More Than Hearing Worksheet

Episode: BOrd5x2018

Text: 1 Corinthians 9:16-23

16 If I proclaim the gospel, this gives me no ground for boasting, for an obligation is laid on me, and woe to me if I do not proclaim the gospel! 17 For if I do this of my own will, I have a reward; but if not of my own will, I am entrusted with a commission. 18 What then is my reward? Just this: that in my proclamation I may make the gospel free of charge, so as not to make full use of my rights in the gospel.

19 For though I am free with respect to all, I have made myself a slave to all, so that I might win more of them. 20 To the Jews I became as a Jew, in order to win Jews. To those under the law I became as one under the law (though I myself am not under the law) so that I might win those under the law. 21 To those outside the law I became as one outside the law (though I am not free from God's law but am under Christ's law) so that I might win those outside the law. 22 To the weak I became weak, so that I might win the weak. I have become all things to all people, that I might by all means save some. 23 I do it all for the sake of the gospel, so that I may share in its blessings.

Word - B, Math - B, Body - I, Nature - I, People - I

Smarts	Images in the text/ interesting exegesis	Illustrations	SFX
Word - Verbal/Linguistic MWD		Vs. 16 - no ground for boasting - The same can't be said for Yosemite Sam "Yeah, Yosemite Sam The roughest, toughest, he-man stuffest hombre' is ever crossed the Rio Grande" "I'm a-sailin' with the tide, or my name ain't Shanghai Sam and it is "I'm Yosemite Sam The meanest, toughest, rip-roarin-est, Edward Everett Horton-est hombre whatever packed a six shooter!"	Samuel Wells and Marcia Owen In this book, Owen and Wells speak of how simply "being with" people can b an act of love, especially in places where violence is
Eye - Visual/Spatial		The Gospel travels best	

	over the bridge of	
	relationships.	
	Make a bridge out of a cross and walk people across it!	
Math - Logical/Mathematical D2	acquire power, but to lay it down.	Sounds like it's time for a Venn Diagram! Show the different groups Paul refers to, and then overlap them with Paul, and then with the Gospel
Body - Kinesthetic	"'To the weak I became	
MWD	weak, that I might win the weak.' No one in the Roman world strives to appear weak. Weakness not a virtue." ~ Carla Works, WP	
	Much like those old Charles Atlas advertisements! Here's more. (Not sure I'd recommend his conflict resolution	
	strategy, but who am I?)	
Musical	vs . 20-21 The "all things" is a repetition of two things an A-A-B-B pattern.	in
Natural	Vs 19-22 Paul is acting like a	
MWD	chameleon, or is he?	
	In each case, he chooses to enter the world of eac group mentioned for the sake of the gospel.	

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People - Interpersonal D2	t c r	Paul's apostolic ministry was perhaps not unlike being a traveling sales rep. Here's an interview with one such. The key is to build relationships and connect with your client's needs and motivations. (I wonder what the donkey guy's motivation was Read the interview.)	
	t 1 c c c c c c c c c a a r a i i i i i i i i i i i i i i i i	In the movie Invasion of the Body Snatchers (1956 / 1978), aliens plan to take over our planet by taking on our physical form. They can then walk among us, assimilating or replacing people without anyone knowing it until it's too late. Maybe this is Paul's / God's plan for reclaiming Earth from the principalities and powers	
Self - Intrapersonal	V F - () a V V V E C C	"Paul remembers the God who sought him and the people who showed him not just told him that God was seeking him, and, most importantly, was seeking him along with seeking everyone else on the planet. Paul understood that God's desire to be in relationship with him was "about him," but not only about him." Frank Crouch, WP	simply to appear weak—is to adopt a cruciform pattern of existence." Also: "Boasting is one way that we try to overcome the limits the world sets for us. But for those who live in the new age of death
			Is there something you

used to boast about that is	
no longer relevant?	

