

More Than Hearing Worksheet

Episode: AOrd19x2017

Text: Genesis 37:1-4, 12-28

Jacob settled in the land where his father had lived as an alien, the land of Canaan. 2 This is the story of the family of Jacob.

Joseph, being seventeen years old, was shepherding the flock with his brothers; he was a helper to the sons of Bilhah and Zilpah, his father's wives; and Joseph brought a bad report of them to their father. 3 Now Israel loved Joseph more than any other of his children, because he was the son of his old age; and he had made him a long robe with sleeves. 4 But when his brothers saw that their father loved him more than all his brothers, they hated him, and could not speak peaceably to him.

5 Once Joseph had a dream, and when he told it to his brothers, they hated him even more. 6 He said to them, "Listen to this dream that I dreamed. 7 There we were, binding sheaves in the field. Suddenly my sheaf rose and stood upright; then your sheaves gathered around it, and bowed down to my sheaf." 8 His brothers said to him, "Are you indeed to reign over us? Are you indeed to have dominion over us?" So they hated him even more because of his dreams and his words.

9 He had another dream, and told it to his brothers, saying, "Look, I have had another dream: the sun, the moon, and eleven stars were bowing down to me." 10 But when he told it to his father and to his brothers, his father rebuked him, and said to him, "What kind of dream is this that you have had? Shall we indeed come, I and your mother and your brothers, and bow to the ground before you?" 11 So his brothers were jealous of him, but his father kept the matter in mind.

12 Now his brothers went to pasture their father's flock near Shechem. 13 And Israel said to Joseph, "Are not your brothers pasturing the flock at Shechem? Come, I will send you to them." He answered, "Here I am." 14 So he said to him, "Go now, see if it is well with your brothers and with the flock; and bring word back to me." So he sent him from the valley of Hebron.

He came to Shechem, 15 and a man found him wandering in the fields; the man asked him, "What are you seeking?" 16 "I am seeking my brothers," he said; "tell me, please, where they are pasturing the flock." 17 The man said, "They have gone away, for I heard them say, 'Let us go to Dothan.'" So Joseph went after his brothers, and found them at Dothan. 18 They saw him from a distance, and before he came near to them, they conspired to kill him. 19 They said to one another, "Here comes this dreamer. 20 Come now, let us kill him and throw him into one of the pits; then we shall say that a wild animal has devoured him, and we shall see what will become of his dreams." 21 But when Reuben heard it, he delivered him out of their hands, saying, "Let us not take his life." 22 Reuben said to them, "Shed no blood; throw him into this pit here in the wilderness, but lay no hand on him"—that he might rescue him out of their hand and restore him to his father. 23 So when Joseph came to his brothers, they stripped him of his

robe, the long robe with sleeves that he wore; 24 and they took him and threw him into a pit. The pit was empty; there was no water in it.

25 Then they sat down to eat; and **looking up they saw** a caravan of Ishmaelites coming from Gilead, with their **camels carrying gum, balm, and resin**, on their way to carry it down to Egypt. 26 Then Judah said to his brothers, “What profit is it if we kill our brother and conceal his blood? 27 Come, let us sell him to the Ishmaelites, and not lay our hands on him, for he is our brother, **our own flesh**.” And his brothers agreed. 28 When some Midianite traders passed by, they drew Joseph up, lifting him out of the pit, and sold him to the Ishmaelites for twenty pieces of silver. And they took Joseph to Egypt.

Eye - I/S, Body - I/S, People - I, Self - I

Smarts	Images in the text/ interesting exegesis	Illustrations	SFX
<p>Word - Verbal/Linguistic</p>	<p>a long robe with sleeves - the specific phrase used only one other place in 2 Samuel 13:18-19. The garment was evidence of royalty in that instance.</p>		
<p>Eye - Visual/Spatial MWD</p>	<p>We have a bird’s eye perspective on this story; we see and know the much larger picture and sometimes race to that in order to deal with the ugly relationships presented.</p> <p>This is the first of several literal and metaphorical descents (and ascents) Joseph will make in the story.</p> <p>h/t Kathryn Schifferdecker, WP</p> <p><i>“Before Joseph experiences his dreams, he has to wait in hell</i></p>	<p>⇐ “...one can think of the story of Joseph and the pit as the smallest arc of a rainbow, or one circle nested among many rings of concentric circles.” Cameron B.R. Howard, WP</p>	<p>Map! Hebron to Dothan was no small jaunt - about 100 km / 60 miles Picture and brief description of Tel Dothan, the remnants of a fortified settlement at the site. More pics of the site.</p> <p>⇐</p> <p>Make a Joseph and the Amazing Technicolor Dreamcoat Roller Coaster Ride. Begin with Joseph on top of the ride enjoying his father’s favor, then the quick drop into the cistern, then a brief elevation out of the cistern, then a long gradual decline into Egypt, then a quick turn as he is sold to Potiphar which starts another ascent to heights then another</p>

	<p><i>because his dream was his brothers' nightmare."</i> ~ Luke Powery, <i>Watch Night, The African American Lectionary</i></p> <p><i>Langston Hughes has several poems about dreams</i></p>		<p>plunge as he is wrongly accused of assault then a sharp drop into a darkened part of the track as he is thrown in prison and the ride slows down and practically stops as he is there for YEARS then he begins another long slow climb to the top where he remains as more of a sky ride until he is once again in a spin with the arrival of his brothers and the ups and downs of that reunion until it all finally stops when the whole family comes to Egypt and is helped off the ride by Pharaoh</p>
<p>Math - Logical/Mathematical</p>	<p>vs. 14 - being sent to give a report Just had some nastiness with Shechemites because of Dinah, Jacob trusted (possibly blindly) Joseph</p>	<p>LOGIC smart - God's providence is like a computer code; there is a basic pattern to be run from start to finish, but there are contingencies written into account for choices that may detour the route.</p>	
<p>Body - Kinesthetic D2</p>		<p>Vss. 19-20, etc. - An intriguing experiment about carrying resentment in the form of a sack of potatoes. (<i>Some of the other stuff on this page is worth a thought but needs careful evaluation.</i>)</p>	<p>See the EYE Sfx above - if you do not put together a physical demonstration or an electronic one, you could demonstrate the roller coaster ride with your body as though you are Joseph on the ride. Have fun!!</p>
<p>Musical</p>		<p>Joseph and the Amazing Technicolor Dreamcoat</p> <p>The first three songs: Jacob and Sons Joseph's Coat Joseph's Dreams</p>	
<p>Natural</p>	<p>The pit was empty</p>	<p>natural structures that would be lined with pitch or limestone that would gather water in the rainy</p>	

		season - more like natural cisterns	
<p>People - Interpersonal</p> <p>MWD</p>	<p>the garment = hated because of what it symbolized. Also the first thing they do when they take hold of Joseph is strip him of it.</p> <p>Just as Jacob deceived his elderly father, his sons deceive him.</p>	<p>⇐ vs. 23 - the garment = MAGA hats or I'm With Her bumper stickers (or NE Patriots gear). Fear of losing something turns to hatred of the object and person bearing it.</p> <p>Definition of dysfunctional family could have a picture of these guys.</p> <p>This article suggests that dysfunctional family roles play a large part in why some siblings turn out okay while others suffer personality disorders. Might not fully apply to this story, but we can certainly see signs of dysfunctional family roles at work.</p> <p>Here's another article considering the role of dysfunctional parenting in producing pathological sibling rivalry. <i>NOTE: While written by someone with degrees in psychology, this is perhaps equal parts blog post and psychological article.</i></p>	
<p>Self - Intrapersonal</p> <p>D2</p>	<p>It might be tempting to "write off" this family as hopelessly dysfunctional in favor of more "normal" or "healthy" families - but do those really exist? There is an element of harsh reality to these</p>	<p>Vss. 19-20, etc. - Thoughts on resentment and a little about its effect on the Body.</p> <p>vs 4. "Hatred," wrote C. S. Lewis's Screwtape to Wormwood, "is often the</p>	

	themes and a way of stripping away pretense when we try to find more palatable people to put in their places.	compensation by which a frightened man reimburses himself for the miseries of Fear. The more he fears, the more he will hate."	
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