More Than Hearing Worksheet

Episode: COrdinary4x2016

Text: Jeremiah 1:4-10

4 Now the word of the Lord came to me saying, 5 "Before I formed you in the womb I knew you, and before you were born I consecrated you; I appointed you a prophet to the nations." 6 Then I said, "Ah, Lord God! Truly I do not know how to speak, for I am only a boy." 7 But the Lord said to me, "Do not say, 'I am only a boy'; for you shall go to all to whom I send you, and you shall speak whatever I command you, 8 Do not be afraid of them, for I am with you to deliver you, says the Lord." 9 Then the Lord put out his hand and touched my mouth; and the Lord said to me, "Now I have put my words in your mouth. 10 See, today I appoint you over nations and over kingdoms, to pluck up and to pull down, to destroy and to overthrow, to build and to plant."

Smarts	Images in the text	Illustrations	SFX
Word - Verbal/Linguistic			See Body below
Eye - Visual/Spatial			Use a hand puppet to explore the differences between mouthing words given to you, delivering a message for someone else, and prophetic speech. (There are different kinds of prophetic utterance and different interpretations of how it works. Choose wisely and

			appropriately for your audience.)
Math - Logical/Mathematical			
Body - Kinesthetic		We often get angry when someone "puts words in my mouth," which suggests being misquoted or having someone assume what your motivations are. It is generally a situation of misunderstanding. What God is doing here is quite the opposite!	Invite all: Touch your mouth. Keep your hand there. Consider what sort of words come from your mouth. Are they words that God has put there?
Musical			
Natural	pluck up and to pull down, to destroy and to overthrow, to build and to plant	gardening images - clearing out old growth, burning leaves/branches, pulling down fences and supports to get ready for the planting/building of the next growing season images of animal husbandry - similar kinds of work; refreshing feed/water, tending paddocks and penning structures, caring for physical ailments and age related issues, etc.	

People - Interpersonal	something about the courage it takes for a child to stand before adults and be taken seriously prodigies, etc.; out of the mouths of babes, etc. ==> Have you ever done any acting? The actor is given a script with dialogue written by someone else and has to find a way to make it sound authentic, like it was her own idea. Is that what's happening here for Jeremiah? explore	the courage it takes to speak "truth to power" or telling someone about abuse or being a whistleblower Movies of people speaking up Silkwood, The Accused Witness Milk Selma The Insider
Self - Intrapersonal	[See also Eye above]	Ask: Think of a time when you were afraid of confronting other people. Why were you afraid? What did you wish would happen? Did you ask God into the mix? What do you think God's deliverance is like in situations like this?