

# More Than Hearing Worksheet

Episode: COrdinary25x2019

Texts: [Amos 8:4-7](#) • [Psalm 113](#) • [1 Timothy 2:1-7](#) • [Luke 16:1-13](#)

## MUSIC Smart - D2

[Very Well Mind](#) - [Kendra Cherry](#)

Strengths: Rhythm and music

People who have strong musical intelligence are good at thinking in patterns, rhythms, and sounds. They have a strong appreciation for music and are often good at musical composition and performance.

Characteristics of musical intelligence include:

- Enjoys singing and playing musical instruments
- Recognizes musical patterns and tones easily
- Good at remembering songs and melodies
- Rich understanding of musical structure, rhythm, and notes

Potential Career Choices: If you're strong in musical intelligence, good career choices for you are:

- Musician
- Composer
- Singer
- Music teacher
- Conductor

**Text: Amos 8:4-7**

4 Hear this, you that trample on the needy, and bring to ruin the poor of the land, 5 saying, "When will the new moon be over so that we may sell grain; and the sabbath, so that we may offer wheat for sale? We will make the ephah small and the shekel great, and practice deceit with false balances, 6 buying the poor for silver and the needy for a pair of sandals, and selling the sweepings of the wheat." 7 The Lord has sworn by the pride of Jacob: Surely I will never forget any of their deeds.

Smarts	Images in the text/ interesting exegesis	Illustrations	SFX
MUSIC		<p>... stories of musicians being exploited by their managers and record companies: <a href="#">Dream Girls</a>, etc.</p> <ul style="list-style-type: none"><li>•</li></ul> <p>Consider <a href="#">Carrie Underwood's song "Before He Cheats"</a> about the consequences of unrighteous behavior. Or, you know, any one of a million similar songs.</p>	<p>Choose some villainous music to play in the background as you read the text or discuss it, as the villains of Israel deserve.</p> <p><a href="#">Here is a video</a> with 10 villain themes you could try.</p> <p><a href="#">Here's an article</a> with a list of 10 themes, some with embedded videos, others you'll have to track down.</p>

**Text: Psalm 113**

1 Praise the Lord! Praise, O servants of the Lord; praise the name of the Lord.

2 Blessed be the name of the Lord from this time on and forevermore.

3 From the rising of the sun to its setting the name of the Lord is to be praised.

4 The Lord is high above all nations, and his glory above the heavens.

5 Who is like the Lord our God, who is seated on high,

6 who looks far down on the heavens and the earth?

7 He raises the poor from the dust, and lifts the needy from the ash heap,

8 to make them sit with princes, with the princes of his people.

9 He gives the barren woman a home, making her the joyous mother of children. Praise the Lord!

Smarts	Images in the text/ interesting exegesis	Illustrations	SFX
MUSIC			

**Text: 1 Timothy 2:1-7**

First of all, then, I urge that supplications, prayers, intercessions, and thanksgivings be made for everyone, 2 for kings and all who are in high positions, so that we may lead a quiet and peaceable life in all godliness and dignity. 3 This is right and is acceptable in the sight of God our Savior, 4 who desires everyone to be saved and to come to the knowledge of the truth.

5 For there is one God; there is also one mediator between God and humankind, Christ Jesus, himself human, 6 who gave himself a ransom for all—this was attested at the right time. 7 For this I was appointed a herald and an apostle (I am telling the truth, I am not lying), a teacher of the Gentiles in faith and truth.

Smarts	Images in the text/ interesting exegesis	Illustrations	SFX
MUSIC			

**Text: Luke 16:1-13**

Then Jesus said to the disciples, "There was a rich man who had a manager, and charges were brought to him that this man was squandering his property. 2 So **he summoned him** and said to him, '**What is this that I hear about you?** Give me **an accounting of your management**, because you cannot be my manager any longer.'

3 Then the manager said to himself, 'What will I do, now that my master is taking the position away from me? **I am not strong enough to dig**, and **I am ashamed to beg**. 4 I have decided what to do so that, when I am dismissed as manager, people may welcome me into their homes.'

5 So, **summoning his master's debtors** one by one, he asked the first, '**How much do you owe my master?**' 6 He answered, '**A hundred** jugs of olive oil.' He said to him, 'Take your bill, sit down quickly, and **make it fifty**.' 7 Then he asked another, 'And **how much do you owe?**' He replied, '**A hundred** containers of wheat.' He said to him, 'Take your bill and **make it eighty**.'

8 And **his master commended the dishonest manager** because **he had acted shrewdly**; for the children of this age are more shrewd in dealing with their own generation than are the children of light.

9 And I tell you, **make friends for yourselves** by means of dishonest wealth so that when it is gone, **they may welcome you** into the eternal homes. 10 "**Whoever is faithful in a very little is faithful also in much**; and **whoever is dishonest in a very little is dishonest also in much**. 11 If then **you have not been faithful** with the dishonest wealth, **who will entrust to you the true riches?** 12 And if **you have not been faithful** with what belongs to another, who will give you what is your own? 13 **No slave can serve two masters**; for **a slave will either hate the one and love the other, or be devoted to the one and despise the other**. You cannot serve God and wealth."

Smarts	Images in the text/ interesting exegesis	Illustrations	SFX
<b>MUSIC</b>		<a href="#">Here's an article</a> from LA Weekly (filled with profanity, so beware) about 10 cheating recording managers.	See the limerick below as a quick rewrite of the story. You have to know the story for the poem to make sense, but there it is.

A manager cheated his master,  
And got caught, so he had to think faster.  
"Take your bill, mark it down!  
When I'm fired, I'll come round."  
Thus, he shrewdly averted disaster.