

More Than Hearing Worksheet

Episode: COrdinary29x2019

Texts: Genesis 32:22-31 and Psalm 121 • 2 Timothy 3:14-4:5 • Luke 18:1-8

MUSIC Smart - MWD

Some websites that include music for lectionary days:

- [Singing the Faith](#) - is a UK site which "compliments and supports" the Methodist hymnbook published in 2011
- [Singing from the Lectionary](#) - a blogspot by Natalie Sims in Melbourne, Australia which curates worship and praise music from around the globe
- [Together to Celebrate](#) - another Australian site that emphasizes a more contemporary collection
- [Sing for Joy](#) - from St. Olaf College in Northfield MN offers choral pieces
- [Hymnary.org](#) - "a comprehensive index of hymns and hymnals"

Musical intelligence: The capacity to perceive (e.g., as a music aficionado), transform (e.g., as a composer), express (e.g., as a performer), and discriminate among (e.g., as a music critic) musical forms. This intelligence includes sensitivity to the rhythm, pitch or melody, and timbre or tone color of a musical piece. One can have a figural or "top-down" understanding of music (global, intuitive), a formal or "bottom-up" understanding (analytic, technical), or both.

Multiple Intelligences in the Classroom, 4th Edition by Thomas Armstrong
[Chapter 1. The Foundations of MI Theory](#)

Text: Genesis 32:22-31

Jacob Wrestles at Peniel

22 The same night he got up and took his two wives, his two maids, and his eleven children, and crossed the ford of the Jabbok. 23 He took them and sent them across the stream, and likewise everything that he had. 24 Jacob was left alone; and a man wrestled with him until daybreak.

25 When the man saw that he did not prevail against Jacob, he struck him on the hip socket; and Jacob's hip was put out of joint as he wrestled with him. 26 Then he said, "Let me go, for the day is breaking." But Jacob said, "I will not let you go, unless you bless me." 27 So he said to him, "What is your name?" And he said, "Jacob." 28 Then the man said, "You shall no longer be called Jacob, but Israel, for you have striven with God and with humans,[c] and have prevailed." 29 Then Jacob asked him, "Please tell me your name." But he said, "Why is it that you ask my name?" And there he blessed him.

30 So Jacob called the place Peniel, saying, "For I have seen God face to face, and yet my life is preserved." 31 The sun rose upon him as he passed Penuel, limping because of his hip.

| Smarts | Images in the text/ interesting exegesis | Illustrations | SFX |
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| MUSIC | | <p><i>Bless Me, O My Father, Bless Me</i> - B. W. R. Taylor, (c. 1920)</p> <p><i>O Love That Wilt Not Let Me Go</i></p> <p><i>Here, O My Lord, I See Thee Face to Face</i></p> <p><i>Freedom is a Constant Struggle</i> - spiritual</p> <p>This story could be a scene from <i>grand opera</i> - "...generally in four or five acts, characterized by large-scale casts and orchestras, and (in their original productions) lavish and spectacular design and stage effects, normally with plots based on or around dramatic historic events..."</p> <p>The first act would be Jacob gathering his family and leaving Laban. Act two would be sending everyone over the river once he's heard Esau is coming. This is the third act where he wrestles all night. Act four would be meeting up with Esau and their reunion.</p> <p>OR a <i>singspiel</i> - "... characterized by spoken dialogue, which is alternated with ensembles, songs, ballads, and arias which were often strophic, or folk-like. Singspiel plots are generally comic or</p> | |

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| | | romantic in nature, and frequently include elements of magic, fantastical creatures, and comically exaggerated characterizations of good and evil....” | |
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Text: Psalm 121

Assurance of God's Protection

A Song of Ascents.

1 I lift up my eyes to the hills—
from where will my help come?

2 My help comes from the Lord,
who made heaven and earth.

3 He will not let your foot be moved;
he who keeps you will not slumber.

4 He who keeps Israel
will neither slumber nor sleep.

5 The Lord is your keeper;
the Lord is your shade at your right hand.

6 The sun shall not strike you by day,
nor the moon by night.

7 The Lord will keep you from all evil;
he will keep your life.

8 The Lord will keep
your going out and your coming in
from this time on and forevermore.

| Smarts | Images in the text/ interesting exegesis | Illustrations | SFX |
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| MUSIC | This is one of the " song of ascents " psalms. Worshipers express joy and confidence as they go up into Jerusalem for a festival celebration. | I to the Hills Will Lift Mine Eyes I Lift My Eyes - SonicFlood Psalm 121 - All Sons and Daughters | Add some BODY smart to this! Teach some simple and broad sign language to use as this psalm is recited or as you sing or listen to one of the hymns or praise songs. <i>Try doing the reading and the motions in rhythm?</i> |

Text: 2 Timothy 3:14-4:5

14 But as for you, continue in what you have learned and firmly believed, knowing from whom you learned it, 15 and how from childhood you have known the sacred writings that are able to instruct you for salvation through faith in Christ Jesus. 16 All scripture is inspired by God and is useful for teaching, for reproof, for correction, and for training in righteousness, 17 so that everyone who belongs to God may be proficient, equipped for every good work.

4 In the presence of God and of Christ Jesus, who is to judge the living and the dead, and in view of his appearing and his kingdom, I solemnly urge you: 2 proclaim the message; be persistent whether the time is favorable or unfavorable; convince, rebuke, and encourage, with the utmost patience in teaching. 3 For the time is coming when people will not put up with sound doctrine, but having itching ears, they will accumulate for themselves teachers to suit their own desires, 4 and will turn away from listening to the truth and wander away to myths. 5 As for you, always be sober, endure suffering, do the work of an evangelist, carry out your ministry fully.

| Smarts | Images in the text/ interesting exegesis | Illustrations | SFX |
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| MUSIC | | <p><u>Lord, Speak to Me</u></p> <p><u>O Word of God Incarnate</u></p> <p><u>Take My Life and Let it Be</u></p> <p><i>The big musical number from Singing In the Rain where Don Lockwood (Gene Kelly) describes the storyline for another picture. It's the story of a young dancer trying to break into show biz in the big city. At first he gets rejected, but he keeps going, telling everyone he meets, "Gotta dance!" When he breaks into the big time, he kind of goes off the mark, drawn away by the allure of money, booze, and dames. Then he sees another determined young dancer like he used to be, and he remembers that he's "gotta dance!" This is sort of like what</i></p> | <p>To anchor the theology of these hymns, teach some sign language to go with them. We tend to remember the words to songs when they have motions and we may think deeper about words we've heard all our lives if we think about expressing them in a second language.</p> |

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| | | <i>Paul hopes for Timothy, that he will be persistent and not be distracted, remembering he's "gotta preach!"</i> | |
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Text: Luke 18:1-8

The Parable of the Widow and the Unjust Judge

18 Then Jesus told them a parable about their need to pray always and not to lose heart.

2 He said, "In a certain city there was a judge who neither feared God nor had respect for people. 3 In that city there was a widow who kept coming to him and saying, 'Grant me justice against my opponent.' 4 For a while he refused; but later he said to himself, 'Though I have no fear of God and no respect for anyone, 5 yet because this widow keeps bothering me, I will grant her justice, so that she may not wear me out by continually coming.'"

6 And the Lord said, "Listen to what the unjust judge says. 7 And will not God grant justice to his chosen ones who cry to him day and night? Will he delay long in helping them? 8 I tell you, he will quickly grant justice to them. And yet, when the Son of Man comes, will he find faith on earth?"

| Smarts | Images in the text/ interesting exegesis | Illustrations | SFX |
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| MUSIC | If you choose to emphasize praying without ceasing, these hymns / praise songs are good choices. | <u>O Lord, Hear My Prayer</u> - Taize <u>Lord, Listen to Your Children Praying</u> - Ken Medema <u>Spirit of God, Descend Upon My Heart</u> <u>Seek Ye First</u> The widow's continual pestering may be similar to protestors singing as they march or gather outside buildings. | ← Come up with a protest chant for the widow and get the congregation to chant it. Could be as easy as: "Hey hey! Ho ho! Injustice has got to go!" |