

# More Than Hearing Worksheet

Episode: COrd21x2019

Texts: [Isaiah 58:9b-14](#) • [Psalm 103:1-8](#) • [Hebrews 12:18-29](#) • [Luke 13:10-17](#)

[COrd21x2016](#)

## MUSIC Smart - MWD

This person likes to connect music to emotions, hear music in his or her head all the time, sing to him- or herself, and tap or move to rhythms. The learner thinks best by using patterns of sound. Use hymns to tell the stories of our faith. When curricular resources offer music options, use them!

From Multiple Intelligences in Faith Formation, [Sharon Ely Pearson](#)

Good with music, whether vocal or instrumental, performing, participating, or listening

This is the ability to learn through rhythm and melody, sing or play musical instruments, enjoy listening to music, remember songs, and study more effectively when music is played. This person needs music, whether it is music lessons or musical recordings.

[Diana Waring](#), Education That's Relational

A [list of selected hymns](#) for this Sunday at Hymnary.org

**Text: Luke 13:10-17 (NRSV)**

10 Now he was teaching in one of the synagogues on the sabbath. 11 And just then there appeared a woman with a spirit that had crippled her for eighteen years. She was bent over and was quite unable to stand up straight. 12 When Jesus saw her, he called her over and said, "Woman, you are set free from your ailment." 13 When he laid his hands on her, immediately she stood up straight and began praising God. 14 But the leader of the synagogue, indignant because Jesus had cured on the sabbath, kept saying to the crowd, "There are six days on which work ought to be done; come on those days and be cured, and not on the sabbath day." 15 But the Lord answered him and said, "You hypocrites! Does not each of you on the sabbath untie his ox or his donkey from the manger, and lead it away to give it water? 16 And ought not this woman, a daughter of Abraham whom Satan bound for eighteen long years, be set free from this bondage on the sabbath day?" 17 When he said this, all his opponents were put to shame; and the entire crowd was rejoicing at all the wonderful things that he was doing.

Smarts	Images in the text/ interesting exegesis	Illustrations	SFX
MUSIC	Different commentary suggests that there is more to this passage	<a href="#">Let My Spirit Always Sing</a> Shirley Murray	

	<p>than Jesus winning the argument about what is lawful behavior on the Sabbath. The deeper story is his relationship to the woman. That she is in the midst of worship doesn't necessarily suggest she is on the margins; she is there, after all. What Jesus gives her is a new perspective, literally. He also gives the same to his critics.</p>	<p><a href="#"><i>We Cannot Measure How You Heal</i></a> John Bell ( the link goes to sheet music, but the words are great poetry )</p> <p><a href="#"><i>A Touching Place</i></a> John Bell - this link has the lyrics and melody.</p> <p><a href="#"><i>Healer of My Soul</i></a> John Michael Talbott</p>	
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**Text: Hebrews 12:18-29 (NRSV)**

18 You have not come to something that can be touched, a blazing fire, and darkness, and gloom, and a tempest, 19 and the sound of a trumpet, and a voice whose words made the hearers beg that not another word be spoken to them. 20 (For they could not endure the order that was given, "If even an animal touches the mountain, it shall be stoned to death.") 21 Indeed, so terrifying was the sight that Moses said, "I tremble with fear.") 22 But you have come to Mount Zion and to the city of the living God, the heavenly Jerusalem, and to innumerable angels in festal gathering, 23 and to the assembly of the firstborn who are enrolled in heaven, and to God the judge of all, and to the spirits of the righteous made perfect, 24 and to Jesus, the mediator of a new covenant, and to the sprinkled blood that speaks a better word than the blood of Abel.

25 See that you do not refuse the one who is speaking; for if they did not escape when they refused the one who warned them on earth, how much less will we escape if we reject the one who warns from heaven! 26 At that time his voice shook the earth; but now he has promised, "Yet once more I will shake not only the earth but also the heaven." 27 This phrase, "Yet once more," indicates the removal of what is shaken—that is, created things—so that what cannot be shaken may remain. 28 Therefore, since we are receiving a kingdom that cannot be shaken, let us give thanks, by which we offer to God an acceptable worship with reverence and awe; 29 for indeed our God is a consuming fire.

Smarts	Images in the text/ interesting exegesis	Illustrations	SFX
<b>MUSIC</b>	Excerpt Adkins-Jones: "Reading this passage helps me envision God as housecleaner, shaking the dirt and dust from within God's community such that only that which is important remains. In addition to finding places for us to anchor amid the shaking, could we also be called to follow God's example? Maybe our preaching might help us imagine how we can join in with God's act of shaking in our world, to knock the dust off of our witness.	<a href="#"><i>Spirit Divine, Attend Our Prayers</i></a> Andrew Reed  <a href="#"><i>All Consuming Fire</i></a> Jack Mooring, Leland Mooring, Michael Farren  <a href="#"><i>O Comforting Fire of Spirit</i></a> Hildegard of Bingen  <a href="#"><i>Before Thy Throne, O God, We Kneel</i></a> William Boyd Carpenter  <a href="#"><i>Send Down the Fire</i></a> Marty Haugen  Commentary by <a href="#">Timothy Adkins-Jones</a> at Working Preacher - he examines	

	Our reverential response to God's shaking and consuming presence is to shake ourselves in preparation."	the contrast between Mt. Sinai and Mt. Zion	
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**Text: Psalm 103:1-8 (NRSV)**

Of David.

1 Bless the Lord, O my soul,  
and all that is within me,  
bless his holy name.

2 Bless the Lord, O my soul,  
and do not forget all his benefits—

3 who forgives all your iniquity,  
who heals all your diseases,

4 who redeems your life from the Pit,  
who crowns you with steadfast love and mercy,

5 who satisfies you with good as long as you live  
so that your youth is renewed like the eagle's.

6 The Lord works vindication  
and justice for all who are oppressed.

7 He made known his ways to Moses,  
his acts to the people of Israel.

8 The Lord is merciful and gracious,  
slow to anger and abounding in steadfast love.

Smarts	Images in the text/ interesting exegesis	Illustrations	SFX
MUSIC		<p><a href="#"><i>10,000 Reasons (Bless the Lord, My Soul)</i></a> - Matt Redman</p> <p><a href="#"><i>Praise to the Lord, The Almighty</i></a> - sung at Queen Elizabeth's 60th anniversary of her coronation. I like the trumpets and boys' chorus at the end.</p> <p><a href="#"><i>Bless the Lord</i></a> - from Godspell (1973)</p> <p><a href="#"><i>Bless the Lord</i></a> - Taize</p> <p><a href="#"><i>Scott Hoezee</i></a> (CEP) - Paul McCartney's answer to his critics re: sappy love songs?</p> <p><a href="#"><i>Silly Love Songs</i></a> one of his biggest hits. Nyah</p>	

**Text: Isaiah 58:9b-14 (NRSV)**

9 Then you shall call, and the Lord will answer;  
you shall cry for help, and he will say, Here I am.

If you remove the yoke from among you,  
the pointing of the finger, the speaking of evil,

10 if you offer your food to the hungry  
and satisfy the needs of the afflicted,

then you light shall rise in the darkness  
and your gloom be like the noonday.

11 The Lord will guide you continually,  
and satisfy your needs in parched places,

and make your bones strong;  
and you shall be like a watered garden,  
like a spring of water,  
whose waters never fail.

12 Your ancient ruins shall be rebuilt;  
you shall raise up the foundations of many generations;  
you shall be called the repairer of the breach,  
the restorer of streets to live in.

13 If you refrain from trampling the sabbath,  
from pursuing your own interests on my holy day;

if you call the sabbath a delight  
and the holy day of the Lord honorable;

if you honor it, not going your own ways,  
serving your own interests, or pursuing your own affairs;

14 then you shall take delight in the Lord,  
and I will make you ride upon the heights of the earth;

I will feed you with the heritage of your ancestor Jacob,  
for the mouth of the Lord has spoken.

Smarts	Images in the text/ interesting exegesis	Illustrations	SFX
MUSIC	<a href="#">Doug Bratt</a> at CEP (who is crediting Tom Long and Scott Hoezee for the idea) suggests the passage is like a tennis match. Comfort. Woe. Comfort. Woe.  If then ....	<a href="#">Return to God</a> Marty Haugen The passage implies a return to holy observance which the hymn makes explicit.  <a href="#">Suggestions for hymns</a> from Hymnary.org	

	<p>Then you ....</p> <p>There is a rhythm to the passage that could be demonstrated with musical chords or instruments. Bright major chords for comfort (or soft lullaby?) and minor clashing chords for woe.</p>	<p>Two distinct verse sets regarding if - then situations.</p> <ul style="list-style-type: none"> <li>• IF you participate in ways to help others, God will lead and restore you.</li> <li>• IF you honor God by observing Sabbath, God will give you delight in creation and your place in it.</li> </ul>	<p>⇨ <a href="#"><i>O Breath of Life</i></a> Bessie Porter Head</p> <p>⇨ <a href="#"><i>Sabbath Sings a Quiet Song</i></a>, (poem set to Proctor Springs) Terry W. York and C. David Bolin</p>
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