

More Than Hearing Worksheet

Episode: COrd5x2019

Texts: Texts: [Isaiah 6:1-8, \(9-13\)](#); [Psalm 138](#); [1 Corinthians 15:1-11](#); [Luke 5:1-11](#)

MUSIC Smart

“Good with music, whether vocal or instrumental, performing, participating, or listening This is the ability to learn through rhythm and melody, sing or play musical instruments, enjoy listening to music, remember songs, and study more effectively when music is played. This person needs music, whether it is music lessons or musical recordings.”

<https://www.dianawaring.com/types-of-intelligence>

Text: Luke 5:1-11

Once while Jesus was **standing** beside **the lake of Gennesaret**, and **the crowd was pressing in** on him **to hear the word of God**, 2 he saw two boats there **at the shore of the lake**; the fishermen had gone out of them and were washing their nets. 3 He got into one of the boats, the one belonging to Simon, and asked him to put out a little way from the shore. Then he sat down and **taught the crowds** from the boat. 4 When he had **finished speaking**, he said to Simon, “Put out **into the deep water** and let down your nets for a catch.” 5 Simon answered, “**Master**, we have worked all night long but have caught nothing. **Yet if you say so**, I will let down the nets.” 6 When they had done this, they caught **so many fish** that their nets were beginning to break. 7 So they signaled their partners in the other boat to come and help them. And they came and filled both boats, so that they began to sink. 8 But when Simon Peter **saw it**, **he fell down at Jesus’ knees**, saying, “Go away from me, Lord, for **I am a sinful man!**” 9 For he and all who were with him **were amazed** at the catch of fish that they had taken; 10 and so also were James and John, sons of Zebedee, who were partners with Simon. Then Jesus said to Simon, “**Do not be afraid**; from now on **you will be catching people.**” 11 When they had brought their boats to shore, they **left everything and followed him**.

Smarts	Images in the text/ interesting exegesis	Illustrations	SFX
MUSIC smart		Vs. 5 - A scene early in the movie <i>Amadeus</i> where Salieri has composed a new piece for the Emperor’s first meeting with Mozart. He presents it to his majesty who plays it himself as Mozart is shown in. After some other discussion, the	Offer a summary of the passage using two word phrases - noun/participle. Something like this: <ul style="list-style-type: none"> Jesus standing Crowd pressing Boats sitting Fishermen cleaning Jesus entering

		<p>Emperor presents the music to Mozart, who declines to take it as he has already memorized. Salieri and his majesty are skeptical and invite Herr Mozart to prove himself. He sits at the keyboard and reproduces the piece perfectly and then begins improvising improvements on it, much to the chagrin of Maestro Salieri. But he does not respond with Simon Peter's humility at being shown up.</p>	<p>Jesus beckoning Simon rowing Jesus teaching Crowd listening</p> <p>Jesus directing Deeps waiting Simon doubting Labors unrewarding Simon rowing</p> <p>Nets lowering Fish swarming Nets filling Nets breaking Partners coming Boats filling Boats sinking</p> <p>Simon staring Simon dropping Simon repenting Jesus comforting Jesus commissioning People coming You catching</p> <p>Fishermen leaving Fishermen following</p> <ul style="list-style-type: none"> • Present it with some acting flare if you can. Bring some life and emotion to the few words. <i>MUSIC because of the poetic and rhythmic nature of the reading.</i>
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Text: 1 Corinthians 15:1-11

Now I would remind you, brothers and sisters, of the good news that I proclaimed to you, which you in turn received, in which also you stand, 2 through which also you are being saved, if you hold firmly to the message that I proclaimed to you—unless you have come to believe in vain. 3 For I handed on to you as of first importance what I in turn had received: that Christ died for our sins in accordance with the scriptures, 4 and that he was buried, and that he was raised on the third day in accordance with the scriptures, 5 and that he appeared to Cephas, then to the twelve. 6 Then he appeared to more than five hundred brothers and sisters at one time, most of whom are still alive, though some have died. 7 Then he appeared to James, then to all the apostles. 8 Last of all, as to one untimely born, he appeared also to me. 9 For I am the least of the apostles, unfit to be called an apostle, because I persecuted the church of God. 10 But by the grace of God I am what I am, and his grace toward me has not been in vain. On the contrary, I worked harder than any of them—though it was not I, but the grace of God that is with me. 11 Whether then it was I or they, so we proclaim and so you have come to believe.

Smarts	Images in the text/ interesting exegesis	Illustrations	SFX
MUSIC smart		Paul’s plan for the Corinthians is like a choral composition. It begins with him singing the main theme as a solo. Next they join in, singing the melody in unison with him. Then they all break into harmony, singing the same piece, mostly the same lyrics, but in complementary lines and rhythms. He himself learned the melody from the Maestro, Christ, who had also taught it to other artists and chorus before him.	← If you have a choir director, ask for help finding examples that would illustrated this, and see if your choir could give a little demonstration. Perhaps they could use something simple like “Jesus Loves Me” or a hymn like “The Day of Resurrection.” If you don’t have a choir and staff, but you have enough ability, lead the congregation in the progression of solo, unison, and harmony on a well-known hymn.

Text: Psalm 138

1 I give you thanks, O Lord, **with my whole heart**; before the gods I sing your praise;

2 I bow down toward your holy temple and give thanks to your name for your steadfast love and your faithfulness; for you have exalted your name and your word above everything.

3 On the day I called, you answered me, you increased my strength of soul.

4 All the kings of the earth shall praise you, O Lord, for they have heard the words of your mouth.

5 They shall sing of the ways of the Lord, for great is the glory of the Lord.

6 For though the Lord is high, he regards the lowly; but the haughty he perceives from far away.

7 Though I walk in the midst of trouble, you preserve me against the wrath of my enemies; you stretch out your hand, and your right hand delivers me.

8 The Lord will fulfill his purpose for me; your steadfast love, O Lord, endures forever. Do not forsake the work of your hands.

Smarts	Images in the text/ interesting exegesis	Illustrations	SFX
MUSIC smart			Vs. 1 – Do a short hymn sing of songs of praise to God. You might prepare this ahead of time or take requests on the spot, but be sure to do the old favorites that people will want to sing and that touch their hearts. Maybe only do the first line of some of the best ones, to give everyone some earworms. Talk about how the psalmist’s praises compare to those great hymns. OR Do a litany of praise on the spot. Ask people to write 3-5 words that

			<p>express a specific reason to praise the Lord, starting with "The Lord..." then something the Lord IS or something the Lord DOES. Give them just a minute or two so they don't overthink it. Then let people call out their praise one by one, and all respond with a variation of the first part of vs. 1, "I thank You, Lord, with my whole heart." Try to get everyone to do it all in iambic rhythm. Notice all the things the psalmist would include in your litany.</p>
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Text: Isaiah 6:1-8 (9-13)

In the year that King Uzziah died, I saw the Lord sitting on a throne, high and lofty; and the hem of his robe filled the temple. 2 Seraphs were in attendance above him; each had six wings: with two they covered their faces, and with two they covered their feet, and with two they flew. 3 And one called to another and said: "Holy, holy, holy is the Lord of hosts; the whole earth is full of his glory." 4 The pivots on the thresholds shook at the voices of those who called, and the house filled with smoke.

5 And I said: "Woe is me! I am lost, for I am a man of unclean lips, and I live among a people of unclean lips; yet my eyes have seen the King, the Lord of hosts!" 6 Then one of the seraphs flew to me, holding a live coal that had been taken from the altar with a pair of tongs. 7 The seraph touched my mouth with it and said: "Now that this has touched your lips, your guilt has departed and your sin is blotted out." 8 Then I heard the voice of the Lord saying, "Whom shall I send, and who will go for us?" And I said, "Here am I; send me!"

9 And he said, "Go and say to this people: 'Keep listening, but do not comprehend; keep looking, but do not understand.' 10 Make the mind of this people dull, and stop their ears, and shut their eyes, so that they may not look with their eyes, and listen with their ears, and comprehend with their minds, and turn and be healed." 11 Then I said, "How long, O Lord?" And he said: "Until cities lie waste without inhabitant, and houses without people, and the land is utterly desolate; 12 until the Lord sends everyone far away, and vast is the emptiness in the midst of the land. 13 Even if a tenth part remain in it, it will be burned again, like a terebinth or an oak whose stump remains standing when it is felled." The holy seed is its stump.

Smarts	Images in the text/ interesting exegesis	Illustrations	SFX
MUSIC smart		Vs. 5 – Here is a collection of poems about impending doom. Many people have experiences of being existentially lost and write about it. Isaiah cried out "Woe is me! I am lost!" These authors use a variety of other metaphors to express their dread, often after the fact, like the prophet. But in most of these poems the author is threatened by the Void, the powers of death and nothingness, whereas the prophet is threatened by the Holy, the Author of Life itself.	This might be a good passage to read with percussion - conga drums, maracas, castanets, triangle, shakers, etc. Use different instruments to highlight different elements of the text, like maracas for the seraphim, triangle for exalting the Lord, congas for booming voices. Get some volunteers together and work out something that conveys meaning. You should be able to come up with an arrangement in half an hour. <i>We did this at a retreat last week - yes, the one where</i>

		<p>You might want to compare these doom poems with the inevitable hymn choices of "Holy, Holy, Holy, Lord God Almighty" and "Here I Am, Lord," both of which are great hymns but miss the existential crisis of being in God's Presence.</p>	<p><i>we recorded remotely. I was skeptical at first, but it actually worked out pretty well. It will appeal to the sort of people who like this kind of thing, and it will bring some life to a very familiar passage.</i></p>
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