

# More Than Hearing Worksheet

Episode: CEaster6x2019

Texts: [Acts 16:9-15](#) • [Psalm 67](#) • [Revelation 21:10, 22-22:5](#) • [John 14:23-29](#) or [John 5:1-9](#)

## MUSIC Smart

Musical/Rhythmic Intelligence is the awareness of ability to manipulate musical elements, like melody, harmony, pitch, tone, and rhythm. Music smart learners do better when music is playing or lessons are set to music or rhythm. Most Christian traditions make use of singing and instrumental music in worship and education.

Jesus seems to have adept at all the intelligences, but we have little evidence of his of music smarts. We know that after his last Passover before his death he sang with his disciples, and we can fairly believe he sang psalms in regular worship, too. Some of his teaching, especially as recorded in John, has a rhythmic nature with repeating and looping phrases and structures.

**Text: Acts 16:9-15**

9 During the night Paul had **a vision**: **there stood a man** of Macedonia **pleading** with him and saying, "Come over to Macedonia and help us." 10 When he had seen the vision, we immediately tried to cross over to Macedonia, **being convinced** that **God had called us to proclaim the good news** to them.

11 We set sail from Troas and **took a straight course to Samothrace, the following day to Neapolis, 12 and from there to Philippi**, which is a leading city of the district of Macedonia and a Roman colony. We remained in this city for some days. 13 On the sabbath day we went outside the gate **by the river**, where we supposed there was a place of prayer; and we sat down and spoke to the women who had gathered there. 14 A certain woman named Lydia, a worshiper of God, was listening to us; she was from the city of Thyatira and a dealer in purple cloth. The Lord **opened her heart to listen eagerly to what was said** by Paul. 15 When she and her household were baptized, she urged us, saying, "If you have judged me to be faithful to the Lord, come and stay at my home." And she prevailed upon us.

Smarts	Images in the text/ interesting exegesis	Illustrations	SFX
MUSIC smart		<a href="#">"To the Ends of the Earth"</a> by Nat King Cole	

		<p>It's about pursuit and conviction and is only a little bit creepy.</p> <p>"<a href="#">Convince Me</a>" by Lucinda Williams - things are crappy and I want you to convince me it'll get better.</p> <p>"<a href="#">I'm Gonna Be (500 Miles)</a>" by The Proclaimers - super devoted to you.</p> <p>Like a religious jam session. Flyers go out or an announcement on FB, inviting interested musicians to show up for a big festival in Macedonia, although it is lacking in specifics. Paul and co. arrive, looking for a venue to play. Instead of the main stage, they end up in a little club down by the river. There are some women there, singer-songwriter types, mostly acoustic. When Lydia is playing her set, Paul sits in, and they jam like they'd been together for years. At the end of the night, Lydia invites Paul's band to crash at her place, which is good, because otherwise they would have ended up at some fleabag motel across the tracks.</p>	
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**Text: Revelation 21:10, 22-22:5**

10 And in the spirit he carried me away to a great, high mountain and showed me the holy city Jerusalem coming down out of heaven from God.

22 I saw no temple in the city, for its temple is the Lord God the Almighty and the Lamb. 23 And the city has no need of sun or moon to shine on it, for the glory of God is its light, and its lamp is the Lamb. 24 The nations will walk by its light, and the kings of the earth will bring their glory into it. 25 Its gates will never be shut by day--and there will be no night there. 26 People will bring into it the glory and the honor of the nations. 27 But nothing unclean will enter it, nor anyone who practices abomination or falsehood, but only those who are written in the Lamb's book of life.

22 Then the angel showed me the river of the water of life, bright as crystal, flowing from the throne of God and of the Lamb 2 through the middle of the street of the city. On either side of the river is the tree of life with its twelve kinds of fruit, producing its fruit each month; and the leaves of the tree are for the healing of the nations. 3 Nothing accursed will be found there any more. But the throne of God and of the Lamb will be in it, and his servants will worship him; 4 they will see his face, and his name will be on their foreheads. 5 And there will be no more night; they need no light of lamp or sun, for the Lord God will be their light, and they will reign forever and ever.

Smarts	Images in the text/ interesting exegesis	Illustrations	SFX
MUSIC smart		Langston Hughes' " <a href="#">Let America Be America Again</a> " published in 1936; a strong critique of and a deep longing for the idealized America, home of the free. That Great America of the Free is sort of like the New Jerusalem.  " <a href="#">Home</a> " by Warsan Shire; a poem about emigration; the opposite of the New Jerusalem. Not for the faint of heart.	Use musical instruments, percussion instruments, or other musical sounds in the reading of the text to represent or underscore different thematic elements, such as: <ul style="list-style-type: none"><li>• City</li><li>• Light/shine</li><li>• Day</li><li>• Night</li><li>• Nations</li><li>• Glory</li><li>• River/water</li><li>• Unclean/accursed</li><li>• Tree of life</li></ul>

the city  
the Lord God  
the Lamb  
sun or moon  
light  
glory  
the nations  
unclean  
the river  
tree of life  
no night

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*Ed. note - I think it's interesting in plotting out the different themes here that the longest phrase where nothing repeats elsewhere in the passage is:*

"his servants will worship him; they will see his face, and his name will be on their foreheads."

*Does that difference suggest that we should be paying attention?*

**Text: Psalm 67**

- 1 May God be gracious to us and bless us  
and make his face to shine upon us, Selah
- 2 that your way may be known upon earth,  
your saving power among all nations.
- 3 Let the peoples praise you, O God;  
let all the peoples praise you.
- 4 Let the nations be glad and sing for joy,  
for you judge the peoples with equity  
and guide the nations upon the earth. Selah
- 5 Let the peoples praise you, O God;  
let all the peoples praise you.
- 6 The earth has yielded its increase;  
God, our God, has blessed us.
- 7 May God continue to bless us;  
let all the ends of the earth revere him.

Smarts	Images in the text/ interesting exegesis	Illustrations	SFX
MUSIC smart		<a href="#">Calling All Nations</a> - INXS	<p>Set vs. 3/5 to music and teach it to the congregation. Let them sing it to open the psalm, at vs. 3 and vs. 5, of course, and at the end. Have someone read or sing the rest of the verses in between.</p> <p>You know, like a psalm. <a href="#">Try this psalm tune</a> in the Presbyterian Hymnal (1990). Or <a href="#">this one</a> (St. Michael)</p> <p>Vs. 3 is 8.7 in meter and could be altered to 7.7, so there are lots of familiar tunes you could use.</p>

**Text: John 5:1-9**

After this there was a festival of the Jews, and Jesus went up to Jerusalem.  
2 Now in Jerusalem by the Sheep Gate there is a pool, **called in Hebrew**  
Beth-zatha, **which has five porticoes**. 3 In these lay many **invalids--blind, lame,**  
**and paralyzed**.

**Other ancient authorities add, wholly or in part:**

*... waiting for the stirring of the water; 4 for an angel of the Lord went down at certain seasons into the pool, and stirred up the water; whoever stepped in first after the stirring of the water was made well from whatever disease that person had.*

5 One man was there **who had been ill for thirty-eight years**. 6 When **Jesus saw him lying there** and **knew** that he had been there a long time, he said to him, "Do you want to be made well?" 7 The sick man answered him, "Sir, **I have no one to put me into the pool** when the water is stirred up; and while I am making my way, someone else steps down ahead of me." 8 Jesus said to him, "**Stand up, take your mat and walk.**" 9 At once **the man was made well**, and he took up his mat and began to walk.

*Now that day was a sabbath.*

Smarts	Images in the text/ interesting exegesis	Illustrations	SFX
MUSIC smart	Vs. 6 - "Alms for an ex-leper!"	Vs 7 - " <a href="#">He Ain't Heavy, He's My Brother</a> " by the Hollies  <a href="#">"Take Me to the River"</a> by Talking Heads  Imagine being a baritone player in an orchestra. You want to show off your skill and prowess, but anytime a piece calls for a solo, it goes to the trumpets, and you are left with your supporting bass part of whole notes.	Rewrite the passage in verse. See below.

Jesus went up to the Holy City,	10
Went in the Sheep Gate where there is a pool.	10
There lay many who were in need of pity,	11
Many to whom fate had been very cruel.	10
Blind, lame, and paralyzed were waiting there,	10
Hoping for a miracle to bring a cure.	11
Maybe angels would come to end their nightmare,	11
Maybe God would come if their hearts were pure.	10
One man had been sick for thirty-eight years,	10
Lying by the pool all alone so long.	10
Jesus saw him, knew all his hopes and fears,	10