

More Than Hearing Worksheet

Episode: CLent3x2019

Texts: [Isaiah 55:1-9](#) • [Psalm 63:1-8](#) • [1 Corinthians 10:1-13](#) • [Luke 13:1-9](#)

MUSIC Smart

Music smart people can identify, manipulate, express, and respond to musical elements like pitch, tone, rhythm, melody, and harmony. In worship this is usually engaged in “traditional styles” through the prelude, choir anthems, hymns, offertory, and postlude, and in “contemporary styles” through offerings from a praise band or soloist and praise choruses. In both cases, though, these segments are often partitioned from the liturgy and sermon or offered by trained or practiced musicians rather than being participatory for all the people.

Musical intelligence can be used in the liturgy (if you have such), in the reading of scripture, and in the delivery of the sermon. This may be more widely participatory by the intentional use of musical elements – rhythm, pitch, tone, etc. – not just songs. Invite the congregation to set a beat by clapping while the preacher raps a scripture paraphrase or recites a poem in time. Use different instruments to emphasize repeating themes. Let the people speak or sing a refrain in during a prayer.

Text: Luke 13:1-9

At that very time there were some present **who told him** about the Galileans **whose blood Pilate had mingled with their sacrifices**. 2 He asked them, "**Do you think** that because these Galileans **suffered** in this way they were **worse sinners than all other** Galileans? 3 No, I tell you; but unless you **repent**, you will all perish as they did. 4 Or those eighteen who were killed **when the tower of Siloam fell on them--do you think** that they were **worse offenders than all the others** living in Jerusalem? 5 No, I tell you; but unless you **repent**, you will all perish just as they did."

6 Then he **told this parable**: "A man had a **fig tree planted in his vineyard**; and **he came looking for fruit** on it and found none. 7 So he said to the gardener, 'See here! For three years I have **come looking for fruit on this fig tree**, and still I find none. **Cut it down! Why should it be wasting the soil?**' 8 He replied, 'Sir, let it alone for one more year, **until I dig around it and put manure on it**. 9 If it bears fruit next year, well and good; but if not, you can cut it down.'"

Smarts	Images in the text/ interesting exegesis	Illustrations	SFX
MUSIC	Lament, warning, protest?	Vss. 1-5 – This passage seems to be part lament, part warning, and part protest, all of which can appear in song. Lament for the tragic deaths,	Play Blues Lament by Joe Turner and Jimmy Witherspoon, or just about any blues song really that puts misery to music. Just have it playing

		<p>warning against following in dangerous paths, protest against Pilate and this present darkness.</p> <p>A meditation on blues and jazz as forms of contemplative lament and response by Barbara Holmes via Richard Rohr</p> <p>Both blues and bluegrass music have strong traditions of lamentation, though in very different style.</p> <p>Lament songs: Migrant's Lament - bluegrass by The Tillers about a fellow moving from job to job trying to make a life Narragansett Bay - by Cordelia's Dad; an oddly upbeat song about a man whose 6 year old daughter drowned in the bay Blues Lament by Joe Turner and Jimmy Witherspoon; a series of sad stories in each verse</p> <p>Warning songs: House of the Rising Sun - The Animals Runaround Sue - Dion</p> <p>Protest songs: The Times They Are A-Changin' - Bob Dylan Tear the Fascists Down - Woody Guthrie</p>	<p>in the background while you preach. ← Maybe do a mixtape of the different kinds of songs mentioned here</p>
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Text: 1 Corinthians 10:1-13

I do not want you to be unaware, brothers and sisters, that our ancestors were all **under the cloud**, and all **passed through the sea**, 2 and all were **baptized** into Moses **in the cloud and in the sea**, 3 and all ate the same spiritual food, 4 and all drank the same spiritual drink. For they drank from the spiritual rock that followed them, and the rock was Christ. 5 Nevertheless, **God was not pleased with most of them**, and they were **struck down in the wilderness**.

6 Now these things occurred as examples for us, so that **we might not desire evil** as they did. 7 Do not become **idolaters** as some of them did; **as it is written**, "The people sat down to eat and drink, and they rose up to play." 8 We must not **indulge in sexual immorality** as some of them did, and **twenty-three thousand** fell in a single day. 9 We **must not put Christ to the test**, as some of them did, and were destroyed by **serpents**. 10 And **do not complain** as some of them did, and were destroyed by the destroyer. 11 These things happened to them to serve as an example, and **they were written down to instruct us**, on whom the ends of the ages have come. 12 So **if you think you are standing, watch out that you do not fall**. 13 **No testing has overtaken you that is not common to everyone**. **God is faithful**, and he will not let you be tested **beyond your strength**, but with the testing he will also provide the way out so that you may be able to endure it.

Smarts	Images in the text/ interesting exegesis	Illustrations	SFX
MUSIC	Negative moral examples People Who Died , The Jim Carroll Band	Paul uses the writings of scripture that tell the old stories of the wayward Hebrews as a kind of fable to instruct the Corinthians. (Fables are generally counted as fiction that conveys a moral lesson. I'm not suggesting that the Exodus stories are fiction, but rather that they serve the function here of conveying the moral lesson from a distant time and place.) Here is a collection of fables in verse from the 19th century. The first even tells of how fables can be used to move an audience. Then follow several fables by Aesop, La Fontaine, and others converted to poetry.	← Try rewriting this passage or parts of it in verse to follow after the book mentioned here. This shouldn't be too difficult, as the second paragraph especially is nearly poetic already.

		<p>Choose one or part of one to impart to your congregation as an example.</p> <p><i>MUSIC for poetry</i></p>	
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Text: Psalm 63:1-8

O God, you are my God, I seek you,
my soul thirsts for you;
my flesh faints for you,
as in a dry and weary land where there is no water.

2 So I have looked upon you in the sanctuary,
beholding your power and glory.

3 Because your steadfast love is better than life,
my lips will praise you.

4 So I will bless you as long as I live;
I will lift up my hands and call on your name.

5 My soul is satisfied as with a rich feast,
and my mouth praises you with joyful lips

6 when I think of you on my bed,
and meditate on you in the watches of the night;

7 for you have been my help,
and in the shadow of your wings I sing for joy.

8 My soul clings to you;
your right hand upholds me.

9 But those who seek to destroy my life
shall go down into the depths of the earth;
10 they shall be given over to the power of the sword,
they shall be prey for jackals.
11 But the king shall rejoice in God;
all who swear by him shall exult,
for the mouths of liars will be stopped.

Smarts	Images in the text/ interesting exegesis	Illustrations	SFX
MUSIC		The selected verses (1-8) are a bit like a pop love song, filled with praise for the beloved and expressions of longing. Explore similar expressions in your favorite or other current pop songs about love and longing. Here is an extensive list of such songs.	

		<p>So where does the difference come in? (Maybe in the elided verses at the end of the psalm where the writer warns of a coming for the king's enemies? Well, it depends on the pop song, I guess.)</p>	
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Text: Isaiah 55:1-9

Ho, everyone who thirsts,
come to the waters;

and you that have no money,
come, buy and eat!

Come, buy wine and milk
without money and without price.

2 Why do you spend your money for that which is not bread,
and your labor for that which does not satisfy?

Listen carefully to me, and eat what is good,
and delight yourselves in rich food.

3 Incline your ear, and come to me;
listen, so that you may live.

I will make with you an everlasting covenant,
my steadfast, sure love for David.

4 See, I made him a witness to the peoples,
a leader and commander for the peoples.

5 See, you shall call nations that you do not know,
and nations that do not know you shall run to you,
because of the Lord your God, the Holy One of Israel,
for he has glorified you.

6 Seek the Lord while he may be found,
call upon him while he is near;

7 let the wicked forsake their way,
and the unrighteous their thoughts;
let them return to the Lord, that he may have mercy on them,
and to our God, for he will abundantly pardon.

8 For my thoughts are not your thoughts,
nor are your ways my ways, says the Lord.

9 For as the heavens are higher than the earth,
so are my ways higher than your ways
and my thoughts than your thoughts.

Smarts	Images in the text/ interesting exegesis	Illustrations	SFX
MUSIC		<p>Here's a list of 100 songs someone thinks are good for when you hit rock bottom, including:</p> <p>"You've Got a Friend" - James Taylor "You're Only Human" - Billy Joel</p>	<p>Use percussion instruments to emphasize different parts of the reading. For example:</p> <p>Triangle - invitations (vss. 1, 3a, 6, 7) Maracas - God's providence</p>

		Several versions of "Lean On Me" Here's another list of 20 songs for rock bottom	(vss. 1, 3b, 5, 7b) Castanets - God's ways differ (vss. 2, 5b, 8-9)
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