

# More Than Hearing Worksheet

Episode: CEaster2x2019

Texts: [Acts 5:27-32](#) • [Psalm 150](#) • [Revelation 1:4-8](#) • [Luke 24:13-35](#)

## EYE Smart

Visual cues like light, color, shape, hue, volume, tone, etc., and spatial relations like volume, translation, rotation, etc. Visual/Spatial is awareness of the surrounding space and how things fill and move within that space. In worship - banners, windows, processions, lighting, line of sight, props.

**Text: Luke 24:13-35**

### *The Walk to Emmaus*

13 Now on that same day two of them were going to a village called Emmaus, about seven miles from Jerusalem, 14 and **talking with each other about all these things** that had happened. 15 While they were talking and discussing, Jesus himself came near and went with them, 16 **but their eyes were kept from recognizing him**. 17 And he said to them, "What are you discussing with each other while you walk along?" They **stood still, looking sad**. 18 Then one of them, whose name was Cleopas, answered him, "**Are you the only stranger** in Jerusalem who does not know the things that have taken place there in these days?" 19 He asked them, "What things?" They replied, "The things about Jesus of Nazareth, who was a prophet mighty in deed and word before God and all the people, 20 and how our chief priests and leaders handed him over to be condemned to death and crucified him. 21 But **we had hoped** that he was the one to redeem Israel. Yes, and besides all this, it is now the third day since these things took place. 22 Moreover, **some women of our group astounded us**. They were at the tomb early this morning, 23 and when they did not find his body there, they came back and told us that they had indeed seen **a vision of angels** who said that he was alive. 24 Some of those who were with us went to the tomb and found it just as the women had said; but **they did not see him**." 25 Then he said to them, "Oh, **how foolish you are**, and **how slow of heart to believe all that the prophets have declared!** 26 Was it not necessary that the Messiah should suffer these things and then enter into his glory?" 27 Then **beginning with Moses and all the prophets, he interpreted to them the things about himself in all the scriptures**.

28 **As they came near the village** to which they were going, **he walked ahead** as if he were going on. 29 But **they urged him strongly**, saying, "Stay with us, because it is almost evening and the day is now nearly over." So he went in to stay with them. 30 When he was at the table with them, **he took bread, blessed and broke it, and gave it to them**. 31 Then **their eyes were opened, and they recognized him**; and **he vanished from their sight**. 32 They said to each other, "**Were not our hearts burning within us** while **he was talking to us** on the road, while **he was opening the scriptures to us?**" 33 That same hour they got up and returned to Jerusalem; and they found the eleven and their companions gathered together. 34 They were saying, "The Lord has risen indeed, and **he has appeared to Simon!**" 35 Then they told what had happened on the road, and **how he had been made known to them** in the breaking of the bread.

Smarts	Images in the text/ interesting exegesis	Illustrations	SFX
<p>EYE - Visual/Spatial</p>		<p>Have you ever randomly met a friend in a place where that friend usually is not, and you didn't recognize her at first, because she wasn't "supposed" to be there?</p> <p>I had several friends from high school show up unannounced at my church about a year and a half ago. I saw the first coming and thought, "Gee, that looks like Nicole." Then the next one appeared, and I thought, "Huh, that looks like Karen. Weird." Then three more of them appeared, and I thought, "Wait a minute! What's going on here?" It turned out there were nine of them! They had all gotten together at the home of one who lives not too far away and decided to come for a visit.</p> <p>The Emmaus experience is sort of like that and sort of the reverse. I recognized these friends of mine but "knew" they couldn't be there and so assumed it was someone else. The two disciples <i>didn't</i> recognize Jesus, perhaps because they knew that he couldn't be there and so assumed it was someone else.</p>	<p>Like last week, practice a sleight of hand trick, like to make a thing disappear and reappear.</p>

**Text: Revelation 1:4-8**

The revelation of Jesus Christ, which God gave him to show his servants what must soon take place; he made it known by sending his angel to his servant John, 2 who testified to the word of God and to the testimony of Jesus Christ, even to all that he saw.

3 Blessed is the one who reads aloud the words of the prophecy, and blessed are those who hear and who keep what is written in it; for the time is near.

4 John to the seven churches that are in Asia:

Grace to you and peace from him who is and who was and who is to come, and from the seven spirits who are before his throne, 5 and from Jesus Christ, the faithful witness, the firstborn of the dead, and the ruler of the kings of the earth.

To him who loves us and freed us from our sins by his blood, 6 and made us to be a kingdom, priests serving his God and Father, to him be glory and dominion forever and ever. Amen.

7 Look! He is coming with the clouds; every eye will see him, even those who pierced him; and on his account all the tribes of the earth will wail.

So it is to be. Amen.

8 "I am the Alpha and the Omega," says the Lord God, who is and who was and who is to come, the Almighty.

Smarts	Images in the text/ interesting exegesis	Illustrations	SFX
EYE - Visual/Spatial		Sounds a little GØT, doesn't it? [WORD: It is language of empire and language that evokes a future with new leadership]	Rework some GØT text (or maybe a meme) to change it from "Winter Is Coming" to "ChrisT Is Coming" and project it. Or perhaps start with "Brace Yourselves."

**Text: Psalm 150**

1 Praise the Lord!  
Praise God in his sanctuary;  
praise him in his mighty firmament!  
2 Praise him for his mighty deeds;  
praise him according to his surpassing greatness!  
3 Praise him with trumpet sound;  
praise him with lute and harp!  
4 Praise him with tambourine and dance;  
praise him with strings and pipe!  
5 Praise him with clanging cymbals;  
praise him with loud clashing cymbals!  
6 Let everything that breathes praise the Lord!  
Praise the Lord!

Smarts	Images in the text/ interesting exegesis	Illustrations	SFX
EYE - Visual/Spatial			Have a half dozen people read the passage from various points around the sanctuary, creating an awareness of the whole room. • Paraphrase the psalm using visual and artistic elements instead of musical instruments: Pen and ink, oils and acrylics, brushes and canvas, bright painted murals, etc. Have someone paint a colorful banner or poster that says, "Hallelujah!" while the text is being read and on through the service.

**Text: Acts 5:27-32**

27 When they had brought them, **they had them stand** before the council. The high priest questioned them, 28 saying, "**We gave you strict orders** not to teach in this name, yet here you have filled Jerusalem with your teaching and you are determined to bring this man's blood on us." 29 But Peter and the apostles answered, "We must obey God rather than any human authority. 30 The God **of our ancestors raised up** Jesus, whom you had killed by hanging him on a tree. 31 God **exalted him at his right hand** as Leader and Savior that he might give **repentance** to Israel and **forgiveness** of sins. 32 And **we are witnesses** to these things, and so is the Holy Spirit whom God has given to those who obey him."

Smarts	Images in the text/ interesting exegesis	Illustrations	SFX
EYE - Visual/Spatial	Graffiti Banksy Guernica	Art has often been a medium of social and political witness, calling out injustice, oppression, corruption, and hypocrisy. Many of the artists who make such works have suffered at the hands of those they revealed. So it was for the apostles.  See <a href="#">this</a> or <a href="#">this</a> or find your own collection of protest art.	