

# More Than Hearing Worksheet

Episode: AOrd20x2017

Text: Matthew 15:(10-20) 21-28

10 Then he called the crowd to him and said to them, "Listen and understand: 11 it is not what goes into the mouth that defiles a person, but it is what comes out of the mouth that defiles."  
 12 Then the disciples approached and said to him, "Do you know that the Pharisees took offense when they heard what you said?" 13 He answered, "Every plant that my heavenly Father has not planted will be uprooted. 14 Let them alone; they are blind guides of the blind. And if one blind person guides another, both will fall into a pit." 15 But Peter said to him, "Explain this parable to us." 16 Then he said, "Are you also still without understanding? 17 Do you not see that whatever goes into the mouth enters the stomach, and goes out into the sewer? 18 But what comes out of the mouth proceeds from the heart, and this is what defiles. 19 For out of the heart come evil intentions, murder, adultery, fornication, theft, false witness, slander. 20 These are what defile a person, but to eat with unwashed hands does not defile."

21 Jesus **left that place and went away** to the district of Tyre and Sidon. 22 Just then a Canaanite woman from that region came out and **started shouting**, "**Have mercy on me**, Lord, Son of David; my daughter is tormented by a demon." 23 But **he did not answer her at all**. And his **disciples came and urged him**, saying, "**Send her away, for she keeps shouting after us**." 24 He answered, "I was sent only to **the lost sheep** of the house of Israel." 25 But she **came and knelt before him**, saying, "**Lord, help me**." 26 He answered, "**It is not fair** to take the children's food and throw it to the dogs." 27 She said, "Yes, Lord, yet even the dogs eat the crumbs that fall from their masters' table." 28 Then Jesus answered her, "**Woman, great is your faith!** Let it be done for you **as you wish**." And **her daughter was healed instantly**.

Word - I/S, Eye - I/S, Math - I, Body - I/S, Music - I/S, Nature - I/S, People - I/S, Self - I/S

Smarts	Images in the text/ interesting exegesis	Illustrations	SFX
<p>Word - Verbal/Linguistic</p> <p>MWD</p>	<p>Parable of the judge and the widow? (<a href="#">Luke 18:1-8</a>)</p> <p>Vs 24: "the sheep who have lost themselves"</p> <p>apollumi = perishing; potential permanent destruction</p>	<p>The entire passage is word smart with the woman using Messianic titles and asking for crumbs leftover from a meal (chapter 14). The words that come from her reveal her heart and Jesus has just taught about the word heart connection in vs 10-20.</p>	<p>This may be beyond the scope of a sermon or even a worship service, but highlight the themes Matthew stresses in his Gospel in this passage. The kneeling woman = the kneeling magi, the woman's loud cry = the disciple's loud cry on the boat, the crumbs under</p>

			<p>the table = the leftover baskets in the lonely place, she calls him Son of David = the disciples just called him the Son of God.</p> <p>Try using a chime the way Andrew Lloyd Webber uses a triangle in Jesus Christ Superstar. Or find a musical passage that could work and play it at appropriate times.</p>
<p>Eye - Visual/Spatial</p> <p>D2</p>	<p>This is the region where ancient Zarapheth is located. Elijah saved a woman and her son and later brought him back to life. The connection to a desperate mother on behalf of a child is pretty clear.</p>	<p>Think about the regions around where you live that “no one in their right mind would go.” Why not? Who lives there and what are they like? What would you expect to happen if you went there? See also, <b>People</b></p> <p>I imagine her orbiting Jesus and the disciples, looping around one and another until she finally crashes into Jesus, like the <a href="#">Cassini spacecraft around Saturn</a> (or <a href="#">this</a>)</p>	<p>Break out maps and photo! Here’s a <a href="#">link</a> to the Unesco World Heritage Centre at Tyre, Lebanon.</p> <p>Get length of heavy string or yarn and attach a modest weight to the end of it (a spool or fishing weight or anything really). Hold the string over your head and swing the weight around you. With a little practice you can change the angle of its orbit for interest. This would be like the woman orbiting the disciples, frantically asking for their help.</p>
<p>Math - Logical/Mathematical</p> <p>D2</p>	<p>The woman ultimately wins by persistence and by agreeing with Jesus’ premise, but not his conclusion.</p>	<p>Psychology Today: <a href="#">6 ways to win any argument</a></p> <p>Lifhacks: <a href="#">winning an argument</a> (not bad, actually!)</p> <p>Think of a time when you were having an argument that was won or transformed when one party agreed with the other - in part - and then pressed to a different conclusion.</p>	<p>Do you know anyone who was in a debate club?</p> <p>Do you know any trial lawyers?</p> <p>Invite them to speak of their expertise or experience in arguing a case.</p>
<p>Body - Kinesthetic</p>	<p>Kneeling is recognition of royalty and rule. You</p>	<p>•Balasana or <a href="#">child’s pose</a> in yoga</p>	<p>If you have the room, practice balasana. Invite</p>

MWD	expose the back of your neck and put your face down near the dirt - totally exposed and humbled	<ul style="list-style-type: none"> <li>•The <a href="#">children bowing</a> in front of their father the king in <i>The King and I</i></li> <li>•Muslims in prayer, <a href="#">Salat</a></li> <li>•<a href="#">Sir Patrick Stewart</a></li> </ul>	others to join you to demonstrate. (If you can't or don't want to do the pose, there's probably someone you know who does yoga that could demonstrate it.)
Musical D2	I see this as a critical turning point in a musical or opera; the themes already presented run through this scene and as the woman pushes Jesus to take her need seriously, the music and light focus on her then open to include Jesus singing along with her and then moving towards the 4K who he will feed. The disciples go along, but don't sing. ~Molly	<a href="#">Kyrie Eleison</a> (many options at this link!) <ul style="list-style-type: none"> <li>• Jesus is flanked by two competing choruses: the woman crying <i>kyrie</i> and the disciples saying <i>apolyson</i> (cut her loose); possibly a <a href="#">Quarreling Song</a> or <a href="#">Battle Rapping</a></li> <li>• <a href="#">Get Rid of That Girl</a> by the Donnas - could be the disciples' song</li> </ul>	If you don't already use the Kyrie in your worship, this would be a good Sunday to give it a go. <ul style="list-style-type: none"> <li>• Like <a href="#">this</a></li> <li>• One pretty simple version sounds like <a href="#">this</a></li> <li>• Here's a <a href="#">more complicated one</a> in English.</li> <li>• <a href="#">This</a> is similar in Greek.</li> </ul> Last week, we suggested a mash up for the Romans passage. This could be a good time to try it here. Try it with a secular break up song and a song of praise.
Natural MWD		The use of <a href="#">dogs in Rome and Greece</a>  Extensive information about <a href="#">Canidae</a>  Possibly, Jesus and the woman were referring to <a href="#">village dogs</a> or the <a href="#">Canaan dog</a> <ul style="list-style-type: none"> <li>• “[<i>emphasis added</i>] Canaan dogs have a strong survival instinct. <i>They are quick to react and wary of strangers, and will alert to any disturbances with prompt barking, thus</i></li> </ul>	Bring in your dog (or someone else's)! Preferably a well-behaved, hypoallergenic dog with good bladder control, familiar with the surroundings and the “pack.”

		<p>making them excellent watchdogs. <i>Though defensive, they are not aggressive and are very good with children</i> within the family, but may be wary of other children or defensive when your child is playing with another child. <i>They are intelligent and learn quickly</i>, but may get bored with repetitive exercises or ignore commands if they find something of more interest.”</p> <ul style="list-style-type: none"> <li>• The woman is like a fly or a mosquito to the disciples; buzzing around, annoying them, and they can't get rid of her.</li> </ul>	
<p>People - Interpersonal D2</p>		<p><a href="#">John Q</a> (2002) a story about a man who will go to extremes for the health of his son. (PG-13 rating) Watch the <a href="#">trailer</a>.</p> <ul style="list-style-type: none"> <li>• Also the 1995 movie, <a href="#">Babe</a> - all about <a href="#">crossing established boundaries</a></li> <li>• The Canaanite woman is perhaps the antithesis of the <a href="#">Ex-Leper</a> from <i>Monty Python's Life of Brian</i>. (this film is Rated R)</li> <li>• This may not have much bearing, but then again it might: <a href="#">On Sexism in the Middle East</a></li> <li>• This is apparently a thing: “One telling question you might hear in a job</li> </ul>	<p>Discuss this quote from <a href="#">Andrew Prior</a>: “[Jesus] is <b>fully</b> human because like us he has limitations. He has to learn. His horizons need to be expanded. He is <b>truly</b> human— sinless— because, unlike us, when he sees how he has been fenced in, he does not shore up his defences.” [emphasis added]</p> <p>When we call Jesus fully human, we identify our limitations in him. When we call Jesus truly human, we recognize his pathway for us to realize our fuller humanity.</p> <p><a href="#">Unicef</a> has information about parents and children who still need help all over the world.</p>

		<p>interview is: "Can you tell me about a time you went against company policy?" - from <a href="#">this article</a>. The Canaanite woman could use this scene as an answer.</p>	<p>See also <b>Self</b></p> <p>Who in your own region or neighborhood needs help? Arrange a presentation for a minute for mission or set up a time for a special presentation/ discussion.</p>
<p><b>Self - Intrapersonal</b></p> <p><b>MWD</b></p>	<p>Jill Duffield lifts up the surge of emotions in this week's texts (this and OT, esp.). This is certainly loaded with feels.</p> <p>The woman breaks all manner of conventions coming to Jesus; she is foreign, female, alone, yet speaks to Jesus, and she disobeys men who want her to leave. Jesus sees all this unconventional behavior that would be deemed "unclean" and calls it great faith.</p>	<p>Sen. Elizabeth Warren was censured by the majority leader in Feb. of this year during the confirmation hearings for Jeff Sessions as U.S. Attorney General. The censure said, "<a href="#">She was warned. She was given an explanation. Nevertheless, she persisted.</a>" It has become a rallying point for the opposition party. We add this to Self Smart because of the emotional impact it has on both sides, mirroring the disciples' desire for the woman to be quiet or gone and the woman's persistence.</p>	<p>Consider Jesus' new perspective of the woman as she refuses to give up and finally says to her, "Let it be done for you as you wish". What in your life would propel you to come before Jesus in such a way, with such determination?</p> <ul style="list-style-type: none"> <li>• When was the last time you had an experience like Jesus of opening your heart and your mind to admit a group you previously locked out? (If the answer is "never," then you might have some work to do on your be-like-Jesus meter.)</li> </ul>