

# More Than Hearing Worksheet

Episode: AAdv1x2019

Text: Matthew 24:36-44

36 “But about that day and hour no one knows, neither the angels of heaven, nor the Son, but only the Father. 37 For as the days of Noah were, so will be the coming of the Son of Man. 38 For as in those days before [the flood](#) they were [eating and drinking](#), [marrying and giving in marriage](#), until the day Noah entered the ark, 39 and they knew nothing until [the flood came and swept them all away](#), so too will be the coming of the Son of Man. 40 Then two will be in the field; [one will be taken and one will be left](#). 41 Two women will be grinding meal together; [one will be taken and one will be left](#). 42 [Keep awake](#) therefore, for you do not know on what day your Lord is coming. 43 But [understand this](#): if the owner of the house had known in what part of the night the thief was coming, he would have stayed awake and would not have let his house be broken into. 44 Therefore you also must be ready, for the Son of Man is coming at an unexpected hour.

Music - B, Nature - I, Self - I

Smarts	Images in the text/ interesting exegesis	Illustrations	SFX
<p>Word - Verbal/Linguistic</p> <p>Strengths Characteristics Expression</p>			
<p>Eye - Visual/Spatial</p> <p>Strengths Characteristics Expression</p>			<p>Vs. 37-39 – Show some videos of people getting caught by big surprise waves, like <a href="#">this set</a>. But honestly, none of these people should be surprised. They are standing beside the ocean!</p>
<p>Math - Logical/Mathematical</p> <p>Strengths Characteristics Expression</p>	<p>Vss. 40-41 – Is it better to be the one taken or the one who is left? Is being taken like being swept away by the flood (v39)? Or is it like being beamed up by the Enterprise as the planet disintegrates?</p>	<p>Vs. 43 – Watching for Jesus’ return is like a <a href="#">Ring</a> doorbell...? Also: Catch the car thief. Or at least <a href="#">watch the car thief</a>. <i>See also - EYE</i></p>	

<p>Body - Kinesthetic</p> <p>Strengths Characteristics Expression</p>			
<p>Musical</p> <p>D2</p> <p>Strengths Characteristics Expression</p>		<p>Here's a really, really ... really bad 80's pop song called "<a href="#">Caught By Surprise</a>." Mostly it's surprising how really bad it is, but the title fits with the theme of the passage.</p> <p>It is truly bad. Oh, my.</p>	<p>Vss. 42ff – Play the game where you clap a rhythm and everyone else claps it back. Start with simple ones and gradually get more complex. Then do something that is entirely random so as to be almost impossible to reproduce on one hearing.</p> <p>OR start the game without telling anyone that is what you are doing! See how many join in right away, and how long it takes others to join in.</p> <p>I suspect that people will notice they were paying greater attention as the game goes on. And you have to pay attention if you want to know what is coming next. See?</p>
<p>Natural</p> <p>MWD</p> <p>Strengths Characteristics Expression</p>		<ul style="list-style-type: none"> <li>• Here's some <a href="#">video of a flash flood in southern Utah</a> that is pretty dramatic.</li> <li>• Here is a <a href="#">video of some vastly more devastating flash floods</a>.</li> <li>• And one of the <a href="#">Big Thompson Canyon flood</a> of 2013 for good measure.</li> </ul> <p>After watching a couple of these, you get a sense of unstoppable nature of floodwaters. It is literally a matter of feet or even inches as to whether you might be swept away.</p>	<p>← Show the videos. <b>But be careful!</b> They can be disturbing. It is possible that people were being swept to their deaths in some of these shots.</p>

		That is the inevitability to which Jesus refers.	
People - Interpersonal  Strengths Characteristics Expression			
Self - Intrapersonal  D2  Strengths Characteristics Expression		The idea of having your partner or other members of your party suddenly disappear is a trope of horror, whether horror movies, haunted houses, or situation comedies. Finding oneself unexpectedly and suddenly alone is a terrifying prospect. Potentially as bad as being the one who disappears.	