

More Than Hearing Worksheet

Episode: AOrdinary33x2017

Text: Matthew 25:14-30

14 “For it is as if a man, going on a journey, summoned his slaves and entrusted his property to them; 15 to one he gave five talents, to another two, to another one, to each according to his ability. Then he went away.

16 The one who had received the five talents went off at once and traded with them, and made five more talents. 17 In the same way, the one who had the two talents made two more talents. 18 But the one who had received the one talent went off and dug a hole in the ground and hid his master’s money.

19 After a long time the master of those slaves came and settled accounts with them. 20 Then the one who had received the five talents came forward, bringing five more talents, saying, ‘Master, you handed over to me five talents; see, I have made five more talents.’ 21 His master said to him, ‘Well done, good and trustworthy slave; you have been trustworthy in a few things, I will put you in charge of many things; enter into the joy of your master.’ 22 And the one with the two talents also came forward, saying, ‘Master, you handed over to me two talents; see, I have made two more talents.’ 23 His master said to him, ‘Well done, good and trustworthy slave; you have been trustworthy in a few things, I will put you in charge of many things; enter into the joy of your master.’

24 Then the one who had received the one talent also came forward, saying, ‘Master, I knew that you were a harsh man, reaping where you did not sow, and gathering where you did not scatter seed; 25 so I was afraid, and I went and hid your talent in the ground. Here you have what is yours.’ 26 But his master replied, ‘You wicked and lazy slave! You knew, did you, that I reap where I did not sow, and gather where I did not scatter? 27 Then you ought to have invested my money with the bankers, and on my return I would have received what was my own with interest. 28 So take the talent from him, and give it to the one with the ten talents. 29 For to all those who have, more will be given, and they will have an abundance; but from those who have nothing, even what they have will be taken away. 30 As for this worthless slave, throw him into the outer darkness, where there will be weeping and gnashing of teeth.’

Word - S, Eye - S, Math - B, Body - B, People - S

Smarts	Images in the text/ interesting exegesis	Illustrations	SFX
Word - Verbal/Linguistic D2	“The parables did not hold out the option of neutrality.” ~ Carolyn Dipboye, <i>Matthew</i>		<u>Would You Rather?</u> Have these questions (or of your own) on an insert, or actually have people ge

	<p>25:14-30 - <i>To Survive or To Serve? Review and Expositor</i>, 92 (1995)</p> <p>They call those who hear them to make a decision.</p>		<p>up and move around to answer them. <i>Additional PEOPLE smart, take 30 seconds to tell others in your “rather” why you chose this option. Additional BODY smart, keep the questions moving quickly! Additional SELF smart, in the coming week, think about why you responded to some of them the way you did.</i></p>
<p>Eye - Visual/Spatial</p> <p>MWD</p>	<p>The master travels on a journey.</p> <p>The servants go out to use (or bury) the money</p>		<p>Dilly dilly! See also PEOPLE</p> <p>Jan Luyken, Dutch poet and engraver, (1649-1712) etching of the parable</p> <p>Parable of the Three Servants, JESUS MAFA, a Christian community in Cameroon</p> <p>The Parable of the Talents Willem de Poorter, Dutch painter, 1608-1668</p> <p>The Talents, Eugene Burnand, Swiss painter, 1850-1921</p> <p>The Parable of the Talents ink sketch by Rembrandt</p> <p>The Talents, Ian Pollack, 2000, EICH Gallery</p>
<p>Math - Logical/Mathematical</p> <p>D2</p>	<p>Vs 15 - Talent = big honking sum of money! About 5M in today’s \$\$</p> <p>Gold @\$1277/oz * 16 oz/lb * 75 lb/talent = \$1,533,200/talent</p> <p>According to this article some scholars figure it to be 20 years wages,</p>	<p>⇐ Do the math</p>	<p>See chart at bottom of page</p>

	others figure it to be as little as \$1k-30k.		
Body - Kinesthetic MWD		Vss. 18, 25 Unused muscles will <u>atrophy</u> and we lose mass which happens with <u>aging</u> (and <u>bone mass in space travel</u>). The hidden talent didn't atrophy, but it certainly didn't grow, either.	See WORD smart above. Ahead of time, provide some <u>squeeze balls</u> for people to use during worship.
Musical	Vs 25 - " So I was afraid.." Was the servant afraid of "messing up" the initial investment? Of losing it?	Was this like the fear many have about singing in public? Or playing an instrument? We get so caught up in the really good performers and performances, we fear we can't compare. Or, we have the competence, but are too rigid with our expectations and want to play perfectly, and so are wooden and uninspired. Improvisational jazz is horrifying!	
Natural			
People - Interpersonal D2	Vs 14 - entrusted his property	Trust funds!	Try this parable out for realz. Give each person \$10 and 4 weeks to do something with it to make money for a mission project. See how much they can raise, using their natural talents. Readers' theatre!
Self - Intrapersonal		Tell a story about ⇒	When have you been afraid to use a talent you have when it could have been useful to do so? What was the fear? Have you overcome it yet? What would help you to do so?

Investment, Net and Total

