

More Than Hearing Worksheet

Episode: BEaster2x2018

Text: 1 John 1:1-2:2

We **declare** to you what was from the beginning, what **we have heard**, what we **have seen** with our eyes, what we **have looked at** and **touched with our hands**, concerning the word of life-- 2 this life was **revealed**, and **we have seen it** and **testify to it**, and **declare to you** the eternal life that was with the Father and **was revealed** to us-- 3 **we declare to you what we have seen and heard** so that you also may have **fellowship with us**; and truly our **fellowship** is with the Father and with his Son Jesus Christ. 4 **We are writing these things** so that our joy may be complete.

5 This is **the message we have heard** from him and **proclaim** to you, that **God is light** and in him there is no darkness at all. 6 If we say that we have fellowship with him while we are walking in darkness, **we lie** and do not do what is true; 7 but if **we walk in the light** as he himself is in the light, we have fellowship with one another, and the blood of Jesus his Son cleanses us from all sin. 8 If we say that we have no sin, **we deceive ourselves**, and the truth is not in us. 9 If we **confess our sins**, he who is faithful and just will forgive us our sins and cleanse us from all unrighteousness. 10 If we say that we have not sinned, we make him a liar, and his word is not in us.

2 My little children, I am writing these things to you so that you may not sin. But if anyone does sin, **we have an advocate** with the Father, Jesus Christ the righteous; 2 and he is the atoning sacrifice for our sins, and not for ours only but also for the sins of the whole world.

Eye - B, Math - B, Body - B, Music - I, People - B

Smarts	Images in the text/ interesting exegesis	Illustrations	SFX
Word - Verbal/Linguistic	John Wesley's favorite epistle: "If the preacher would imitate any part of the oracles of God above all the rest, let it be the first epistle of St John." (Sermons on Several Occasions). ~ Nijay Gupta , Working Preacher	Touched = "physically examined" (pselaphao) Holding something in your hands and turning it over. (BODY) Poking something with a stick - is this a snake or a hose? (EYE, NATURE)	
Eye - Visual/Spatial MWD	Vs. 5 - God is light Bill Loader "This is not a spirituality cut adrift	Vs 1. - "Show Me" Missouri's U.S. Congressman Willard Duncan Vandiver for coining the phrase in	Play with the "theatre of the divine". Vs. 5 - Turn on and hold up a really bright lantern.

	<p>from history, 'undirtied' by administrative and institutional issues, as some would have it (a disembodied faith). Jesus has not been dissolved into a symbol. Flesh and blood and real human relations are not an encumbrance, but are themselves the theatre of the divine.”</p>	<p>1899. During a speech in Philadelphia, he said:</p> <p>"I come from a state that raises corn and cotton and cockleburs and Democrats, and frothy eloquence neither convinces nor satisfies me. I am from Missouri. You have got to show me."</p> <p>(see also Gospel John 20)</p> <p>2:2 - the larger context: We focus a great deal on Jesus as <i>personal</i> Lord and Savior, but that is a tiny slice of who he is, what he's about. He's the atoning sacrifice for the whole world!</p> <p>In the Blues Brothers movie, an absurd comedy from 1980, there is a scene where all the law enforcement and military forces in Chicago are deployed to arrest the two musicians, including a SWAT team, all calling out, "hut hut hut hut..." <u>One shot</u> shows a single SWAT team member repelling down a building, saying "hut hut hut hut..." The shot widens to reveal dozens such officers doing the same. And all of them are just a fragment of the force pursuing the Blues Brothers.</p>	<p>Imagine being surrounded by bright, pure light on every side. Imagine this for a culture that had almost no defense against the dark of night. Imagine being in a place without the gloom of sin or evil.</p>
<p>Math - Logical/Mathematical</p> <p>D2</p>	<p>Vs. 2 - first hand experience</p> <p>Jesus' resurrection is embodied evidence of</p>	<p>Going to traffic court to testify the light was GREEN.</p> <p>A study in Houston, TX</p>	<p>Do you have any lawyers or judges in your congregation?</p> <p>⇨ Ask how testimony and</p>

	<p>God's revelation.</p> <p>2:1 → an advocate</p> <p>Vss. 6 - 10 → series of contrasting hypotheticals "If this, then that" rhetorical device</p>	<p>suggests that the timing of eyewitness testimony plays a huge factor in accuracy. The author of 1 John claims reliable experience of God's revelation in Jesus.</p> <p>Jesus acts like a chemical bond that keeps atoms together. (He's also the rug that really ties the room together.)</p> <p>></p> <p>In either ionic or covalent bonding, atoms of different types either share or redistribute electrons to produce stable valence states. This might be analogous to Jesus sharing or redistributing his own righteousness with sinners to make them more stable.</p>	<p>evidence is used in a trial. Is it as important as Perry Mason and <i>Law&Order</i> always led us to believe?</p> <p>⇐ Do some "Gee Whiz" experiments! Small ones, with no flame. Perhaps some glue, or surface tension of water?</p> <p>#4 at 1:13 "Floating Card" in this video</p>
<p>Body - Kinesthetic</p> <p>MWD</p>	<p>Vs. 1 - touched with our hands; Jesus was not simply a spiritual being masquerading in corporeal form. He was flesh and blood.</p>	<p>The idiomatic phrase "flesh and blood" has shades of meaning, but primarily one of embodiment.</p> <p>The embodied Gospel of Jesus Christ looks like:</p> <ul style="list-style-type: none"> •mission work •compassionate living (people) •protests for justice (also people) •visitation ministries (chaplains in nursing homes, hospitals, and prisons) •deacons - meals, visits, driving folks around <p><i>(These examples are all strong PEOPLE smart elements, but I put them in</i></p>	<p>If you have any caregivers or instructors in your congregation whose work involves a lot of physical contact or physical work, invite them to come speak to how their embodied work affects people around them. Do they see their work as service? Does anyone else see it that way? Does it make a difference to consider it in this manner?</p>

		<i>body because of the “flesh and blood” needed to do them.)</i>	
Musical D2		DC Talk’s song “ In the Light ” refers to vs. 7 in the chorus “ Hey, Hey, What Can I Do ” - Led Zeppelin, loosely adjunct to PEOPLE below	
Natural			
People - Interpersonal Both....	Vs 8 - we deceive ourselves Vs 9 - confession “If we confess our sins, God is faithful and just and will forgive our sins and purify us from all unrighteousness.” Not an apology, a simple “I’m sorry,” but confession, a profound “I agree with God about my sin.” That’s what the word “confess” means here—“to agree with, to say the same thing” as God about my sin.	2:1 - Advocate Persons assigned by the court to work with families An agent that represents client’s interests (lawyer) A big sibling that backs you up when you need it A good friend who comes to your aid or helps you bury the body and never speaks of it again. A spouse with Power of Attorney. A parent at a conference for their child. 1:1-5 - Let me tell you about the one I love... Talk about someone you love, someone you have seen, heard, and touched. No one else has that exact experience of that person, so you tell about it, as an expression of your love. That’s what John is doing here. (See MUSIC above; LedZep: “Let me tell you ‘bout the girl I love...”) 1:6, 8 – Saying you walk in the light when you cling to sin is like playing Hide and Seek with a	Gupta, WORD , ibid. “John reminds us of the problem of sin -- that it decays our life and pollutes our relationship with God.” “Confession (1 John 1:9) clears the pollution, and trust in Christ heals the decay.” Break into groups and discuss how this definition of sin and confession has or has not worked in your lives.

		<p>young child, letting the child hide but not even bothering to seek, just so you can be left alone for a while. It seems clever, but it is a deception and a betrayal of the child's trust. Yes, I have done this (vs. 9).</p>	
<p>Self - Intrapersonal</p>	<p>Craig Satterlee challenges the stereotypical formations of 'dark' and 'light' in this passage. He suggests that night-time is not always "a cloak of secrecy that covers fear ... the dark of night brings clarity and calm as our lives slow and our most important questions surface."</p>	<p>The study about light and sleep - what was that? Here.</p>	<p>For this week, as you lie in bed in the darkness, what important questions rise? If you are not on the verge of sleep when it happens, write them down to consider in the morning. If you are falling asleep with them, what do you dream?</p>