

# More Than Hearing Worksheet

Episode: BOrdinary12x2018

Text Mark 4:35-41

35 On that day, when evening had come, he said to them, “Let us go across to the other side.”

36 And leaving the crowd behind, they took him with them in the boat, just as he was. Other boats were with him.

37 A great windstorm arose, and the waves beat into the boat, so that the boat was already being swamped. 38 But he was in the stern, asleep on the cushion; and they woke him up and said to him, “Teacher, do you not care that we are perishing?”

39 He woke up and rebuked the wind, and said to the sea, “Peace! Be still!” Then the wind ceased, and there was a dead calm. 40 He said to them, “Why are you afraid? Have you still no faith?”

41 And they were filled with great awe and said to one another, “Who then is this, that even the wind and the sea obey him?”

Word - B, Eye - S, Math - B, Body - I, Music - I, Nature - I, People - B, Self - I

Smarts	Images in the text/ interesting exegesis	Illustrations	SFX
<p>Word - Verbal/Linguistic</p> <p>MWD</p>	<p>Vs37 Great, vs 39 dead, = mega vs 41 great,</p> <p>in Greek LARGE</p> <p>εφοβηθησαν φοβον = feared a big fear - another “weighty” word!</p>	<p>Here are some words that use the prefix mega:</p> <ul style="list-style-type: none"> <li>● MEGA - ton</li> <li>● MEGA - byte</li> <li>● MEGA - polis</li> <li>● MEGA - lopolis</li> <li>● MEGA - lomaniac</li> <li>● MEGA - watt</li> <li>● MEGA - hertz</li> <li>● MEGA - bucks</li> <li>● <a href="#">MEGA - tron</a></li> </ul> <p>The word has weight so →</p>	<p>Make a cardboard “weight” and write the word “MEGA” on it and lift it up whenever you speak of large things in your sermon.</p> <p><i>(also, EYE smart for the visual cue. For some PEOPLE smart, invite a child up to help you heft it!)</i></p>
<p>Eye - Visual/Spatial</p> <p>D2</p>			<p><i>(See above in WORD)</i></p> <p>Present the passage as a</p>

			<p>skit!</p> <p>Cast:</p> <ul style="list-style-type: none"> <li>● Narrator</li> <li>● Jesus</li> <li>● Disciples</li> <li>● Wind</li> <li>● Waves</li> </ul> <p>The narrator reads the - well, narration while Jesus and the disciples say their lines.</p> <p>The people playing wind and waves are visual and sound effects. If you have lots of blue cloth (tablecloth [cloth or plastic], towels, bolt of fabric), use it to create wave motions.</p> <p>Have fun with it!</p> <p><i>Also <b>PEOPLE</b> for drama</i></p>
<p>Math - Logical/Mathematical</p> <p>MWD</p>		<p>An article at <a href="#">Explain That Stuff</a> showing how a boat floats. Essentially, there needs to be equilibrium between the weight of the boat pressing down and the upthrust of water pressure. Once one of those things is out of balance, a boat sinks.</p>	<p>Bring in a toy boat and a basin filled with water. You could use the chart in the linked article to show how the boat was safe - until the storm began. Then, set up a fan to blow the water (or splash your hands next to it if you are pressed for time) and toss some water into the boat until equilibrium begins to fail.</p>
<p>Body - Kinesthetic</p> <p>D2</p>	<p>Phobos = fear</p> <p>Basis of phobia = irrational fear, or is it?</p>	<p>An <a href="#">article</a> in Psychology Today discussing the body's response to fear</p> <p>Describe the physicality of disciples' voyage -- rigging, rowing, watching the weather, feeling the wind picking up, feeling the rain starting, rowing harder, bailing, taking down the sail, the rain, the wind, bailing, the rising fear, rowing,</p>	

		bailing, the rising panic...	
Musical MWD		<a href="#">Maybe</a> , a poem by Mary Oliver at “Journey with Jesus”  <a href="#">Jesus, Savior, Pilot Me</a>	
Natural D2	The story is set in the evening when <a href="#">winds usually diminish</a>	Did the Sea of Galilee experience a storm surge or a <a href="#">seiche</a> ? [ <i>sā(t)SH</i> ]  Although this passage is oft spiritualized, as below, to the “storms of life” it was an actual storm, a tempest, a weather system that Jesus dissipated! That counts for something! So think about and describe the worst storm you've ever been in, and then imagine your friend telling it to be still, and that doing the trick.	
People - Interpersonal MWD	Mark Davis <a href="#">commentary</a> on this passage  From <a href="#">Jill Duffield</a> : “The response embedded in our Prayers of the People, if we are honest, might not be “Lord, have mercy” or “Lord, hear our prayer,” but rather, “Teacher, do you not care that we are perishing?” Sometimes I think it would be helpful if we could be just that honest in worship.”	For a truly “you are there” quality of a storm at sea, read this post by <a href="#">Mark Davis</a> where he links storms at sea to the chaos of life.  Vs 40 - From <a href="#">David Lose</a> : “in the face of things that are unknown, challenging, difficult, or threatening, it almost seems like there is a clear choice in front of us – fear or faith.” He goes on: (see below)  Like kids in a classroom when the teacher goes out for a while. The noise and chaos build until someone squeals, and the principal comes in! Watch all the	(See above in <b>WORD</b> )  Break into groups and discuss: <ul style="list-style-type: none"> <li>• A time when you were in the midst of chaos - either literally or metaphorically</li> <li>• A time when you knew you had a decision to make about trusting God or staying afraid</li> <li>• A time when you recognized someone’s authority when they spoke. (Parent, grandparent, teacher, law enforcement official, etc.)</li> </ul>

		<p>children scramble for their seats!</p> <p>I remember a scene from M*A*S*H where the troops are in an uproar about something, and Col. Potter bellows “SILENCIOOOOOO!” and they all fall quiet. Not sure what episode.</p>	
<p>Self - Intrapersonal D2</p>	<p>Vs. 41 - ὑπ α κ ο ὡ Literally, “under hearing”</p> <p>It’s an intensification of listening; the idea is that you will “hear” and you will do what is said.</p>	<p>Have you ever been in mortal peril and called out to the Lord for an intervention? Is it a story you are willing to share? Describe the “inner work” that went with it.</p> <p>What goes along with that prayer?</p> <ul style="list-style-type: none"> <li>- Humility?</li> <li>- Acknowledgment of lack of control?</li> <li>- Faith?</li> </ul> <p>How do these differ from your usual state of relationship with Christ?</p> <p>What does it take to invoke a sense of awe in you? Does Jesus do it?</p>	<p>Vs 36 - “just as he was”</p> <p>There doesn’t seem to be much consensus as to what this means, but what if it is simply Jesus “in the moment”?</p> <p>Where are you in this moment?</p> <p>Imagine that person you are now, just as you are, getting into this boat and setting sail for the other side. Imagine this person you are now going through the storm and witnessing Jesus do what he does.</p> <p>What happens?</p>

[in reference to a quote from *Pulp Fiction*] “I felt God’s touch. God got involved.” Something similar, I think, is happening in today’s story. The shift in the disciples’ reaction – from “do you not care we are perishing” to “who is this” – signifies a shift from what, the miracle, to who, Jesus. Which leads me to conclude that perhaps the answer to our question – What moves us from fear to faith? – is relationship. It’s the move from what to who, from event to person, from ambiguous miracle to the actual person of Jesus.