

More Than Hearing Worksheet

Episode: AOrdinary29x2017

Text: Matthew 22:15-22

¹⁵ Then the Pharisees went and plotted to entrap him **in what he said**. ¹⁶ So they sent their disciples to him, along with the Herodians, saying, “Teacher, **we know that you are sincere**, and teach the way of God in accordance with truth, and **show deference to no one**; for **you do not regard people with partiality**. ¹⁷ Tell us, then, **what you think**. Is it lawful to pay taxes to the emperor, or not?”

¹⁸ But Jesus, **aware of their malice**, said, “Why are you putting me to the test, you hypocrites? ¹⁹ **Show me** the coin used for the tax.” And they brought him a denarius. ²⁰ Then he said to them, “Whose head is this, and whose title?” ²¹ They answered, “The emperor’s.” Then he said to them, “Give therefore to the emperor the things that are the emperor’s, and to God the things that are God’s.”

²² When they heard this, **they were amazed**; and **they left him and went away**.

Eye - B, Math - S, People - B, Self - B

Smarts	Images in the text/ interesting exegesis	Illustrations	SFX
<p>Word - Verbal/Linguistic</p> <p>→ They are playing up - publicly - his reputation for honesty and integrity. Maybe they think that in puffing up his bona fides, they've already sprung the trap because whatever way he answers their question, he is telling the truth and one of the groups listening will have his hide.</p> <p>In thinking they know Jesus enough to trap him, they reveal they know nothing at all</p>	<p>Vs 15 - trap him</p> <p>Vs. 18 - hypocrite/actor</p> <p>Vs. 20 - icon/head</p>	<p>The reason we have Miranda rights!</p> <p>The Herodians' and Pharisees' minions were playing a part as hunters out to trap (Grk. <i>pagis</i>) Jesus. Elmer Fudd and Bugs Bunny come to mind.</p> <p>Cameos, busts, paintings, etc. that present the image of someone (also EYE)</p>	<p>For grins, we could play clips of politicians saying things later denied. *sigh* Maybe not.</p> <p>Speaking with a forked tongue - "Zits" 10/15/17</p>

<p>about him and have trapped themselves.</p>			
<p>Eye - Visual/Spatial D2</p>	<p>Caesar's realm and God's realm are NOT two distinct things; it has been interpreted as such because the language is vague</p>	<p>Whose head is on our money? "Every time they pulled out their money, they would be reminded that the enemy was in power. It may be significant that the pictures on all of our money are of dead people." ~ Brian Stoffregen, CrossMarks >> So this is actually an EYEsmart tactic on the part of the gov't. "Dead Presidents" 1995 movie about a Vietnam veteran's struggle to re-enter life in the US.</p>	<p>As per the ambiguous wording, you might demonstrate this by starting with an embroidery hoop with cloth or paper stretched over it labeled "Caesar" and talk about what things "belong" to Caesar/the state. Then, pick up a hoola hoop with fabric or paper stretched over it labelled "God's" and talk about what belongs there. Funny, "Caesar" fits inside it!</p> <p>Jesus accepting the coin in a painting by Titiaan (What is Jesus' expression suggesting here? I think I see compassion and mercy, even though Jesus knows he's about to fire a big gun.) <i>[It may be from the story of Peter fishing the temple tax out of a fish and not this story.]</i></p>
<p>Math - Logical/Mathematical MWD</p>	<p>Vs 21 - the things that are God's - The Divine Center</p>		<p>Use concentric circles (Venn Diagram?) to demonstrate the all encompassing nature of what is God's.</p> <p>Do you think there is a reason this text was set to come up during stewardship season? Invite people to do the math of their own accounting wrt what they give to Caesar and what they give to God. Help out with percentage charts vs. income for taxes and tithing</p>

<p>Body - Kinesthetic</p>	<p>Vs 19b - brought to him a denarius</p> <p>Which suggests someone close by was carrying a piece of imperial propaganda on their person</p>	<p>← What sorts of things do we carry around with us that might condemn us? Internally and externally, since this is body....</p>	
<p>Musical</p>		<p>“Dead Presidents” - Jay Z, 1995 (language)</p>	
<p>Natural</p>			
<p>People - Interpersonal</p> <p>D2</p>	<p>Vs 18 aware of their malice</p> <p>Vs. 16 - Pharisees disciples and Herodians</p>	<p>Brutal Honesty</p> <p>The enemy of my enemy is my friend arrangement to be sure! We band together when there is a common threat like in “Independence Day” (1996)</p> <ul style="list-style-type: none"> • actors! What makes a good actor, then? Someone who disappears so completely into the role that you do not "see" them; the melding of person and character is seamless. • Winning! If God so loved the cosmos - the entirety of creation - to send the Son to redeem it then EVERYTHING wins. Where's the loser in that equation? There isn't one which we just cannot fathom. Someone has to lose in order for the victory to mean anything. "World Cup" "World Series" "WWE" - not all the world participates in these extravaganzas but that doesn't stop us from pretending otherwise. • In response, Non-competitive games 	<p>⇒ play some Crows and Cranes to demonstrate</p>

		<p>like Crows and Cranes where, when the game is over, everyone is on the winning team</p>	
<p>Self - Intrapersonal MWD</p>		<p>“...if I really belong to God, if I really am fashioned in God’s image, then I need to practice my faith and my politics in ways that reflect who God is...” ~Debi Thomas, The Christian Century</p>	<p>⇨ As you page through Facebook or Twitter or other social media in the next few weeks and are compelled to respond to what you see/read, think about how your response reflects God. If your offering to the conversation points to God, then post. If not, then take a piece of paper write it down there - so Old School! - and edit it until it does. By then, you may decide responding is not worth it, but if it is, you will have a better word. See also WORD</p>