## **More Than Hearing Worksheet**

## Episode: AOrd31x2017

Text: Joshua 3:7-17

7 The Lord said to Joshua, "This day I will begin to exalt you in the sight of all Israel, so that they may know that I will be with you as I was with Moses. 8 You are the one who shall command the priests who bear the ark of the covenant, 'When you come to the edge of the waters of the Jordan, you shall stand still in the Jordan.'" 9 Joshua then said to the Israelites, "Draw near and hear the words of the Lord your God." 10 Joshua said, "By this you shall know that among you is the living God who without fail will drive out from before you the Canaanites, Hittites, Hivites, Perizzites, Girgashites, Amorites, and Jebusites: 11 the ark of the covenant of the Lord of all the earth is going to pass before you into the Jordan. 12 So now select twelve men from the tribes of Israel, one from each tribe. 13 When the soles of the feet of the priests who bear the ark of the Lord, the Lord of all the earth, rest in the waters of the Jordan, the waters of the Jordan flowing from above shall be cut off; they shall stand in a single heap."

14 When the people set out from their tents to cross over the Jordan, the priests bearing the ark of the covenant were in front of the people. 15 Now the Jordan overflows all its banks throughout the time of harvest. So when those who bore the ark had come to the Jordan, and the feet of the priests bearing the ark were dipped in the edge of the water, 16 the waters flowing from above stood still, rising up in a single heap far off at Adam, the city that is beside Zarethan, while those flowing toward the sea of the Arabah, the Dead Sea, were wholly cut off. Then the people crossed over opposite Jericho. 17 While all Israel were crossing over on dry ground, the priests who bore the ark of the covenant of the Lord stood on dry ground in the middle of the Jordan, until the entire nation finished crossing over the Jordan.

Word - B, Eye - B, Math - B, Body - B, Music - I, Nature - B, People - B, Self - B

Smarts	Images in the text/ interesting exegesis	Illustrations	SFX
Word - Verbal/Linguistic		A poem titled " <u>Into the</u> <u>River</u> " See also MUSIC, because poetry	Try writing your sermon a a first person account of someone who is • part of the company now following Joshua into the land. • One of the priests bearing the ark of the covenant • An adult whose

			slaves in Egypt <ul> <li>A child who has only ever known the wilderness as home <ul> <li>As Joshua</li> </ul> </li> </ul>
Eye - Visual/Spatial MWD	]                   	We found these snacks - make the ark of the covenant out of <u>rice</u> <u>crispy treats</u> . Then, have the priests carry it across a <u>Jello Jordan</u> . (You can add BODY smart to this by eating it at fellowship!)	MAPS! Some <u>representations</u> of the distance between Shittim and Gilgal
Math - Logical/Mathematical D2		V.16 - Some <u>engineering</u> <u>stuff</u> on how to divert and dam a river (TLDR) Also <u>an article</u> on historical and archeological evidence for the Jordan being blocked. One instance seems to have happened during a flood season when a bank was undercut and collapsed, blocking the river for about half a day. ( <i>MATH</i> , because the logically minded will wonder how the river stopped flowing)	← If you choose to make the model of a river in NATURE smart below, dam it up and talk about this article.
Body - Kinesthetic MWD		Talk about that funny dance step you do when you are out in the rain (or just after) and there is a huge puddle in the middle of your path and you have to get over it. It's that high, loooonnnnggg step, reaching for the far edge, falling forward and trying to kick up your back foot so as not to drag it through the water.	

	• ( 1	Castle, UK, that went viral, Or this fellow who <u>failed to cross</u> safely int being, people get	
	alo See	<b>mied by puddles, let</b> <b>one rivers.</b> <i>e also NATURE, and</i> <i>ybe SELF</i>	
	obs	hat if God took that stacle out of your way? nat then?]	
Musical		nen I Cross the River rdan, Patrick Riley	
D2		r <u>dan River,</u> Shirley esar	
		v <mark>er of Jordan</mark> , Peter, ul and Mary	
		<mark>r Side Banks of Jordan</mark> , nmy Fortune	
		<u>r Side Banks of Jordan,</u> nny and June Carter sh	
Natural	jun	. 13 - like <u>hydraulic</u> np, only backward?	Set up a model that shows the <u>elevation drop</u> of the
MWD		e also <mark>MATH,</mark> because ence	Jordan. The headwaters are at Mount Hermon, 9000 feet above sea level,
	"Th Jore bill yea	c. to <u>Wikipedia</u> , he flow rate of the dan River once was 1.3 lion cubic metres per ar; as of 2010, just 20 to million cubic metres	and it ends at the Dead Sea, 1400 feet below sea level, so the Jordan is one of the fastest flowing
	Dea By 1	r year flow into the ad Sea." my calculations, that's 54 cu. m/s, down from	Use Kinex (if they still make them) or Tinker Toy (if they still make *them*) or LEGOs (they still make
		.2 cu. m/s.	those for sure!) or try one

	The Mississippi has an outflow rate over 16,000 cu. m/s. See also MATH for numbers, conversions, and comparisons. Diversion of 70-90% of the river's flow for human use over 50 years has almost done what God did on that one day.	of <u>these</u> models from 3D Geography.
People - Interpersonal D2	V. 7 - Joshua would want and need to make a good impression as he took over for Moses. God gives him a promise to help in that and follows through. Here are some <u>tips for</u> <u>taking over a new</u> <u>leadership position</u> from Bob Whipple, MBA <u>CPLP</u> .	<ul> <li>Break into groups and discuss your own experiences with changes in leadership.</li> <li>Ask these questions (or ones like them):</li> <li>Was the change expected?</li> <li>Was the transition smooth or were there lots of bumps?</li> <li>How did the change affect morale?</li> <li>How did the change affect the group's effectiveness?</li> </ul>
Self - Intrapersonal MWD	V. 7 - Tell a story about taking over a new leadership position, say, your first call in ministry. What were you feeling? What were your hopes? How did things turn out? Did the river stop flowing for you? Or invite someone you know who has a good story to tell it and you can interview the speaker. [SELF because of emotional response to new position, desire to present well, etc. Some PEOPLE flavor, too, for group dynamics with a leader.]	<ul> <li>take risks?</li> <li>Do you feel more excitement or fear about being a leader</li> </ul>