

# More Than Hearing Worksheet

Episode: CLent1x2019

Texts: [Deuteronomy 26:1-11](#) • [Psalm 91:1-2, 9-16](#) • [Romans 10:8b-13](#) • [Luke 4:1-13](#)

## MUSIC Smart

Good with music, whether vocal or instrumental, performing, participating, or listening.

This is the ability to learn through rhythm and melody, sing or play musical instruments, enjoy listening to music, remember songs, and study more effectively when music is played. This person needs music, whether it is music lessons or musical recordings. [Diana Waring](#)

[Lectionary Hymns](#) at Hymnary dot org for Lent 1, Year C

**Text: Luke 4:1-13**

Jesus, full of the Holy Spirit, returned from the Jordan and was led by the Spirit in the wilderness, 2 where for forty days he was tempted by the devil. He ate nothing at all during those days, and when they were over, he was famished. 3 [The devil said to him](#), "If you are the Son of God, command this stone to become a loaf of bread." 4 [Jesus answered him](#), "It is written, 'One does not live by bread alone.'"

5 Then the devil led him up and showed him in an instant all the kingdoms of the world. 6 And [the devil said to him](#), "To you I will give their glory and all this authority; for it has been given over to me, and I give it to anyone I please. 7 If you, then, will worship me, it will all be yours." 8 [Jesus answered him](#), "It is written,  
'Worship the Lord your God,  
and serve only him.'"

9 Then the devil took him to Jerusalem, and placed him on the pinnacle of the temple, [saying to him](#), "If you are the Son of God, throw yourself down from here, 10 for it is written,  
'He will command his angels concerning you,  
to protect you,'

11 and

'On their hands they will bear you up,  
so that you will not dash your foot against a stone.'"

12 [Jesus answered him](#), "It is said, 'Do not put the Lord your God to the test.'" 13 When the devil had finished every test, he departed from him until an opportune time.

Smarts	Images in the text/	Illustrations	SFX
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	interesting exegesis		
MUSIC smart		<p>I always think of the song "<a href="#">Tempted</a>" by Squeeze when I read this story.</p> <p>This spiritual is everything.  <a href="#">"I Want Jesus to Walk with Me"</a> sung by Marion Williams</p> <p>You could try "<a href="#">Me Alone</a>" a hymn from Jamaica</p> <p>The back and forth between Jesus and the opponent is a dialogue. The author of this word play starts simple with a basic human need. When that is rebuffed, he goes on to something a bit bigger - a human drive (which could be hunger) and uses Sacred text to bolster the idea. When that is also rebuffed, the mask comes off and the challenge is naked - declare yourself God.</p> <p>This is operatic in scope and theme. And, behold, there <i>is</i> an opera about this event!! <a href="#">Christus</a> by Anton Rubenstein.</p>	<p>1) As this passage is read, use a bell or triangle (a la Andrew Lloyd Weber in JC Superstar) whenever Son of God or Lord your God is read.</p> <p>2) The first temptation is about hunger - try playing the song "<a href="#">Hungry</a>" by Johnny Cash which is not about physical hunger but the hunger for something else other than the same old grind.</p> <p>The second temptation is about pursuing power and glory so <a href="#">try this one</a>. LOL Or "<a href="#">Sauron's March</a>" from LOTR.</p> <p>The third temptation is about trust and obedience. The old hymn "Trust and Obey" would work here. Or "'Tis So Sweet to Trust in Jesus".</p> <p>If you go this route, practice entrances and exits for the music and allow time for the music you choose to set the stage for each temptation. Music is expression, with or without words.</p>

**Text: Romans 10:8b-13**

8 But what does it say?

“The word is near you,  
on your lips and in your heart”

(that is, the word of faith that we proclaim); 9 because if you confess with your lips that Jesus is Lord and believe in your heart that God raised him from the dead, you will be saved. 10 For one believes with the heart and so is justified, and one confesses with the mouth and so is saved. 11 The scripture says, “No one who believes in him will be put to shame.” 12 For there is no distinction between Jew and Greek; the same Lord is Lord of all and is generous to all who call on him. 13 For, “Everyone who calls on the name of the Lord shall be saved.”

Smarts	Images in the text/ interesting exegesis	Illustrations	SFX
<p>MUSIC smart</p>		<p>Vs. 8 - on your lips and in your heart</p> <p>This sounds like <a href="#">a love song</a> or a song that a character in a musical bursts into when the beloved has entered the scene. The difference here is the beloved is not a human other, but the trust we have in God's love through Jesus' resurrection.</p>	<p>Vs 11 - no one who [trusts] in [Jesus] will be put to shame</p> <p>Use this as a blessing: Our humanity is restored in Jesus Christ; we are mended where we are torn, we are supported where we are weak, we are filled out where we are empty, we are trimmed up where we are too full of what's harmful. We trust that who we are made to be is given flesh by Jesus and we can live lives full of grace and light.</p> <p>While this blessing is given, play soft music in the background and use special instruments to coordinate with mending, supporting, filling out, and trimming up. If you are able, set the blessing to a psalm tune and chant it. Use verse 8 as a refrain for the congregation.</p>

**Text: Psalm 91:1-2, 9-16**

1 You who live in the shelter of the Most High,  
who abide in the shadow of the Almighty,  
2 will say to the Lord, "My refuge and my fortress;  
my God, in whom I trust."

3 For he will deliver you from the snare of the fowler  
and from the deadly pestilence;

4 he will cover you with his pinions,  
and under his wings you will find refuge;  
his faithfulness is a shield and buckler.

5 You will not fear the terror of the night,  
or the arrow that flies by day,

6 or the pestilence that stalks in darkness,  
or the destruction that wastes at noonday.

7 A thousand may fall at your side,  
ten thousand at your right hand,  
but it will not come near you.

8 You will only look with your eyes  
and see the punishment of the wicked.

9 Because you have made the Lord your refuge,  
the Most High your dwelling place,

10 no evil shall befall you,  
no scourge come near your tent.

11 For he will command his angels concerning you  
to guard you in all your ways.

12 On their hands they will bear you up,  
so that you will not dash your foot against a stone.

13 You will tread on the lion and the adder,  
the young lion and the serpent you will trample under foot.

14 Those who love me, I will deliver;  
I will protect those who know my name.

15 When they call to me, I will answer them;  
I will be with them in trouble,  
I will rescue them and honor them.

16 With long life I will satisfy them,  
and show them my salvation.

Smarts	Images in the text/ interesting exegesis	Illustrations	SFX
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MUSIC smart

It's fascinating that the tempter, adversary, devil uses this psalm of comfort, protection, and refuge as a way to lure Jesus away from that source. The [devil knows Scripture\\*](#) and knows how to distort it - praise God Jesus saw through it and may we all be so kept and tended in Lent that we will be whole, healthy, and strong enough to follow after Jesus and not fall for distortions.

I grieve that people have fallen for it and don't seem to care when it is pointed out to them. I think this will be my journey through Lent this year - how to grieve and how to get out of God's way. I can't change anyone's perception. Only God can.

\*article at Christian Century - Psalm 91 known as the soldier's psalm

[For God Commanded the Angels](#) - Felix Mendelssohn; St. Olaf Choir  
(live recording, lots of audience noise)

And of course there is Michael Joncas' anthem/hymn [On Eagles' Wings](#)  
I like this version; you can understand the words and it isn't overblown or overproduced.

[Healer of My Soul](#) John Michael Talbot - in this anthem, Talbot presents God as a source of refuge and repair.

Vs 2 - print out the words "my refuge" "my fortress" "in whom I trust" and hand them out to the congregation. Tell them that they are to take these words of praise with them this week and when they encounter their refuge, fortress, or the one they trust, write it down and then at the end of the week, use it to sing a song of praise (or simply pray) to God for these things God has provided.

Essentially, take these words and make a song out of them with your life.

**Text: Deuteronomy 26:1-11**

When you have come into the land that the Lord your God is giving you as an inheritance to possess, and you possess it, and settle in it, 2 you shall take some of the first of all the fruit of the ground, which you harvest from the land that the Lord your God is giving you, and you shall put it in a basket and go to the place that the Lord your God will choose as a dwelling for his name. 3 You shall go to the priest who is in office at that time, and say to him, "Today I declare to the Lord your God that I have come into the land that the Lord swore to our ancestors to give us."

4 When the priest takes the basket from your hand and sets it down before the altar of the Lord your God, 5 [you shall make this response](#) before the Lord your God: "A wandering Aramean was my ancestor; he went down into Egypt and lived there as an alien, few in number, and there he became a great nation, mighty and populous. 6 When the Egyptians treated us harshly and afflicted us, by imposing hard labor on us, 7 we cried to the Lord, the God of our ancestors; the Lord heard our voice and saw our affliction, our toil, and our oppression. 8 The Lord brought us out of Egypt with a mighty hand and an outstretched arm, with a terrifying display of power, and with signs and wonders; 9 and he brought us into this place and gave us this land, a land flowing with milk and honey. 10 So now I bring the first of the fruit of the ground that you, O Lord, have given me." [You shall set it down before the Lord your God and bow down before the Lord your God.](#)

11 Then you, together with the Levites and the aliens who reside among you, shall celebrate with all the bounty that the Lord your God has given to you and to your house.

Smarts	Images in the text/ interesting exegesis	Illustrations	SFX
<p><a href="#">MUSIC smart</a></p>		<p>The point of this harvest instruction seems to be remembering one's past journey to a place of abundance. Some thanksgiving hymns reflect this:</p> <p><a href="#">We Plough the Fields and Scatter</a> The same, but from <a href="#">Godspell</a></p> <p><a href="#">Let All Things Now Living</a> Is one of my favorite hymns - probably because of the tune "Ash Grove" - but fits with the celebratory feeling of this harvest praise. It is also assigned for Lent 4C</p>	<p>Vs. 5 - pass out writing implements and encourage people to write their own family's journey to the place where they are now living. Encourage people to try octets, or sonnets, or haiku when writing it and give some examples of each.</p> <p>Vs 10 - write a call to worship or a litany for Lent that traces your congregation's journey to its current place and "set it down before the Lord". Find a common phrase - something your congregation shares frequently, perhaps - and</p>

			<p>make it a prominent part of the call and response.</p> <p><i>MUSIC smart for the rhythm of litanies; there is sometimes a poetry in telling one's history.</i></p>
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