

More Than Hearing Worksheet

Episode: COrd14x2019

Texts: [Isaiah 66:10-14](#) • [Psalm 66:1-9](#) • [Galatians 6:\(1-6\), 7-16](#) • [Luke 10:1-11, 16-20](#)

MUSIC Smart - MWD

The Book of Psalms is a worship and song book for the ancient Hebrews - and there are [resources](#) out there with possible instrumentation and vocalization. Music was as important to our forebears as it is to us. (Here is [a link](#) to possibly the oldest written melody, which goes on for six minutes! The comments are - for a change - very funny!) Music emphasizes emotions and drama and is often the uncredited creative tapestry to popular movies and television shows. Imagine Harrison Ford running down the slope toward the biplane with no music track. It's still dramatic, but Indy needs his theme.

Next to WORD smart, MUSIC smart has a home in our worship experiences as long as you don't mess with what we like. Or think we like. If you choose to introduce something from another culture or genre, you will need to do it knowing you will be pushing people out of their preferred boxes. Acknowledge that, and insist that our Lord is honored in this other rhythm or melody as well.

Text: Luke 10:1-11, 16-20

After this the Lord appointed seventy others and [sent them on ahead of him](#) in pairs to every town and place where he himself intended to go. 2 He said to them, "The harvest is plentiful, but the laborers are few; therefore ask the Lord of the harvest to send out laborers into his harvest. 3 Go on your way. See, I am sending you out like lambs into the midst of wolves. 4 Carry no purse, no bag, no sandals; and greet no one on the road. 5 Whatever house you enter, first say, 'Peace to this house!' 6 And if anyone is there who shares in peace, your peace will rest on that person; but if not, it will return to you. 7 Remain in the same house, eating and drinking whatever they provide, for the laborer deserves to be paid. Do not move about from house to house. 8 Whenever you enter a town and its people welcome you, eat what is set before you; 9 cure the sick who are there, and say to them, 'The kingdom of God has come near to you.' 10 But whenever you enter a town and they do not welcome you, go out into its streets and say, 11 'Even the dust of your town that clings to our feet, we wipe off in protest against you. Yet know this: the kingdom of God has come near.' 12 I tell you, on that day it will be more tolerable for Sodom than for that town.

Woes to Unrepentant Cities

13 "Woe to you, Chorazin! Woe to you, Bethsaida! For if the deeds of power done in you had been done in Tyre and Sidon, they would have repented long ago, sitting in sackcloth and ashes. 14 But at the judgment it will be more tolerable for Tyre and Sidon than for you. 15 And you, Capernaum,

will you be exalted to heaven?

No, you will be brought down to Hades.

16 “Whoever listens to you listens to me, and whoever rejects you rejects me, and whoever rejects me rejects the one who sent me.”

The Return of the Seventy

17 The seventy returned with joy, saying, “Lord, in your name even the demons submit to us!”

18 He said to them, “I watched Satan fall from heaven like a flash of lightning. 19 See, I have given you authority to tread on snakes and scorpions, and over all the power of the enemy; and nothing will hurt you. 20 Nevertheless, do not rejoice at this, that the spirits submit to you, but rejoice that your names are written in heaven.”

Smarts	Images in the text/ interesting exegesis	Illustrations	SFX
MUSIC smart	Since the idea of music as an addendum to story-telling caught my attention so hard at Easter, I thought to go ahead and use it again here!	<ul style="list-style-type: none">•The teams of disciples are like small independent bands trying to make a living on the road. They go from place to place, meet other musicians, get gigs in local venues. Some people like their vibe, some don't. They keep going until people all around the region have at least heard <i>of</i> them if not actually heard them. They get to the end of their appointed time on the road and return home where they tell their agent what happened and begin planning for the next tour.•The seventy going out to the countryside <i>without</i> Jesus with them is echoed in the poem by Teresa of Avila, Christ Has No Body.	<p>⇐ As the passage is read, play a simple melody on a piano or guitar. As you get to verse 6, add some harmony or a second instrument to the melody. Do the same with verse 8 and 9.</p> <p>When you get to verse 10, change the tempo or volume and add some thumping beats that really grab the drama.</p> <p>Continue with the melody, the harmony, additional voices or instruments and gradually drop each out until you get to just the melody from the beginning.</p>

Text: Galatians 6:(1-6), 7-16

My friends, if anyone is detected in a transgression, you who have received the Spirit should restore such a one in a spirit of gentleness. Take care that you yourselves are not tempted. 2 Bear one another's burdens, and in this way you will fulfill the law of Christ. 3 For if those who are nothing think they are something, they deceive themselves. 4 All must test their own work; then that work, rather than their neighbor's work, will become a cause for pride. 5 For all must carry their own loads.

6 Those who are taught the word must share in all good things with their teacher.

7 Do not be deceived; God is not mocked, for **you reap whatever you sow**. 8 If you sow to your own flesh, you will reap corruption from the flesh; but if you sow to the Spirit, you will reap eternal life from the Spirit. 9 So let us not grow weary in doing what is right, for we will reap at harvest time, if we do not give up. 10 So then, whenever we have an opportunity, let us work for the good of all, and especially for those of the family of faith.

Final Admonitions and Benediction

11 See what large letters I make when I am writing in my own hand! 12 It is those who want to make a good showing in the flesh that try to compel you to be circumcised—only that they may not be persecuted for the cross of Christ. 13 Even the circumcised do not themselves obey the law, but they want you to be circumcised so that they may boast about your flesh. 14 May I never boast of anything except the cross of our Lord Jesus Christ, by which the world has been crucified to me, and I to the world. 15 For neither circumcision nor uncircumcision is anything; but a new creation is everything! 16 As for those who will follow this rule—peace be upon them, and mercy, and upon the Israel of God.

Smarts	Images in the text/ interesting exegesis	Illustrations	SFX
MUSIC smart	⇒ receiving back into the fellowship	The reaping and sowing caught my attention: think of it in MUSIC terms of learning good and bad habits for playing an instrument or singing. If you develop a bad habit that doesn't actively interfere with your capacity, you will likely not change it. For example, if you never tune or clean your instrument, you may not	← bring in someone who tunes pianos to talk about the importance of keeping it tuned. Or if someone in your congregation plays an instrument, invite them to talk about what habits they cultivate to keep their playing capacity limber; how often do they practice, what do they practice, where and how they tend their instrument. Same thing for vocalists.

		<p>detect much change but over time, the muck gathers in vales and pads and can damage their effectiveness to process what you are trying to do.</p> <p>If on the other hand, you keep your instrument tuned, cleaned, and in good working condition, you and it will make beautiful music for a long time!</p>	
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Text: Psalm 66:1-9

- 1 Make a joyful noise to God, all the earth;
2 sing the glory of his name;
give to him glorious praise.
3 Say to God, "How awesome are your deeds!
Because of your great power, your enemies cringe before you.
4 All the earth worships you;
they sing praises to you,
sing praises to your name."Selah
- 5 Come and see what God has done:
he is awesome in his deeds among mortals.
6 He turned the sea into dry land;
they passed through the river on foot.
There we rejoiced in him,
7 who rules by his might forever,
whose eyes keep watch on the nations—
let the rebellious not exalt themselves.Selah
- 8 Bless our God, O peoples,
let the sound of his praise be heard,
9 who has kept us among the living,
and has not let our feet slip.

Smarts	Images in the text/ interesting exegesis	Illustrations	SFX
MUSIC smart		<i>I Love to Tell the Story</i> <i>O For a Thousand Tongues</i> <i>Glory and Praise to Our God</i> <i>From All that Dwell Below the Skies</i> <i>Shout to the Lord</i> <i>Uyai Mose (Come, All You People)</i> <i>I love this one for the percussion and Shona lyrics!</i> <i>And <i>again</i> and <i>again</i>!!</i>	Break out the percussion instruments!! Assign each one a verse or a word in the psalm. When it is time to read the psalm, tell your instrumentalists to play! Pick out particular phrases that could be read by multiple voices or even sung.

Text: Isaiah 66:10-14

10 Rejoice with Jerusalem, and be glad for her,
all you who love her;
rejoice with her in joy,
all you who mourn over her—

11 that you may nurse and be satisfied
from her consoling breast;
that you may drink deeply with delight
from her glorious bosom.

12 For thus says the Lord:
I will extend prosperity to her like a river,
and the wealth of the nations like an overflowing stream;
and you shall nurse and be carried on her arm,
and dandled on her knees.

13 As a mother comforts her child,
so I will comfort you;
you shall be comforted in Jerusalem.

The Reign and Indignation of God

14 You shall see, and your heart shall rejoice;
your bodies shall flourish like the grass;
and it shall be known that the hand of the Lord is with his servants,
and his indignation is against his enemies.

Smarts	Images in the text/ interesting exegesis	Illustrations	SFX
MUSIC smart		Like a River Glorious River of Peace (hymn) River of Peace (Karen Peck)	The images in this selection beg for interpretive movement! The dancers wear dark colors. Use tambourines with streamers for anything that mentions rejoicing. For the verses that mention nursing or holding a child, pantomime that action. Mentions of river or God's abundance would be a

			<p>long piece of blue or white cloth extended or draped between people.</p> <p>BODY smart and EYE smart will be utilized as well.</p>
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