

# More Than Hearing Worksheet

Episode: AOrd2x2020

Text: Psalm 40:1-11

1 I waited patiently for the Lord; he inclined to me and heard my cry.

2 He drew me up from the desolate pit, out of the miry bog, and set my feet upon a rock, making my steps secure.

3 He put a new song in my mouth, a song of praise to our God. Many will see and fear, and put their trust in the Lord.

4 Happy are those who make the Lord their trust, who do not turn to the proud, to those who go astray after false gods.

5 You have multiplied, O Lord my God, your wondrous deeds and your thoughts toward us; none can compare with you. Were I to proclaim and tell of them, they would be more than can be counted.

6 Sacrifice and offering you do not desire, but you have given me an open ear. Burnt offering and sin offering you have not required.

7 Then I said, "Here I am; in the scroll of the book it is written of me.

8 I delight to do your will, O my God; your law is within my heart."

9 I have told the glad news of deliverance in the great congregation; see, I have not restrained my lips, as you know, O Lord.

10 I have not hidden your saving help within my heart, I have spoken of your faithfulness and your salvation; I have not concealed your steadfast love and your faithfulness from the great congregation.

11 Do not, O Lord, withhold your mercy from me; let your steadfast love and your faithfulness keep me safe forever.

Eye - I, Math - B, Body - B, Nature - B

Smarts	Images in the text/ interesting exegesis	Illustrations	SFX
Word - Verbal/Linguistic			Arrange ahead of time to have someone or several

			<p>give testimony of God's great deeds in their life.  <i>See also <b>PEOPLE</b>, <b>SELF</b></i></p> <p>As per <a href="#">Howard Wallace</a>:</p> <p>Verse 11 ('Do not, O LORD, withhold your mercy from me; let your steadfast love and your faithfulness keep me safe forever.') can be used as a refrain for the congregation through the prayer of confession or as a congregational response at the end of the prayer.</p>
<p>Eye - Visual/Spatial</p> <p>D2</p>		<p>Vs. 2, etc. – There's an old story about a river boat / dock worker who, whenever he saw the captain of a particular boat, would point him out to people - "Yonder's the Cap'n!" Someone finally asked why he did this, and he told how he had fallen off the boat/dock into the river. Not being able to swim, he began to drown, but the captain himself dived in and saved him. The man went on, "Ever since, I just love to point him out!"</p> <p><i>See also John 1:29-36</i>  <i>See also <b>PEOPLE</b></i></p>	
<p>Math - Logical/Mathematical</p> <p>MWD</p>		<p>How long is your list of things God has done for you? Is it too many to count?</p>	<p><a href="#">How long to count to one million</a> - 11 days, 13 hours, 46 minutes, and 40 seconds</p>
<p>Body - Kinesthetic</p> <p>D2</p>	Secure steps	<p>Non-slip rugs  Gentle slopes for wheelchair access  Handrails on stairways  Shoes with nonskid soles and arch support  Walkers and canes</p>	<p>← Bring in these items</p>

		<p>Strengthening exercises for feet, ankles, knees, legs, hips</p> <p>Balance exercises</p>	← Do some of these items
Musical		<p>“<a href="#">40</a>” by U2</p> <p><a href="#">I Say Yes</a> sound sample By Brenda Pena</p> <p><a href="#">New Song</a> (scroll down to the album “Little Miracles” By Andra Moran</p> <p>A <a href="#">psalm refrain</a>, if you do that kind of thing!</p>	
<p>Natural</p> <p>MWD</p>	<p>Vs 2 - the miry bog - which would be a good name for a band</p>	<p>A <a href="#">mire</a> forms through “incomplete decomposition” which is a little gross. Wikipedia says, “...mires are unusual landforms in that they derive mostly from biological rather than physical processes, and can take on characteristic shapes and surface patterning.”</p> <p>This is a rather long article from <a href="#">Smithsonian Magazine</a> about Tollund Man, a “bog body” found in 1950 in Denmark. He is uniquely preserved (he’s estimated to be 2,300 years old) because of the chemicals found in bogs.</p> <p>Think of the --</p> <ul style="list-style-type: none"> <li>• Dead Marshes in the Lord of the Rings</li> <li>• Bog of Despair in Jumanji</li> <li>• Slough of Despond in Pilgrim’s Progress</li> <li>• Swamp of Sadness in Never Ending Story</li> </ul>	<p>← Create a little bit of bog or mire, or gather some from an existing source if there is one nearby. Perhaps fill a small aquarium or pitcher or other glass container so people can see it. Feel free to scoop some out as you talk about it.</p>

		<i>(There is serious <b>WORD</b> smart crossover here, so take your pick where you want to use this&gt;.)</i>	
People - Interpersonal			
Self - Intrapersonal			