

# More Than Hearing Worksheet

Episode: AAdv2x2016

Text: Romans 15:4-13

4 For **whatever was written in former days was written for our instruction**, so that by steadfastness and **by the encouragement of the scriptures** we might have hope.

5 May the God of steadfastness and encouragement grant you **to live in harmony with one another**, in accordance with Christ Jesus, 6 so that together you **may with one voice glorify the God and Father of our Lord Jesus Christ**.

7 **Welcome one another**, therefore, **just as Christ has welcomed you**, for the glory of God. 8 For I tell you that Christ has become a servant of the circumcised on behalf of the truth of God in order that he might confirm the promises given to the patriarchs, 9 and in order that the Gentiles might glorify God for his mercy. **As it is written**, “Therefore **I will confess you among the Gentiles**, and **sing praises to your name**”; 10 and again he says, “Rejoice, **O Gentiles**, with his people”; 11 and again, “Praise the Lord, all you **Gentiles**, and let all the peoples praise him”; 12 and again Isaiah says, “The root of Jesse shall come, the one who rises to rule the **Gentiles**; in him the **Gentiles** shall hope.”

13 May the God of hope fill you with all joy and peace in believing, so **that you may abound in hope by the power of the Holy Spirit**.

Primary Expressed Intelligence - {MWD} People {D2} Word

Music - S, People - I/S, Self - I/S

Smarts	Images in the text/ interesting exegesis	Illustrations	SFX
Word - Verbal/Linguistic	It seems Paul is making a pretty specific, intentional, and unexpected selective translation of <i>goyim</i>	Ambiguity of meaning of <i>goyim</i> is a little like <a href="#">these headlines</a>  In Spanish <i>departemento</i> can mean either “department” or “apartment.” So the sentence <i>Tengo un</i> (I have a/n) <i>departemento</i> can give two very different impressions of a person’s prestige!	

<p>Eye - Visual/Spatial</p>	<p>Vs 5. - live in harmony</p>		<p><a href="#">Humanity and earth</a> <a href="#">Lion, tiger, and bear</a> (oh my!)</p>
<p>Math - Logical/Mathematical</p>		<p>“Now that you don’t have to do anything for salvation, what are you going to do?”</p>	
<p>Body - Kinesthetic</p>			
<p>Musical</p>	<p>End of verse 9 - sing praises to your name</p>		<p>Vs. 6 - Sing the Doxology or some other well known chorus praising God. Perhaps start with one person (you?), then add the choir or other worship leaders, then add the congregation (perhaps by demographic groups?) until everyone is singing together. If it is a particularly well known song, invite people to really think about the lyrics this time, offering them to God, not singing by rote.</p>
<p>Natural</p>			
<p>People - Interpersonal</p>	<p>Vs 7 - welcome one another as Christ has welcomed you</p>	<p>Vs. 6 “The proper relation between prayer and conduct is not that conduct is supremely important and prayer helps it, but that prayer is supremely important and conduct tests it.” ~<i>William Temple</i></p>	<p>Gather with two or three other people in groups. Brainstorm together ways you can live out phrases from The Lord’s Prayer. For example, how can you live out “thy kingdom come, thy will be done” in the coming week? Or “give us this day our daily bread” or the bits about forgiveness. Come up with one or two ways to concretely make that part of the prayer happen and then in the coming week, find ways to act on it.</p> <ul style="list-style-type: none"> <li>• Replace “Gentiles” in verses 7-12 with a rival or</li> </ul>

			<p>enemy or someone you wouldn't expect to get on with. Read it aloud, recognizing that God in Christ wants you and "them" to be praising God together.</p>
<p>Self - Intrapersonal</p>	<p>Vs. 7 (again)</p>	<p>"Contemporary cultural emphases on efficiency are very powerful, but life-giving hospitality is rarely efficient and often inconvenient. Opportunities for hospitality frequently come to us as "interruptions" in our task oriented culture. Hospitality is countercultural and requires a rethinking of our priorities."  <i>Building a Place for Hospitality, Christine D. Pohl</i></p>	<p>Encourage your congregation to pay attention to the ways they are interrupted this week:</p> <ul style="list-style-type: none"> <li>•who interrupts?</li> <li>•where did it happen?</li> <li>•what happened?</li> <li>•how did you respond?</li> <li>•did you see any glimpses of Jesus in this interruption?</li> </ul>