

More Than Hearing Worksheet

Episode: CEasterx2019

Text: Luke 24:1-12

24 But **on the first day** of the week, **at early dawn**, **they came** to the tomb, taking **the spices** that **they had prepared**. 2 They found the stone rolled away from the tomb, 3 but when they went in, they did not find the body. 4 While they were **perplexed** about this, suddenly two men in **dazzling clothes** stood beside them. 5 The women were **terrified** and **bowed their faces** to the ground, but the men **said to them**, “Why do you look for **the living** among the dead? He is not here, but has risen. 6 Remember how **he told you**, while he was still in Galilee, 7 that the Son of Man must be handed over to sinners, and be crucified, and on the third day rise again.” 8 Then **they remembered his words**, 9 and returning from the tomb, they told all this to the eleven and to all the rest. 10 Now it was **Mary Magdalene, Joanna, Mary the mother of James, and the other women with them** who told this to the apostles. 11 But these words seemed to them **an idle tale**, and they **did not believe them**. 12 But Peter **got up and ran to the tomb**; stooping and looking in, he saw the linen cloths by themselves; then he went home, amazed at what had happened.

Smarts	Images in the text/ interesting exegesis	Illustrations	SFX
Word - Verbal/Linguistic	On the first day - reminiscent of the Genesis story	Vs 6 & 8 He told you - the remembered Your parents repeating instructions over and over until they become background noise. Then a teacher or other adult says the same thing and suddenly it registers.	Words on posters!! Perplexed Terrified Amazed Idle tale Reactions to words Hold them up and then leave them there Include someone from the congregation to write them down Find synonyms of each word Cross words Find a word puzzles In the bulletin
Eye - Visual/Spatial	Vs 4 vs 12	Dazzling clothes!! What if the pews were	Sleight of hand magic tricks to demonstrate how you expect to see one

		gone when you walked into the sanctuary on Easter?!	thing and discover another If you have a dimmer switch on your lights, begin the reading in darkness and then gradually raise them.
Math - Logical/Mathematical	Vs 11 - they did not believe them	Paradox - something that seems it cannot be true but IS Xeno's Paradox - always a midpoint between where you are and where you are going	Diagram thinking outside the box nine dots Quantum mechanics Schroedinger's cat LINKS FOR SHOW NOTES
Body - Kinesthetic	Vs 5 - bowed their faces to the ground	Loud noises and our reflexive reaction to them Relate any stories about running to reach a destination	Interpretive movement Imagine themselves in the story and feel it in their bodies Sign language!
Musical	The whole passage	Poems, songs Describe the scene as if you are scoring it for a movie → "I Still Haven't Found What I'm Looking For" U2	Anthems and hymns for the day!! "Play" the passage - begin with low instruments in a minor key and add embellishments as you go. End on in a major key.
Natural	Vs 1 - the spices (must flow) Vs 5 living among the dead	Pull in 1 Corinthians 15 with the seeds falling into the ground Life around thermal vents	Examples of the life cycle that lead up to the resurrection
People - Interpersonal	Vs 11 - the men not believing the women	LOTS of examples of women telling men something and not being believed - sometimes even heard. Why are you looking for the living among the dead - is this a riddle? MATH smart!	Reader's theater!!!

		Why is Peter willing to go get proof?	
Self - Intrapersonal	Vs 4, 5, 11	<p>What do you do with this story? What do you do with the transformation of the women's and apostles' lives? Why does or doesn't this make a difference in our lives?</p> <p>The Transforming Moment Jim Loder</p>	<p>Invite people to reflect on a time when they experienced similar situations of confusion, terror, amazement, or frustration.</p> <p>Homework - what does this story mean to you? ALSO come back next week for the next episode in the series</p>