

More Than Hearing Worksheet

Episode: BAdv1x2017

Text: Mark 13:24-37

24 “But in those days, after that suffering,

the sun will be darkened,
and the moon will not give its light,

25 and the stars will be falling from heaven,
and the powers in the heavens will be shaken.

26 Then they will see ‘the Son of Man coming in clouds’ with great power and glory. 27 Then he will send out the angels, and gather his elect from the four winds, from the ends of the earth to the ends of heaven.

28 “From the fig tree learn its lesson: as soon as its branch becomes tender and puts forth its leaves, you know that summer is near. 29 So also, when you see these things taking place, you know that he is near, at the very gates. 30 Truly I tell you, this generation will not pass away until all these things have taken place. 31 Heaven and earth will pass away, but my words will not pass away.

32 “But about that day or hour no one knows, neither the angels in heaven, nor the Son, but only the Father. 33 Beware, keep alert; for you do not know when the time will come. 34 It is like a man going on a journey, when he leaves home and puts his slaves in charge, each with his work, and commands the doorkeeper to be on the watch. 35 Therefore, keep awake—for you do not know when the master of the house will come, in the evening, or at midnight, or at cockcrow, or at dawn, 36 or else he may find you asleep when he comes suddenly. 37 And what I say to you I say to all: Keep awake.”

Body - B, Music - I, Nature - B, Self - B

Smarts	Images in the text/ interesting exegesis	Illustrations	SFX
Word - Verbal/Linguistic	<p>Vs 35 - the order of the night watch foreshadows the Passion</p> <p>David Lose argues that Mark does this deliberately to remind readers that Jesus has already come and we</p>	<p>in the evening (<i>Jesus was at supper with his disciples</i>), or at midnight (<i>the Garden of Gethsemane, when the disciples couldn't KEEP AWAKE</i>), or at cockcrow (<i>Peter in the courtyard</i>), or at dawn (<i>Jesus taken to Pilate</i>)</p>	<p>Vs 24 - the NRSV translates <i>thlipsin</i> as suffering; it can also be affliction, persecution, tribulation - all ongoing states of being (that are not yay)</p> <p>properly, pressure (what constricts or rubs</p>

	<p>wait for the next arrival with the first one firmly in mind.</p>		<p>together), used of a narrow place that "hems someone in"; tribulation, especially internal pressure that causes someone to feel confined (restricted, "without options")</p> <p>Present these synonyms written on planks or some other type of barrier and ask your congregation to consider what pens them in.</p> <p>Also SELF smart with some PEOPLE overtones.</p>
<p>Eye - Visual/Spatial</p>	<p>Vs 35 - the watches of the night (Rolex? Timex? Bulova? Swatch?)</p> <p>"Readiness has as much to do with being ready for life as it has to do with its end." ~Bill Loader</p>	<p>"We are called to wake up but also to watch. Watching is an active, layered kind of wakefulness, a way of waiting and seeking at once. We are to watch what is inside of us and outside of us..." ~Stephanie Paulsell, The Christian Century</p>	<p>Hand out small candles or keychain flashlights as reminders that while we are to be watchful, we are to look for the ways Jesus is already in this world.</p> <p>The OT and this text are kinda bleak; Matt Skinner suggests not wearing a cheesy Christmas sweater but track shoes and a hazmat suit, instead. So, see if you can rustle one up and then explain why you are dressed like that! If not, just talk about it as in illustration. See also BODY</p>
<p>Math - Logical/Mathematical</p>	<p>The Gospel of Mark is "open source." It expects us to tinker, and adjust stuff for our situation, whilst maintaining the integrity of the program. It asks of us, "How will you live? How will you remain awake? How will you develop</p>	<p>Open source software</p>	

	<p>the story of Jesus in your time and place?</p> <p>~Andrew Prior</p>		
<p>Body - Kinesthetic</p> <p>D2</p>	<p>Vs. 34 - doorkeeper: in the early church, there was a porter who had various duties beginning with watching who entered</p>	<p>Doorkeepers in our culture would be more like bouncers at clubs or doormen at fancy hotels or maitre'd at restaurants etc. Their physical presence is a big part of their job!</p> <p>I pity the foo that doesn't keep awake!</p> <p>Vs 27 - the angels gathering the elect is like</p> <ul style="list-style-type: none"> • a hen gathering her chicks • A shepherd gathering sheep • A teacher rounding up his students • Raking leaves 	
<p>Musical</p> <p>MWD</p>		<p>New Life There, © Copyright 2014 by Andrew King from a Poetic Kind of Place</p> <p>The passage is in three movements, like a symphony or concerto:</p> <ul style="list-style-type: none"> • 1st: Big and brassy cosmic signs, <i>allegro</i>. Trumpets, trombones and tympanies. • 2nd: Smaller images, <i>andante</i> - Figs and gates. Flutes, clarinets, and violins. • 3rd: Urgency of watching while the boss is gone, <i>allegretto, con brio</i>. Full orchestra. Triangle for an alarm clock to keep awake! 	
<p>Natural</p>	<p>Vs 25 - the stars falling from heaven are a</p>	<p>Vs. 24 - Solar eclipses of the 1st c CE and</p>	<p>⇨ show some pictures or video of recent eclipses</p>

<p>D2</p>	<p>literary device symbolizing the current world powers tumbling before Jesus' reign</p> <p>“The transformation anticipated in Mark 13:24-37 is such a monumental and all-encompassing upheaval, its description must resort to symbolism. The symbolism is unnerving even though it was familiar to ancient audiences. It suggests that, in the face of the God’s desires coming to full fruition, every other power (symbolized by sun, moon and stars) receives notice and sees its light go out. No aspect of human existence goes untransformed when God enters in for good.” ~Matt Skinner</p> <p>Vs 37 - keep awake ⇒</p>	<p>Lunar eclipses of the 1st c CE. Feel free to cross reference.</p> <p>Meteorites and falling space junk is pretty darn spectacular - and can be destructive.</p> <p>“In central Australia we discovered a remote narrow gorge, filled with water, and began to swim up. So narrow is this place, that sometimes you cannot swim breaststroke because your hands drag against the rock on each side. We watched with more than a little fear as we paused in a small opening of the walls. While we rested on the rocks on one side of a chamber the size of a lounge room, a snake swam downstream on the other side. Keep alert!</p> <p>But our fascination drew us on up the gorge until I noticed that the sky, that high, narrow strip of outback blue visible beyond the sheer hundred foot walls, was suddenly hidden by heavy cloud. Keep alert! Stay awake!</p> <p>We had so little perspective, just a few feet of sky. Was it a passing cloud, or the warning of a storm? If it were to rain, out here in the desert, even a few millimetres would have u</p>	<p>NASA website with information. Here are the “most amazing” videos and photos from Space.com.</p> <p>Meteor shower (pic, article, video) Pic1, Pic2, Pic3, Pic4+guide</p> <p>Meteors - this is a compilation video of the Russian fireball in February 2013. WOW!</p> <p>A video with more information about rocks being chucked at us from space.</p> <p>Vs. 28 - hand out figs</p>
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<p>MWD</p>		<p>attending the church where I am pastor. She felt more comfortable at our small church than at the large Lutheran church down the road. Not too long after she started attending, her only son died of cancer. Several members of our church took the time to attend the funeral service. They didn't really know this woman very well yet, but they went anyway. I saw something amazing: in that moment where her world ended, the members of the church became the hands and feet of Christ to her, someone they barely knew.” ~Dennis Sanders, Living by the Word</p> <p>Do you have a story about pulling an all-nighter? Share it!</p> <ul style="list-style-type: none"> • working on a project for school • enjoying the company of friends • keeping vigil at the end of a loved one's life • driving into the wee hours to get home <p>What were the motivations? What were the temptations? What were the rewards?</p>	<p>grieving woman into their hearts a way of keeping awake?</p> <p>What other ways can you “keep awake” for Jesus in your life?</p>
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