

More Than Hearing Worksheet

Episode: CEaster5x2016

Text: Revelation 21:1-6

Then I saw a new heaven and a new earth; for the first heaven and the first earth had passed away, and the sea was no more. 2 And I saw the holy city, the new Jerusalem, coming down out of heaven from God, prepared as a bride adorned for her husband. 3 And I heard a loud voice from the throne saying,

“See, the home of God is among mortals.
 He will dwell with them;
 they will be his peoples,
 and God himself will be with them;
 4 he will wipe every tear from their eyes.
 Death will be no more;
 mourning and crying and pain will be no more,
 for the first things have passed away.”

5 And the one who was seated on the throne said, “See, I am making all things new.” Also he said, “Write this, for these words are trustworthy and true.” 6 Then he said to me, “It is done! I am the Alpha and the Omega, the beginning and the end. To the thirsty I will give water as a gift from the spring of the water of life.

Word I/S, Eye I, People I/S, Self I

Smarts	Images in the text	Illustrations	SFX
<p>Word - Verbal/Linguistic</p>	<p>Write this, for these words are trustworthy and true</p>	<p>Akin to a user’s manual. What other written sources do we perceive to be trustworthy? Legal documents - contracts, wills, user agreements, etc?</p>	<p>If you have access, find one of those LONG user agreements and project it on a screen or just have people visualize the wall o’text.</p> <p>Include paper and pencils for the congregation, and have them write the words, “See, I am making all things new” perhaps with artistic</p>

			embellishment or a creative font. Or like in old school days, have them write it fifty times.
Eye - Visual/Spatial	new heaven new earth	Remodeling reality tv shows - e.g. <i>Extreme Makeover Home Edition</i> Needy deserving family gets a new house -- except God picks up the taxes and utilities as well as the mortgage	
Math - Logical/Mathematical			
Body - Kinesthetic			
Musical			
Natural			
People - Interpersonal	prepared as a bride adorned for her husband	Speak to the significance of bridal imagery in Scripture. The process of choosing a partner, the exclusive nature of the relationship, the prominence of marriage as covenant, God's role as bridegroom, the people's role as bride. How has marriage changed and is it still as significant in our culture. (Oughta be considering the Supreme Court's ruling to expand it!) [maybe see also 4/24 episode of <i>The Good Wife</i> , discussion between Alicia and soon-to-be daughter-in-law Hannah]	Invite folks to form small groups in the congregation. Have them talk with one another about our cultural expectations of weddings and the wedding day, of preparations, hopes, and different roles. What is the role of the community? for example. What are some emotional loads in using this sort of illustration for the Kingdom of God? OR Choose a couple long married (30-50 years) and a couple recently married (1-3 years) to bring in their wedding pictures and interview them about their wedding days to find what was different and what was the same
Self - Intrapersonal		Remembering a time when you were hurt or	

scared and crying, and a loving parent or grandparent or lover comforted you -- the relief of having someone strong and caring and understanding....

From God Pause, Luther Seminary, April 13, 2016:

“On a Thursday in March of 1990, we received word that my father, David Quill (Luther Seminary, '43), had suffered a massive heart attack and died almost instantly. It was spring break and we couldn't get a flight to Phoenix until Sunday morning. The whole day was a blur as we rounded up our children and told them the sad news of dad's death. Then members of the congregation I served began to arrive to express their sympathies well into the evening. When we finally got to bed I was exhausted and quickly fell asleep. About 3 a.m., I awoke to a horrible sense of grief and loss and the tears began to flow. My wife, Eileen, awoke as well and she leaned over and kissed my tears and wiped them away. So it is that when I hear the words of this reading, I do not think about them in abstract theological categories; they are moving, life-changing words that touch my memory, my heart and my soul in a very deep way. They are apocalyptic.”
Steve Quill

		Retired Master of Divinity , 1972	
--	--	--------------------------------------	--