body of Christ fit together, showing the various puzzle pieces that seem like entirely random

			<p>in shape and size. Assemble the puzzle to show how those random things are all necessary to make the one whole. Here's a video of a guy doing a simple one of these puzzles. It would be better with one where the pieces are all different shapes. <i>EYE for spatial relations in solving the puzzle and for giving people something to look at.</i></p> <p>A Rubik's Cube could also work, if you try hard enough to push the analogy. This would be more about God arranging the parts just as God wanted them – all the color faces complete – as opposed to just random scattering. So you have to be able to solve the cube pretty quickly.</p>
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Text: Luke 4:14-21

14 Then Jesus, filled with the power of the Spirit, returned to Galilee, and a report about him spread through all the surrounding country. 15 He began to teach in their synagogues and was praised by everyone.

16 When he came to Nazareth, where he had been brought up, he went to the synagogue on the sabbath day, as was his custom. He stood up to read, 17 and the scroll of the prophet Isaiah was given to him. He unrolled the scroll and found the place where it was written:

18 "The Spirit of the Lord is upon me,
because he has anointed me
to bring good news to the poor.
He has sent me to proclaim release to the captives
and recovery of sight to the blind,
to let the oppressed go free,
19 to proclaim the year of the Lord's favor."

20 And he rolled up the scroll, gave it back to the attendant, and sat down. The eyes of all in the synagogue were fixed on him. 21 Then he began to say to them, "Today this scripture has been fulfilled in your hearing."

Smarts	Images in the text/ interesting exegesis	Illustrations	SFX
EYE - Visual/Spatial		Age progression software is a form of artificial intelligence or machine learning that can project what a person might look like in the future. It has been used to help find missing children by extrapolating how they might appear some years after their last known photos. [Here's an article about the process before software was available; here's an article about a software package that does it.] The prophet Isaiah predicted (in a variety of oracles) what the messianic age would look	Show a picture of yourself as a child, or several pictures of yourself from across your life, starting with the youngest picture. Invite people to imagine knowing this child and predicting what the child might end up looking like at [your current age]. How would you know? How could you guess? Then talk about age progression (see articles ← here), that relies on averages of changes across many faces and many years, but can also rely on anatomical changes and genetic stock (what did your parents and other relatives look

		like, and Jesus holds the picture up to himself and says, "See? It's me!"	like at the target age?). THEN: How might a prophet imagine what God would do in the future?
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