

# More Than Hearing Worksheet

Episode: AOrdinary3x2020

Text: Matthew 4:12-23

12 Now when Jesus heard that John had been arrested, he withdrew to Galilee. 13 He left Nazareth and made his home in Capernaum **by the sea, in the territory of Zebulun and Naphtali**, 14 so that what had been **spoken through the prophet Isaiah** might be fulfilled: 15 “**Land of Zebulun, land of Naphtali, on the road by the sea**, across the Jordan, Galilee of the Gentiles— 16 **the people who sat in darkness have seen a great light**, and for those who sat in the region and shadow of death **light has dawned.**” 17 From that time **Jesus began to proclaim**, “Repent, for the kingdom of heaven has come near.”

18 As he walked by the Sea of Galilee, he saw **two brothers**, Simon, who is called Peter, and Andrew his brother, casting a net into the sea—for they were fishermen. 19 And he said to them, “Follow me, and I will make you fish for people.” 20 Immediately they left their nets and followed him. 21 As he went from there, he saw **two other brothers**, James son of Zebedee and his brother John, in the boat with their father Zebedee, **mending their nets**, and he called them. 22 **Immediately** they left the boat and their father, and followed him.

23 Jesus **went throughout** Galilee, **teaching** in their synagogues and **proclaiming** the good news of the kingdom and **curing every disease and every sickness** among the people.

Eye - B, Math - S, Body - S, Music - I, Nature - I, Self - B

Smarts	Images in the text/ interesting exegesis	Illustrations	SFX
Word - Verbal/Linguistic	Nevim - spokespersons		
Eye - Visual/Spatial  MWD		<p>Vs. 16 - There are craters on the moon, Mercury, and some asteroids that are near the poles and at such an angle to the sun that light never reaches inside them. Can you imagine sitting at the bottom of one such, maybe seeing light playing around the upper edges, but never knowing what it's like to have sunlight around you?</p> <p><a href="#">Here's a video</a> of Mercury's north pole for</p>	Vss. 12 - 14 break out the maps and pictures of the lake! (See AOrd3x2017)

		<p>one full day (<a href="#">That's a day on Mercury, which is about 176 Earth days, which is twice as long as a Mercurian year!</a>). You can see that some places never see the light of day.</p>	
<p>Math - Logical/Mathematical</p> <p>D2</p>			<p><a href="#">Here are some simple demonstrations</a> you can do with a hanging ring magnet and some bar magnets. Magnetism can be an illustration for Jesus' attractive power. The disciples are drawn to him like a magnet, so any demonstration with magnets could do the trick.</p>
<p>Body - Kinesthetic</p> <p>MWD</p>			<p><a href="#">Net casting in the backyard</a> video and <a href="#">net casting in a bikini</a> video. The first is short and sweet and 6' net, the second is more detailed and 8' net.</p> <p>You might be able to simulate this with an afghan or baby blanket if you don't have a cast net? You'd have to weight the edges and practice a lot.</p>
<p>Musical</p> <p>D2</p>		<p>I did not look up the music that accompanies this, but I am adding it for the poetry: <a href="#">Sing Hey for the Carpenter</a> by John Bell</p> <p><a href="#">Hail the Fisherfolk</a> by Dave Brown. <a href="#">Lyrics and music</a></p> <p><a href="#">I Have Decided to Follow Jesus</a> by <a href="#">Sadhu Sundar Singh</a> I did not know the story behind this!</p> <p><a href="#">Vs. 16 - Lonely Is the Night</a> by Billy Squier,</p>	

		<p>especially the first verse or two.</p> <p>A singer was strolling through the pub district, listening to people playing at different venues. Two brothers were playing guitar and piano (for they were musicians). The singer said, “Dudes, let’s form a band and go on the road, and I’ll show you how to play human hearts.” Immediately they left that scene and followed him.</p>	
Natural		<a href="#">How to Use a Cast Net</a> <i>The Online Fisherman</i>	
People - Interpersonal	Brother Darryl and other brother Darryl		
Self - Intrapersonal MWD		<p>Vs. 16 - What is the spiritual equivalent to sitting in deep darkness? Some traditions and even some OT texts use darkness as an expression of God’s presence. That doesn’t seem to be the case here. This seems more like hopelessness, grief, or despair.</p> <p>PEOPLE addendum: Who are some people for whom that is a present reality? What can be the light for their darkness?</p>	← What has helped you in times when you felt helpless or hopeless?