

# More Than Hearing Worksheet

Episode: AOrdinary4x2020

Text: Psalm 15

*Who Shall Abide in God's Sanctuary?*

A Psalm of David.

1 O Lord, who may **abide** in your tent?  
Who may dwell on your holy hill?

2 Those who **walk blamelessly**, and **do what is right**,  
and **speak the truth from their heart**;

3 who **do not slander with their tongue**,  
and **do no evil to their friends**,  
nor take up a reproach against their neighbors;

4 **in whose eyes** the wicked are despised,  
but who honor those who fear the Lord;  
who **stand by their oath even to their hurt**;

5 who do not **lend money at interest**,  
and **do not take a bribe** against the innocent.

Those who do these things shall never be **moved**.

Math - B, Music - I, People - I

Smarts	Images in the text/ interesting exegesis	Illustrations	SFX
Word - Verbal/Linguistic  <i>Strengths</i> <i>Characteristics</i> <i>Expression</i>		Vs 3 - slander; the action or crime of making a false spoken statement damaging to a person's reputation. See the ninth commandment.  <u><a href="#">Strong's Concordance</a></u> : backbite, slander, espy out, teach to go, view A primitive root; to walk along; but only in specifically, applications, to reconnoiter, to be a tale-bearer	
Eye - Visual/Spatial			

<p><i>Strengths</i> <i>Characteristics</i> <i>Expression</i></p>			
<p>Math - Logical/Mathematical</p> <p>D2</p> <p><i>Strengths</i> <i>Characteristics</i> <i>Expression</i></p>		<p>Vs 5 - not be moved</p> <p>Dock pilings shouldn't move! Here is <a href="#">an article</a> about three methods of installing them. The author warns the first two methods may allow the bottom of the piling to "walk". The best way to install a piling is drilling 4-5 ft into rock. Hey! This sounds like a parable!</p> <p>Similarly, consider the <a href="#">stress vs. strain diagrams</a> for different kinds of materials. These show how a material deforms under given forces. Generally, you want to build with a material that doesn't deform when stressed. In the same way, the righteous won't give in when tempted to mistreat others.</p>	<p>← Bring in some buckets with sand, gravel and clay in each. Insert a dowel rod in each bucket and then try to set a piece of plywood on top.</p>
<p>Body - Kinesthetic</p> <p><i>Strengths</i> <i>Characteristics</i> <i>Expression</i></p>			
<p>Musical</p> <p>MWD</p> <p><i>Strengths</i> <i>Characteristics</i> <i>Expression</i></p>		<p><a href="#">That's How We Walk</a>, Richard Bruxvoort Colligan</p> <p><a href="#">I'm Gonna Live So (God Can Use Me)</a></p> <p><a href="#">Lord, Who Are They That May Dwell</a>, James Seddon</p>	

		<p><a href="#"><u>Lord, Who Shall Dwell</u></a>, Psalm chant, King's College Choir, Cambridge</p> <p>And <a href="#"><u>an acoustic</u></a> version</p> <p>Compare the characters in this psalm to various stereotypical country songs! Or pop songs! Or R&amp;B songs! Or opera! Take your pick, really. Lots of examples of (1) the singer is righteous but the partner is wicked, or (2) the singer is wicked and knows it and doesn't want to be righteous</p>	
<p>Natural</p> <p><i>Strengths</i> <i>Characteristics</i> <i>Expression</i></p>			
<p>People - Interpersonal</p> <p>MWD</p> <p><i>Strengths</i> <i>Characteristics</i> <i>Expression</i></p>		<p>Vs 3 - <a href="#"><u>Evolutionary psychologists</u></a> suggest gossip "is a form of social grooming that helps social bonding among large groups of people and that language evolved for gossip to occur."</p>	
<p>Self - Intrapersonal</p> <p><i>Strengths</i> <i>Characteristics</i> <i>Expression</i></p>			