

More Than Hearing Worksheet

Episode: APalmx2017

Text: Psalm 118:1-2, 19-29

1 O give thanks to the Lord, for he is good;
his steadfast love endures forever!

2 Let Israel say,
“His steadfast love endures forever.”

19 Open to me the gates of righteousness,
that I may enter through them
and give thanks to the Lord.

20 This is the gate of the Lord;
the righteous shall enter through it.

21 I thank you that you have answered me
and have become my salvation.

22 The stone that the builders rejected
has become the chief cornerstone.

23 This is the Lord’s doing;
it is marvelous in our eyes.

24 This is the day that the Lord has made;
let us rejoice and be glad in it.

25 Save us, we beseech you, O Lord!
O Lord, we beseech you, give us success!

26 Blessed is the one who comes in the name of the Lord.
We bless you from the house of the Lord.

27 The Lord is God,
and he has given us light.

Bind the festal procession with branches,
up to the horns of the altar.

28 You are my God, and I will give thanks to you;
you are my God, I will extol you.

29 O give thanks to the Lord, for he is good,
for his steadfast love endures forever.

Eye - I, Body - S, Music - I, People - I/S, Self - I/S

Smarts	Images in the text/ interesting exegesis	Illustrations	SFX
Word - Verbal/Linguistic			
Eye - Visual/Spatial		V. 22 - Some major hit	

<p>--D2--</p>		<p>movies were repeatedly rejected before finding a studio that would take a risk on them, like <i>E.T.</i>, <i>Pulp Fiction</i>, <i>Back to the Future</i>, and <i>Star Wars</i>. <i>Movies are multilayered experiences, essentially visual, but conveying interpersonal and intrapersonal meaning.</i></p> <p><u>10 unexpected recipients of ticker tape parades</u> <i>Parades are visual/spatial in their spectacle and movement, although they also engender interpersonal connection with both the processors and the surrounding crowd.</i></p>	
<p>Math - Logical/Mathematical</p>			
<p>Body - Kinesthetic MWD</p>			<p>Have half or some of the congregation process outside around your building and come pound on the doors of the sanctuary. Read the psalm responsively between those inside the courts and those seeking entrance. (see also Eye)</p>
<p>Musical D2</p>		<p>D. Wagner's arrangement of R. Strauss' <u>Festival Procession</u></p> <p>An Indian church <u>festival procession</u> and adjacent videos (See also Eye)</p> <p><i>Whether solemn or raucous, the rhythm and melody of processional music is integral to the experience, setting the emotional tone and pace.</i></p>	
<p>Natural</p>			

<p>People - Interpersonal</p> <p>MWD</p>		<p>In a lot of movies, especially for kids, the heroes find themselves close to defeat until there is a sudden reversal of fortune.</p> <ul style="list-style-type: none"> • Mowgli vs. Shere Khan, • Han Solo saves the day, • Fawkes saves Harry <p>Theory of Plot Reversals</p> <p>That seems to be what has happened in this psalm. The people have won a surprise victory by the hand of God through the “I” speaker.</p> <p><i>The drama of these reversals is interpersonal as we identify with the different characters and their struggles.</i></p>	<p>Tell stories of times when you experienced a reversal; did it come just at the right time?</p> <p>Was it something that took a while to develop?</p>
<p>Self - Intrapersonal</p> <p>D2</p>		<p>The difference between being in a procession and being in a line may be that the goal of a line is to get somewhere to start something else while the goal of a procession is in the getting there. A line exists so each person gets a turn. A procession exists as a social participation in the moving.</p>	<p>If you ever marched in a parade, what was the dominant feeling of doing so? I remember being very proud of being part of a band when I was in high school. Also, being very aware of all the people watching.</p> <p>When you watch a parade go by, what is the prominent thought or feeling then? I love to watch bands (duh) and drill teams. I like when floats show a lot of thought and preparation.</p>